

Foreignfox – I Used To Be A Bellydancer EP – Press Release

Foreignfox – *I Used To Be A Bellydancer*

Release Date: **30th June 2017**

For Fans Of: **Interpol, The National, Frightened Rabbit, The Twilight Sad**

Tracks:

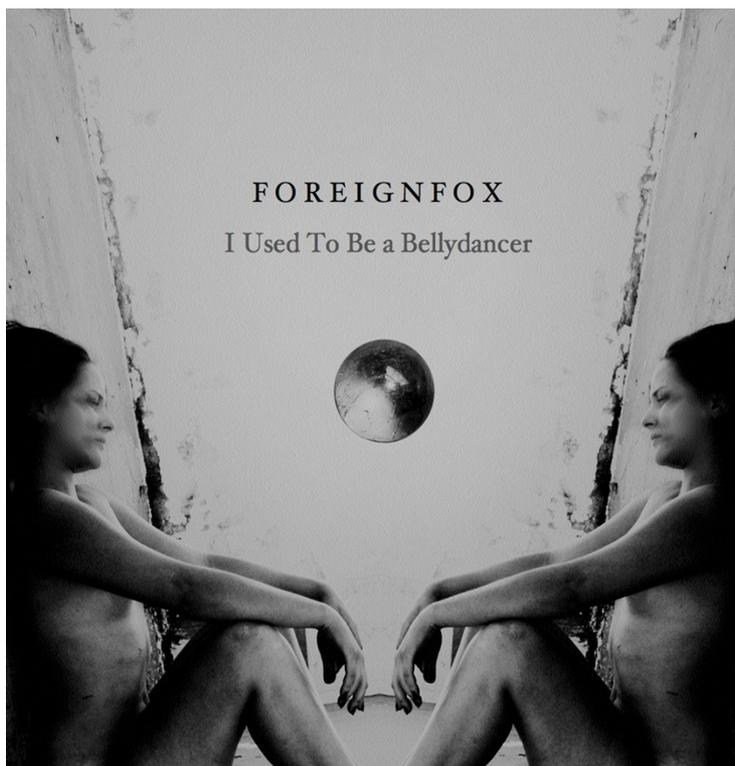
1. *Perfect Place To Start*
2. *Bonfire*
3. *Monsoon*
4. *Lights Off, Carry Me Home*
5. *I Used To Be A Bellydancer*

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Fresh off the back of *Lights Off, Carry Me Home* - their joint 7" with **Scottish Fiction** label cousins Mt. Doubt - Dunfermline artists **Foreignfox** return on their own with their most gripping collection of songs to date. The quintet's sophomore EP, after 2014's *We Float Like Sinking Ships*, will be released on 12" vinyl and digitally on the **30th June**.

From the immediacy of the immaculately titled *Perfect Place To Start* to the breadth of the mighty final track, the EP expands upon the powerful catalogue the band has built thus far. The record simultaneously echoes the post-punk darkness of **Interpol** and the forceful yet contemplative power of **The National**. In spite of this scope, *I Used To Be A Bellydancer* remains firmly Scottish in attitude and sentiment; in the vein of **Frightened Rabbit** and **The Twilight Sad**.

After the supreme might of the opening track, *Bonfire* floats glacially in tension, building to a heartfelt conclusion, while *Monsoon* stomps and trashes in the vein of its namesake. Lead single, *Lights Off, Carry Me Home*, is the rare point on the EP where **Foreignfox** rein in the soft/hard dynamic, instead opting for a ceaseless, almost anthemic approach. The entire EP is **Foreignfox** flexing their dynamic muscles, culminating in the heartbroken yearning of the sprawling title track.

Released on new DIY label **Scottish Fiction**, *I Used To Be A Bellydancer* operates in the slender domain between the emphatic and the sentimental; between power and heartbreak. Beneath the thunder is an unremitting heartbeat, not in spite of the force, but in commune with it.

I Used To Be A Bellydancer will be released on 12" vinyl and digitally on **30th June**, and is available to pre-order at scottishfiction.bandcamp.com. The 12" vinyl will also feature the band's debut EP *We Float Like Sinking Ships*, available on vinyl for the first time, remastered and pressed on side B.

For interview/features/press enquiries contact:

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"A band truly on the edge of greatness" - Jim Gellatly (Amazing Radio)

"Foreignfox are a force to be reckoned with, honestly an incredible passionate band." - Vic Galloway

Named as one of Vic Galloway's "25 to Watch in 2017"