



Technical Rider

Hello,

we are a band that has three members.

In regard of a quality performance band needs approximately an hour for the sound check which should be over an hour before the event starts. It is preferred that PA or SR is appropriate for the size of the venue and the number of people attending. Also it is preferred that PA (SR) is strong enough to sustain the performance of the group.

For issues regarding the backline you can contact us on phone: 00386 - 40 - 582 - 205
or via e-mail: bluetownsradio@gmail.com

Technical requirements

1.) Mixing desk:

- 12 x mono channels with three parametric EQ-s (High, Mid, Low).
- 3 x Aux (monitor) lines plus one xlr line for drummer's monitor mixer (unamplified).
- Phantom power (+48V)
- 2 x SUB groups

2.) Dynamic processors:

- 5 x Compressor
- 4 x Gate

3.) FX:

- 1 x Reverb
- 4 x Reverb/delay

Stage

1.) Backline: We can bring our own drums, bass amplifier and a guitar amplifier but for distant venues we would prefer, if venue organizer could provide us at least with drums if not also with guitar and bass cabinets.

- **Drums:** Bass drum (at least 22" size), Tom (at least 12" size), Floor tom (at least 16" size). Drummer will bring his own stands, cymbals, snare, throne and bass pedal.
- **Bass:** Bass cabinet (15" or 4 x 10" speakers). Bassist will bring his own amp.
- **Guitar:** Guitarist will bring his own amp. No cabinet required.

2.) Stage monitors:

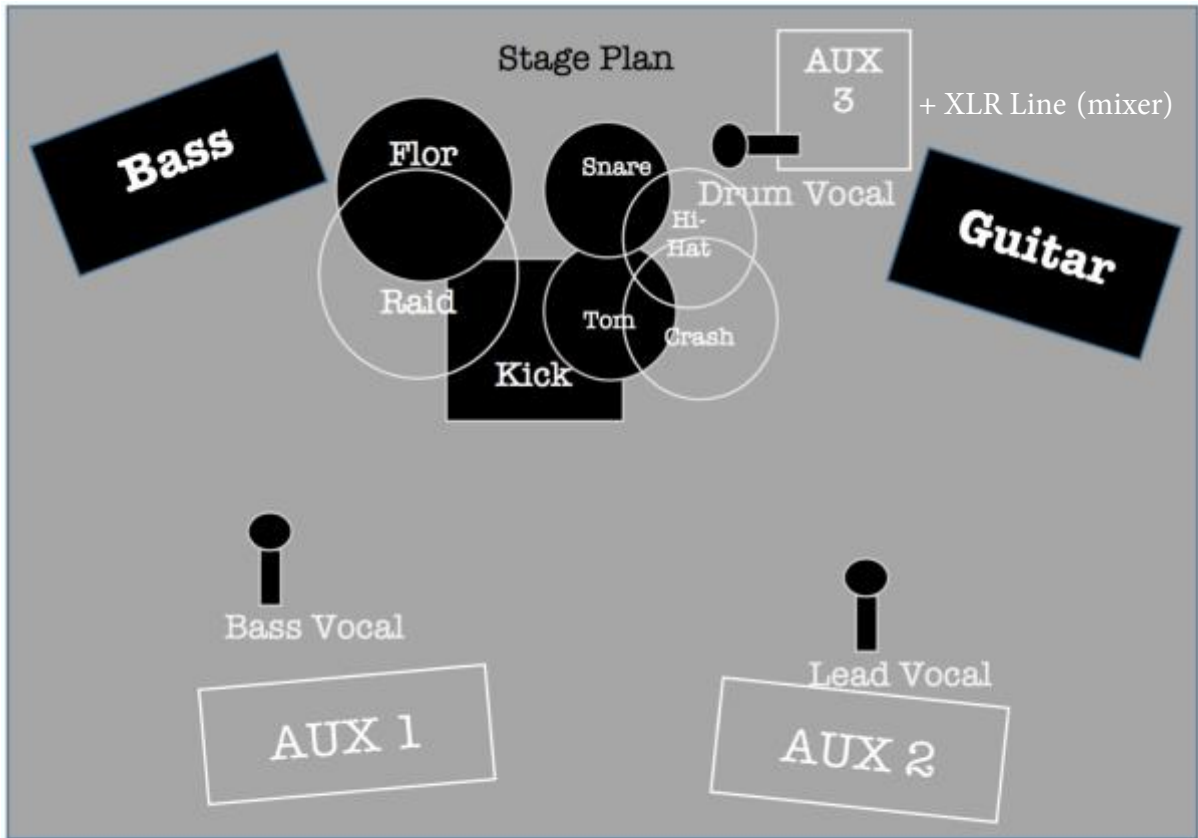
- 3 x speaker (12" size + a twitter) + xlr line for drummer's mixer (unamplified).

3.) Microphones:

Following microphones mentioned in the input list serve as an example for microphone specifications.

Input List

CH	Instrument	Stand	Microphone	Insert	Effect	+48V
1	Kick	Short	AKG D12 VR	Comp.	/	/
2	Snare	Boom	AKG D40	Comp.	Reverb	/
3	Hi-Hat	Boom	AKG C451 B	/	/	Yes
4	Tom	Clamp	AKG D40	Gate	/	/
5	Flor	Clamp	AKG D40	Gate	/	/
6	Over Head L	Boom	AKG C214	/	/	Yes
7	Over Head R	Boom	AKG C214	/	/	Yes
8	Bass	Short	Sennheiser MD 421	/	/	/
9	Guitar	Short	Sennheiser e 609	/	/	/
10	Lead Vocal	Boom	Shure Beta SM58	Comp.	Reverb/Delay	/
11	Bass Vocal	Boom	Shure Beta SM58	Comp.	Reverb/Delay	/
12	Drum Vocal	Boom	Shure Beta SM58	Comp.	Reverb/Delay	/



F.O.H

Blue Town's Radio