



JAKE & THE CONVOLUTION

Webpage:

www.jakeandtheconvolution.com

Facebook:

www.facebook.com/jakeandtheconvolution

Single „Kings of Tomorrow“:

<https://www.youtube.com/watch?v=WoCXuxoXyOw>

Live Video „Schlossgrabenfest Darmstadt 2018:

<https://www.youtube.com/watch?v=ck4QkeBBjYw>

Soundcloud Album „Black Reflection“

<https://soundcloud.com/jake-and-the-convolution>

- Jake & the Convolution
- Biography
- Discography
- Contact






2011: Debut album „RED“



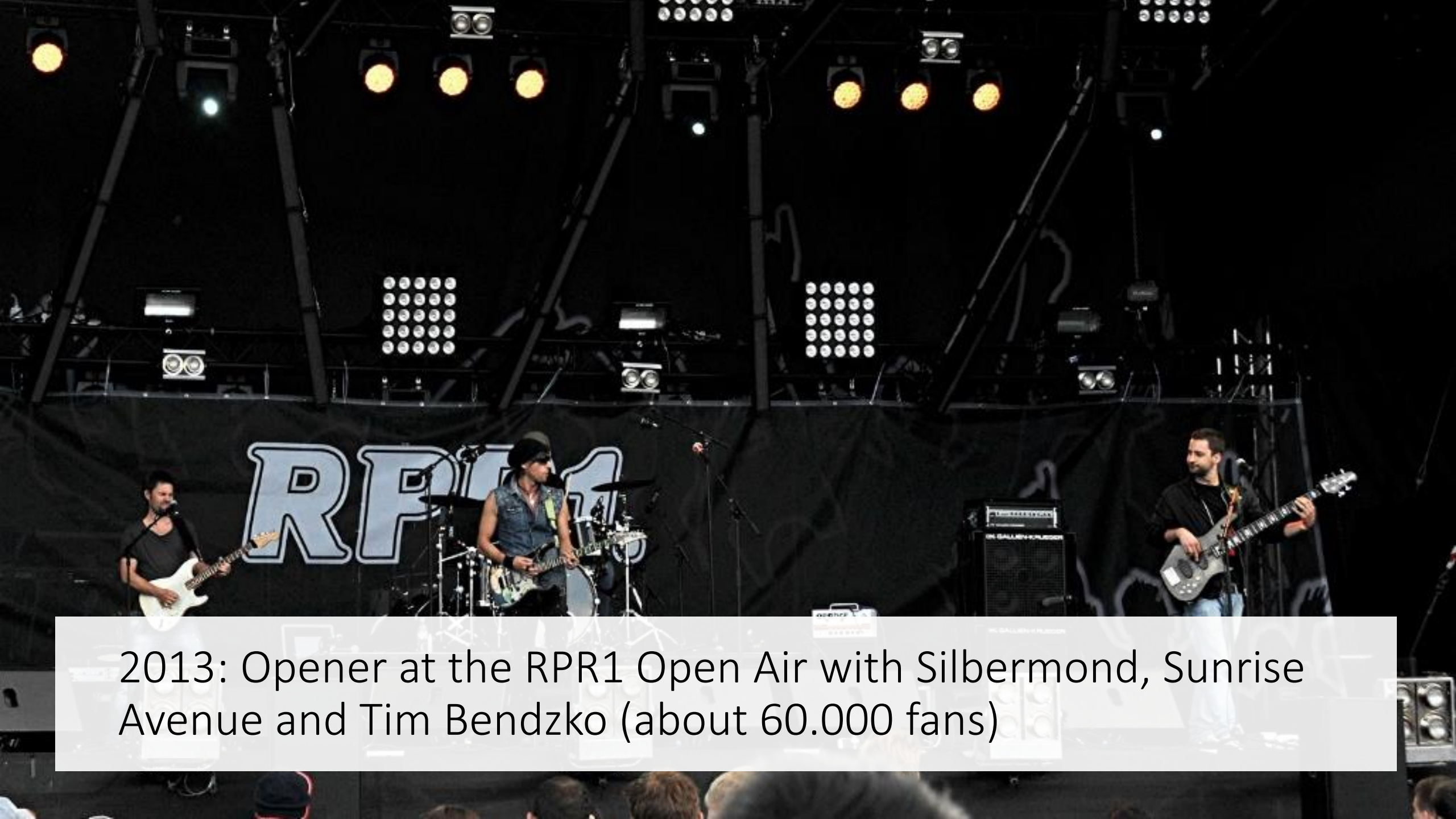
2012: Support Rea Garvey – as the winner of the nationwide Vodafone band contest in front of 5.500 fans

A photograph of a band performing on a stage at night. The stage is lit with blue and red lights. A guitarist on the left is playing a white electric guitar. A singer in the center is holding a microphone. Another guitarist on the right is playing a dark electric guitar. In the foreground, a crowd of people is visible, some with their hands raised. A semi-transparent white box with text is overlaid on the bottom left of the image.

