



TECHNICAL REQUIREMENTS

FRONT OF HOUSE

We require a high-quality FOH system, provided with a technician who has full knowledge of the system. The technician must be available to the band at all times during sound check and the show. We ask for a professional and suitably sized PA system capable of delivering clear, undistorted sound to all areas of the venue.

MONITORS

Preference: d&b MAX2 / M2 / M4

5 wedges on 5 mixes:

Mix 1: Kora

Mix 2: Kora Vox

Mix 3: Drums

Mix 4: Bass

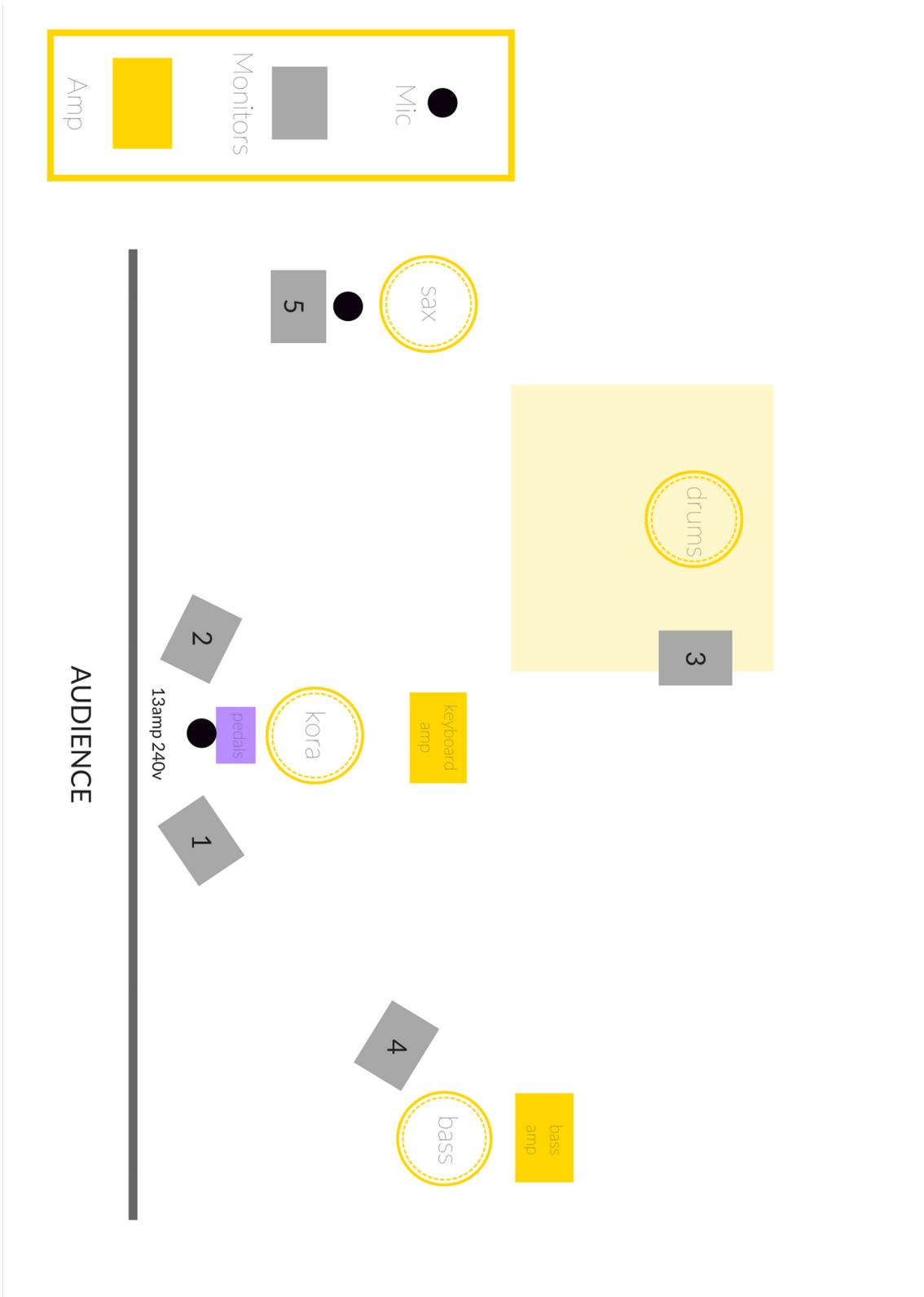
Mix 5: Sax

Please note the Kora will need a power supply for the pedal box.

SOUNDCHECK

Where Jally Kebba Susso is the headline performance the sound check can be no shorter than 1 hour. At festivals where sound checks are limited to 30 minutes we expect assistance from stage-hands to expedite the changeovers.

STAGE PLAN



CHANNEL LIST

Channel	Mic / Equipment
1. Kick	Beta 52a
2. Snare Top	Beta 57a
3. Snare Bottom	Sen604
4. High Hat	SM81
5. Rack Tom	Sen604
6. Floor Tom	Sen604
7. OH	SM81
8. OH	SM81
9. Bass DI	
10. Kora DI (pedals)	LR Baggs
11. Kora Vox	Beta SM58
12. Sax	Sen 906

LIGHTING REQUIREMENTS

Suitable lighting must be provided in accordance with the size of venue or stage. The band's faces should be clearly lit with x 4 Par 56 or equivalent, or a white wash. There must also be enough additional par cans or moving heads to provide colour changes and washes. We will not bring our own LD or any additional lighting so require the house lighting engineer.

BACKLINE

Please provide all of the backline listed below. Any questions or issues please query in advance.

BASS AMP

1st choice: Markbass 4 x 10

1 x bass stand

KORA / KEYBOARD AMP

1st choice: Marshall

DRUMS

Bass drum

Toms 10", 12", 13"

Snare 14" plus TWO stands

Cymbals 1 x hi hat, 2 x crash, 1 x ride

1 x Stool