**The Ills - Press Quotes**

"An awesome expressive instrumental rock band. I love them. I need their music."
- **Kevin Cole, KEXP**, 2017

"Post-rock, experimental, shoegaze, prog-rock - they do it so well! A really powerful, passionate performance on a big stage, they looked like they owned the stage. They are in the line up of Iceland Airways and I am sure they won’t get lost there. An excellent band."
- **Vic Galloway, BBC Radio**, 2016

" I had a hard time picking a song, because I love the whole damn album, Ornamental or Mental. Today’s featured song, “4:17″, surprises with light flourishes and transcendent riffage that explode out of the dark, relentless, heart-tripping propulsion that anchors the song. They were fantastic live… locked into the groove, riding a wave of sound."

- **Kevin Cole, KEXP**, 2017

"Ethereal and gentle one minute, dark and chaotic the next; here’s a band to stand next to Red Sparowes, Explosions in the Sky and Mogwai in depth and extremity."

- **Clash**, 2017

"Mixing elements of shoegaze, math rock, and punk into pretty, melodic swirls, they sound like a more laid-back Foals, and aren’t afraid to dial down the intensity and reveal a more introspective side. Heroes who have carried the Slovakian flag far and wide."
- **Drowned in Sound**, 2017

"...Slovakian quartet’s massive, heavy post-rock/math/shoegaze slabs more than rewarded (my) curiosity. Thanks to my stumbling and lucking into their instrumental swells, I felt like I was floating a few inches off the ground."
- **Consequence of Sound**, The 25 most exciting performances at Iceland Airwaves 2016

"The band's live performances are electric, with their musical skills fostering an intense atmosphere."
- **IQ Magazine**, 2016

"With deft musicianship, interplay and melodic ideas all of their own, they pack an emotional punch in the world of instrumental rock."
- **Clash**, 2016

"Very well composed and played. They have everything that is needed, power, emotion and style."
- **Ruud Berends (Eurosonic Noorderslag)**

"(The Ills) have just delivered a blinder at Pohoda Festival.... – a name to watch, we hear."
- 9/10 review for concert at Pohoda 2016
- **Virtual Festivals**, 2016

" The Ills are a great prog band, really strong production value. Very interesting, very tight. I became a fan."

- **Jeremy Hulsh** **(Oleh! Records)**

"The Ills I really liked. I would like to hear more and definitely stay in touch."
- **Adam J Ryan (The Great Escape)**

"The four guys (two guitars, bass and drums) from Bratislava are so perfectly in tune with each other that they don’t need to sing along to their astonishing and intricate arrangements."

- **Mokant**, 2016 (AT)

"Musical orgasm."
- **Alterecho**, report from concert, 2016(CZ)

"Complex song structures are rarely as pleasing and cathartic as here. Elaborate."
- **Can You Ear it?!**, 2016(UK)

"With the new album Ornamental Or Mental The Ills approve their status of a band on a European level while becoming one of our most promising export articles."
- **Break**, 2016(SK)

"The walls of sound were just about to tumble the walls of the centuries-old church ruin, but it bravely stood up and created a magical connection with the music. One more chord and the church with everyone in would be blown up to the shining stars on the summer night sky."

- **Týždeň**, report from concert, 2016 **(**SK)

"The Ills are famous for their magical mathematic guitar work. Everything is right, everything fits perfectly, melodies work with and within each other, the wheels are turning."
**- Full Moon zine**, report from concert, 2015(CZ)
"…I'd really wish to be able to express how damn good this music is. Catchy and addictive. I'll save my shout out for the live show. Gentlemen, if no one has ever told you before, you are the hope of Slovakian rock music."
**- CzechBlade.cz**, 2015(CZ)

"The Ills' music takes you on an exciting journey through picturesque landscapes. Plus they successfully avoid falling into the classic post-rock dreamy monotony of constant tempo changes and dynamics. Just when you are complacent, you jerked. Just when you get excited, they calm you down. They totally play with it and have fun with their instruments and the audience, while not caring in the least for the rules of the genre."
**- Terapija.net**, report from concert, 2015(HR)

"No one does shoe-gazing in Slovakia as well as Ills. Their latest LP, “Zoya”, is once again a slow, noisy, climatic joy."

- **Beehype**, 2014(PL)