2013: EP „COLORS“



2013: Support Roger Hodgson (Supertramp) at Jazz Open in Stuttgart (about 5.000 fans)



2013: Opener at the RPR1 Open Air with Silbermond, Sunrise Avenue and Tim Bendzko (about 60.000 fans)

A photograph of a five-piece band performing on a stage. The stage is dimly lit with prominent red and blue spotlights. From left to right: a guitarist in a black t-shirt with 'ROCK' on it, a keyboardist in a dark shirt, a lead singer in a black t-shirt with his hands raised in front of his face, a drummer in a dark shirt, and a bassist in a black t-shirt. Two Marshall amplifiers are visible on the stage floor. The background is dark with some stage equipment visible.

2014: Final Emergenza (world's largest band contest) in the LKA
Stuttgart

PURE PURE PURE PURE PURE PURE PURE PURE PURE PURE PURE

JAKE PURE

NEW LIFE
COLORS
STAY
YOU'RE GONE
REMEMBER ME
LOVE YOU WHEN YOU GO
LET YOU DOWN
NEW LIFE (BANDVERSION)

2016: Solo EP „JAKE PURE“

EP
8
TRACKS



2016: Toursupport by Bobby Long (USA) with the solo EP "JAKE PURE"



2018: Album „BLACK REFLECTION“



Band

- Jake
 - vocals, songwriter, producer
- Benjamin Jud
 - bass, songwriter, producer
- Felix Ohngemach
 - drums
- Nico Schliemann
 - guitar

FACTS

single „Kings of Tomorrow“

facebook plays: ca. 118.000

youtube plays: ca. 27.000

Radio

interviews: Regenbogen2, Rockantenne, Horads88.6

album / single presentation: SWR3, BigFm, SR1, Radio7

rotation: RocklandFm

print (interviews and reviews)

Moritz (interview), Schall, BuchundTon, RheinMain-Magazin Verlosung, PlattenladenwocheX, Deutschmugge, Lift, Rockhard, Stuttgarter Zeitung

https://www.facebook.com/permalink.php?id=631660553657893&story_fbid=1024008901089721

<https://www.rockantenne.de/programm/sendungen/rock-antenne-heimatklaenge/jake-und-the-convolution-28-06-2018>

<https://www.stuttgarter-zeitung.de/inhalt.black-reflection-von-jake-the-convolution-skippen-sie-jetzt-nicht.d43ac4db-27b5-4861-a1b6-a308740399e5.html>

<http://buchundton.de/index.php/ton/rezensionen/item/4579-jake-the-convolution-black-reflection>

- Jake & the Convolution
- Biography
- Discography
- Contact



Jake & the Convolution is a German rock band, which was founded by front man and singer Jake, bassist Benni Jud and drummer Felix Ohngemach in 2011.

After sharing the stage with international greats like Roger Hodgson, Sunrise Avenue, Rea Garvey, Silbermond or Tim Bendzko and winning several band contests, they concentrated their talent and strengths on their new album “Black Reflection”: Rock 4.0 with real melodic hymns paired with driven rhythms including a distinctive voice of singer Jake.

The album, which was mixed by internationally acclaimed producer Ralf Christian Mayer (Die Fantastischen Vier, Clueso, Mark Foster, Xavier Naidoo) and mastered by Robin Schmidt at 24-96 Mastering (Mando Diao, the Kooks, Mumford & Sons, The Black Keys, James Arthur), contains 12 songs and has let the band grow beyond their boundaries.

Exemplary for its bitter sweet or melancholic-cheerful sound of the new CD is its single “Kings of Tomorrow”. Many songs are usually built harmonically but still possess complicated rhythm breaks. Like in “Now or Never”, for example, where the listener can never be certain in which direction the song will go. Just when the song goes in one direction a new change surprises the listener and brings up a new vibe. And just when the main direction of the song is certain, the end surprises with a new twist.

