GINGERPIG

Gingerpig was founded in 2009 by Boudewijn Vincent Bonebakker, previously know for his work with *Gorefest.* In 2011 Gingerpig surprised the music world with ***The Ways Of The Gingerpig***, a wayward mixture of seventies-rock, blues, fusion and post-metal. The record got excellent reviews but the band went back to form and basics and started working on more rock- and song-oriented material. ***Hidden From View*** is the result: the nine songs sound catchy on the album and hold their own live. Gingerpig is ready to bring its self-found essence to a broader audience. Bonebakker articulates the mission as follows: "Let our love for music be heard in the best possible way.

Info: gingerpig.nl - twitter.com/Gngrpg - facebook.com/GingerpigRock - gingerpig.bandcamp.com
Bookings: www.whippingpostmusic.com // www.dragon-productions.eu Press contact: lisa@suburban.nl

MUSICFROM: “The Band has not made it easy for themselves on 'Hidden From View' and they set the bar very high. However, with great success!

ROCKHARD MAGAZINE: “Much of what still sounded like a jam session, now sounds much more mature and more focused – so, GINGERPIG is not an experiment anymore, but a real band with a future!”

IOPAGES MAGAZINE: “Gingerpig's first topped my 2011 favorites and "Hidden From View", their second, shall end up high in my list as well I suspect (…) this band does not only deserves it to become big, but to remain big as well.”

ECLIPSED MAGAZINE: “What a tremendous album! With an on arrogance bordering nonchalance, the Dutch outpaced their grand debut. Gingerpig always sound fresh and beefy and steer clear from the mainstream.”

ROCKS Magazin - *Juli/August 2013:* "…was für eine Seele von Stimmer er ist... Die Drums, mit denen Maarten Poirters die Songs antreibt, klingen nicht nur so wie anno dazumal, er spielt sie auch so. **Wo lernt man so etwas?**”

LUST FOR LIFE: “Never a dull moment on this cd. In every song there is something going on. (…) Let's hope that with this album they can amply reap the benefits they deserve. In one word **Sublime**!”

OOR magazine: (…) the most elaborate song, Smile, in which Gingerpig even lean towards Crosby , Stills, Nash & Young. **A great band**.”

AARDSCHOK, *27-03-2013*: “In many ways Gingerpig have made **a leap forward**" with Hidden from View.”

LIVE XS: “Still Gingerpig haven't become a straight-forward rock-band. The compact compositions are **packed with creative ideas**.”

THE BIUES ALONE: “And it (…) was, like all new songs, tight, catchy and most of all thick in sound, **Heavy**!!”

NEWPROGRELEASES.NL:"Their second album, classic rock with leading roles for organ and guitar, with additional elements of funk, soul, jazz-rock and early progressive rock, **sounding like it was made in the seventies**."

WHITE ROOM REVIEWS, *25-03-2013*: “ On their debut they overwhelmed, the second step shows a collective.”

MAXAZINE.NL, *31-03-2013*: “Hidden from View is a surprising mixture in diversity of songs, but always **Rock with a capital R** and a must-have for every fan of solid and well funded music. With the new album, the band delivered a gem!”

ROCKPORTAAL.NL, *01-04-2013*: " Lovely recognizable riffs, fine solos, and most of all, **passion**. Although no miss - hits on this album, album closer 'Ugly Heart' is perhaps the magnum opus of "Hidden From View". The seventies rock in all its capacities reduced to one song. Delicious!

METALFAN.NL, *08-04-2013*: "Let it be clear: Hidden From View has become a very strong rock album. Every self-respecting classic rock fan simply can't afford to miss-out on Gingerpig "

HARDHARDERHEAVY.DE: "Des Pudels Kern". HIDDEN FROM VIEW ist das **perfekte Hard Rock-Statement im Jahr 2013**. Für mich persönlich ohne Zweifel der bislang aussichtsreichste "Album Of The Year"-Aspirant im Classic Rock-Sektor" It's that simple

METALGLORY.DE: "Man merkt dem Album an, dass die Band beim Komponieren und Einspielen ihren Spaß gehabt hat. **So muss Musik klingen**, die auch und vor allem auf der Bühne den Fans das Gebiss aus dem Gesicht fallen lässt."

ROCKALBUMNEWS.DE: "Ohne jegliche Aussetzer machen Gingerpig mit ihrem zweiten Album fast die **Big-Points** klar. Im Zuge der anhaltenden Retro-Welle kann man wahrlich schlechtere Classic Rock-Scheiben hören, selbst die "großen Bands" können im Moment.”

ROCKINGBOYMAGAZIN.BLOGSPOT.DE: "Die drei Musiker setzen sich, mit dieser **sensationellen Leistung**, ganz weit von der Konkurrenz ab, und sie halten, für mich wenigstens, das RETRO ROCK ZEPTER ganz fest in ihren Händen."

MYREVELATIONS.DE: "Der warme, angenehme Sound und nicht zuletzt das Artwork und die gesamte Aufmachung des Albums runden diese absolut stimmige Hommage an die Siebziger perfekt ab. Und wer nur einen Funken Musikverstand in sich hat, wird sich der eindringlichen Magie der Songs "Smile", "Oceans", "Run" und "Pride" nicht entziehen können.”