

# KOYO - INPUT LIST

Ch.	Description	Pref. Mic/DI	Stand	FOH Insert
1	Kick	Beta 52/D6	Small Boom	Gate + Comp
2	Snare Top	SM57/E604	Small Boom	Comp + Reverb
3	Snare Bottom	SM57/E604	Small Boom	
4	Hi Hats	SM57/ADX51	Small Boom	
5	Rack Tom	E604/E904/md42 1		Gate + Reverb
6	Floor Tom	E604/E904/md42 1		Gate + Reverb
7	Overhead S/R	SM81/MC930	Tall Boom	
8	Overhead S/L	SM81/MC930	Tall Boom	
9	SPDSX Sampler	DI Required		
10	Bass Guitar (DI)	DI Out of Amp		
11	Bass Guitar (Mic)	Beta 56/md421	Small Boom	Comp
12	Electric Guitar S/R	SM57/m201	Small Boom	
13	Electric Guitar S/L	SM57/m201	Small Boom	
14	Bass Station (Lead Synth )	DI Provided		
15	Prophet Synth L	DI Required		
16	Prophet Synth R	DI Required		
17	Laptop (Samples/Synth)	DI Provided		
18	Saxophone	Mic Provided		Reverb + Long Tap Delay
19	Backing Vocal S/R	SM58	Tall Boom	Comp + Reverb + Tap Delay
20	Lead Vocal CS	SM58	Tall Boom	Comp + Reverb + Tap Delay
21	Backing Vocal CS (Drums)	SM58	Tall Boom	Comp + Reverb + Tap Delay
22	Backing Vocal S/L	SM58	Tall Boom	Comp + Reverb + Tap Delay

## Notes:

- 1 XLR/Line monitor send required for in ear system stage right. Should include general FOH mix minus Synth's and Laptop.