The album title, which is not only shared by the first single “Black Reflection” with its atmosphere, stands symbolically for the entire work with its continuous changes and quotations and is very hard to categorize. One thing is certain: the common denominators of the album “Black Reflection” are sophistication, emotion and unpredictability.

The guitars are clearly in the foreground of the tunes like in “Take a Seat” and “Broken-Hearted” and let it rain down from the six-string-clouds with razor-sharp rock riffs. The listener never knows in which direction this down-pour will go since the far too obvious is generally and consciously avoided, which becomes exceptionally clear in “No One Can Stop Me”. How easy would it have been to make an up-tempo tune out of this song, which would have correlated with its title? This would have been far too predictable. That is why Jake & the Convolution opted on a musical scenario comparable with the image of a predator in stance right before the kill. This is further shown in the ballade “We Are Lost” where Jake & the Convolution resist the temptation to overload the tune with overstocked arrangements and maneuver themselves into worn-out dead end. The traps on this path are avoided consistently. This is where Jake’s captivating sweet and almost fragile singing comes to light. On the other hand the facets of his voice and repertoire that Jake can call up are made clear in tunes like “Way Too Good” during which one has to rub his or her eyes astonished and perplexed whilst asking themselves if Ryan Tedder has appeared as a guest singer (no he hasn’t – it is Jake!). In other takes, Jake sounds like Bruce Dickinson in his best times. In addition, “Way Too Good” marks next to “Kings of Tomorrow”, “Favorite Sin” and “Stay” the more pop-centered vibe of “Black Reflection”. “Stay” being the album closer seems to try and heal the wounds that were torn up by the previous songs with a choral marking the end of the album. Well and truly outstanding is “Hate”, in which the lyrics show a clear edge but still ends on a positive note. Due to the tricky and somewhat oriental melodic shape of the vocal lines the tune receives a completely different depth, which can be interpreted as a political statement.

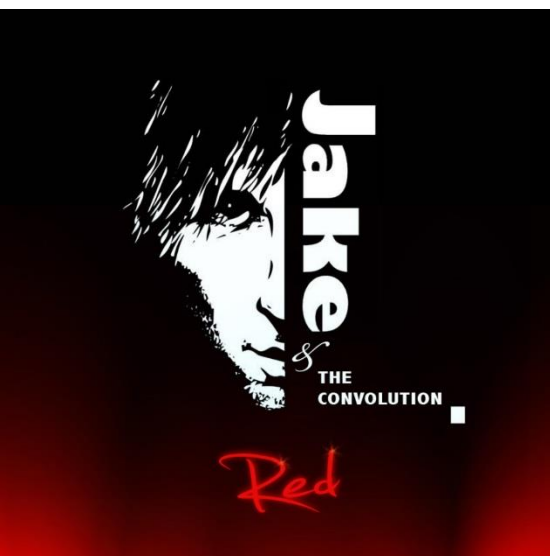
In short: Melodic but full-throttle rock? Art and rock in 2018? Clear edginess but still conciliatory?

Not possible? And definitely not in combination? – Well. It. Does.

Proven by Jake & the Convolution and their new album “Black Reflection”.

- Jake & the Convolution
- Biography
- Discography
- Contact

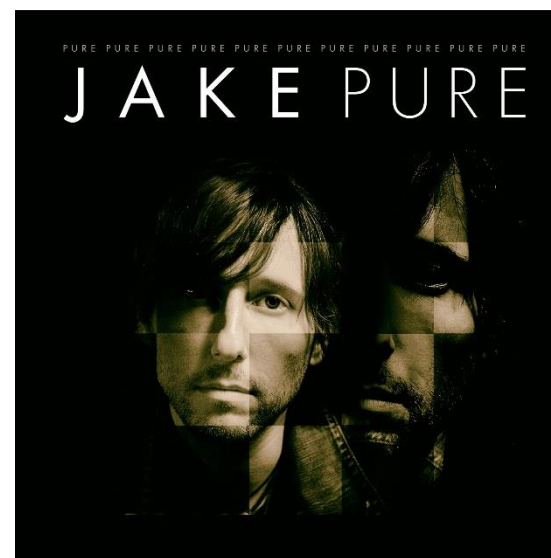




2011



2013



2016



2018

- Jake & the Convolution
- Biography
- Discography
- Contact



JAKE & THE CONVOLUTION

c/o Music Planet
Heiligenwiesen 8a
70327 Stuttgart

Jake:
jakeandtheconvolution@gmail.com
+49(171) 378 18 43

Management:
Marcel Reckler
marcel.reckler@me.com
+49(171) 682 76 40