

Press Text English

One summer, Berlin based guitar player Simon Daniels loaded a car with his stuff and went to the borders of his home country to write, sing and publish songs under the name „Byrdman“. After a few isolated weeks he came back with songs, calm and intimate, angry and loud, bringing together lots of influences from Blues to the melancholy of contemporary Singer-Songwriters. Frail poetry meets tender guitar sounds, every now and then enriched with collages of sound and pulsating and experimental arrangements and sounds. Since his first concert in spring 2014 he works consequently on the development and shaping of his own style.

He released his first EP “Hollowfield/ Eastern” in December 2014. Its a collection of five songs he recorded single-handedly with a couple of friends within one intensive week in August. The spontaneous and archaic arrangements, this time joined by a band, dress his otherwise solo and mostly acoustic performed songs in a shiny new garment.