

# Jade Helliwell

## Full Band Production Rider 2018

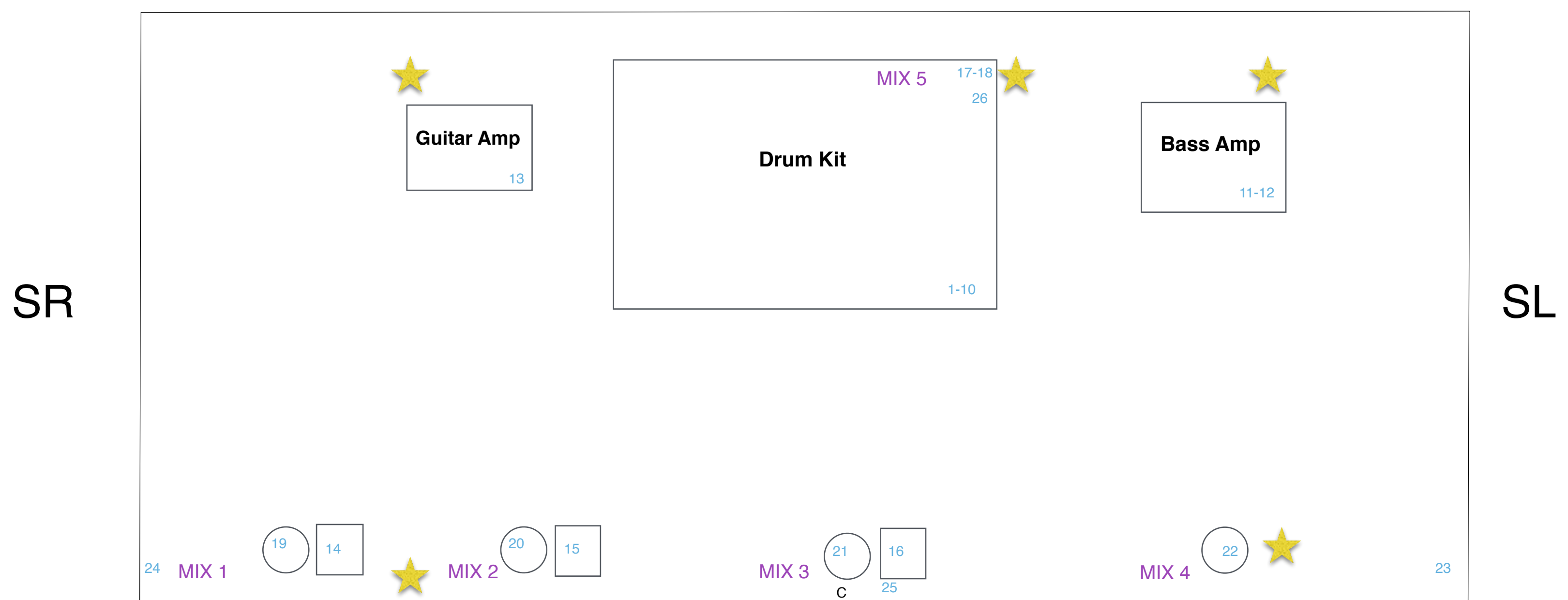
Channel	Instrument	Mic/DI	48v	Microphone	Attachments
1	Kick In	Mic	Yes	Beta 91	Inside Kick
2	Kick Out	Mic	No	Beta 52	LP Claw / Short Stand
3	Snare Top	Mic	No	Beta 56	LP Claw on Hi Hat
4	Snare Bottom	Mic	No	E604	Rim Mount
5	HiHat	Mic	Yes	AKG C451 B	CP Clamp on Hi Hat
6	Rack 1	Mic	No	E604	Rim Mount
7	Rack 2	Mic	No	E604	Rim Mount
8	Floor	Mic	No	E604	Rim Mount
9	OH L	Mic	Yes	MC-930	Tall Boom Stand
10	OH R	Mic	Yes	MC-930	Tall Boom Stand
11	Bass DI	DI	Yes	RNDI	
12	Bass Cab	Mic	No	Beyerdynamic M88	LP Claw on Cab
13	Electric GTR	Mic	No	SM 57	Z Bar on Cab
14	Acoustic GTR 1	DI	No	RNDI	
15	Acoustic GTR 2	DI	No	Radial Pro D2	
16	Acoustic GTR 3	DI	No	Radial Pro D2	
17	Track L	DI	No	Radial Pro D2	
18	Track R	DI	No	Radial Pro D2	
19	Vox Backing	Mic	No	SM 58	Tall Boom Stand
20	Vox Backing	Mic	No	SM 58	Tall Boom Stand
21	Vox Centre	Mic	No	SM 58	Tall Boom Stand
22	Vox Backing	Mic	No	SM 58	Tall Boom Stand
23	Ambiance L	Mic	Yes	SE 1A	Tall Stand / Short Stand
24	Ambiance R	Mic	Yes	SE 1A	Tall Stand / Short Stand
25	Spare Vox	Mic	No	SM 58	On Floor
26	Click	DI	No	Radial Pro D1	

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## Touring Band & Crew Info

Position	Name	Telephone	Email
Lead Singer	Jade		
Lead Guitar	Luke		
Bass	Charlie		
Guitar 2	Ben		
Drums	Shannon		
Tour Manager	Luke Thomas	+44 7809424254	lukethomasmusicuk@gmail.com
Sound Engineer			
Driver			

## Stage Plot



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## Monitoring Info

Drummer uses In Ear Monitoring Hardwired mix into analog mixer.

All other band members use Wedge Monitors.

**Mix 1 Wedge - SR Rhythm Guitar (Ben)**

**Mix 2 Wedge - SR GTR (Luke)**

**Mix 3 Wedge - Centre Vox (Jade)**

**Mix 4 Wedge - SL Bass (Charlie)**

**Mix 5 HardWired IEM's Stereo - Drums (Shannon)**

## Audio Info

### **Mixing Desks**

We will be using the House Desk and Engineer provided by the promoter.

### **Microphones & DI's**

Please ensure all Mic's and DI's are provided as per the channel list or alternatives of the same quality.

## PA & System Requirements

Preferred PA systems include:

- D&B Audio Technik Q/J/Y/V series
- L'Acoustics Kara / K1 / K2
- Meyer Leo / Leopard / Lyon
- Adamson E / S / IS
- Martin Audio MLA / MLA Compact

**THE PA SHOULD BE CAPABLE OF PRODUCING PEAK 110DB (A WEIGHTED) OF CLEAR INTELLIGIBLE AND UNDISTORTED SOUND AT MIX POSITION WITHOUT ANY LIMITING.**

Please ensure there is enough amplification for your system to handle the above requirements and that all the system, including speakers, rigging, cabling and amplifiers are in good working order.

System must include adequate coverage including main PA, Subwoofer, Front Fills, Balcony's and any other space that requires coverage.

## Power Requirements

Please provide 13 amp power sockets as labeled as on the Stage Plot in on the stage plot. Please also provide 2x 13 amp sockets at FOH Position and 2x 13amp Off SL & Off SR 