

NAKED BIO AND INFO

Djordje Mijuskovic:

Coming from the musical background, it was only normal to keep up with the tradition. I've heard my grandfather playing violin at very young age, and i loved it! So i started playing when i was 7.

At first, it was strange, even hard, but soon enough i realized that music is going to be my life occupation. Throughout my studying years, i've found out that just playing in philharmonic, symphony and various chamber orchestras wasn't enough for me. Curiosity took the better of me, so i joined up with my friends, and the Naked story began. Any kind of music has always been a huge inspiration to me. But, the never ending paths of musical journey, and the joy of performing, as well as sharing it all on stage with my friends, will always be the greatest inspiration of all!

Rastko Uzunovic:

I started playing clarinet when I was 8, in music school in my hometown, saxophone joined in 11 years later. In the beginning it was interesting, exiting and strange at the same time. My sister played violin and I wanted to play violin too, but that day when I came to sign up to a music school, only a clarinet teacher was there, so that shaped my profession. I realized I wanted to be a musician in first couple of years of my playing because they told me I was good at it, and I believed them. I am inspired by sacred byzantine music, medieval and renaissance European music, European '70s jazz, Russian music in general, traditional folk music of Balkans...

Goran Milosevic:

When you grow up in very cool country as it was Yugoslavia, you feel very warm and secure.

So for me, very logical thing in that time is to be creative , be an artist and, in mi case, I decide to be a musician as very young kid 12y old. I wanted to play bass, guitar ,drums ...but drums where and still a winner of this situation. After a month of playing, a had a first gig(1989y) and things for me started very good and fast .I was playing a lot immediately and my passion just become stronger and stronger as I was discovering music world ,big stages, TV shows, lots of recognitions and support. So I become a drummer, machine behind the band. Since that time, with different band's , I recorded more than 20 albums, Ep's, music for movies and commercials.

That musical journey , brought me up to my best friends for more than 10y ago, and we put a band together-Naked.

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Naked truth:

After peacefully years as a kids, in our teenage years, we had a major breakdown in the living system-in 1991 civil war just hit our country. All your dreams and hopes just where trapped in time, preserved for better period. Living and grooving up in this time as a 15,16y old kids was very strange. We were kids full of energy , ideas and hope but outskirts of country and cities was everything but that...

Than later, 9 years , to be exact, we had another nice War-bombing of Serbia in 1999y. In that time we where 22,23,24y old, still playing ,practicing our instruments and we had a strong hope that we will survive and share the feel of this odd times ,not to keep them dark but to make them bright ,deep, classical but jazz, unshiny but optimistic, sad but happy...

Happy sadness- The story of Naked music

All our albums are reflection of our feel , surrounding , people and nature:

1. Naked noyz- experimenting with many different sounds , musical rules and rhythms.

2. Get Naked - call for all people to be naked-free

3.Nakedonia - our imaginary country ,without politics, hate, bad feel,violence...love, freedom, good feel and music, nice girls, beautiful people- all are welcome to our Nakedonia-no passport needed

4. Yes - Just say Yes and good things will happen, not tomorrow, not yesterday...in 10,15 years from now, we don't want to say that we missed opportunity, that we missed the moment-grab it and make it your own unforgettable moment!