



## Technical Ryder 2018

### Meru's Equipment/Instruments List

*(what we bring with US)*

- Strings (for DI connection)
  - 1 Indian Sitar with passive pickup
  - 1 Charango Guitar with passive pickup
  - 1 nGoni African Harp with passive pickup
- Strings (with guitar amplifier on stage)
  - 1 Portuguese Guitar
  - 1 Classical Guitar
- 3 Handpans with magnetic pickup system (output 2 male XLR)
- 1 didgeridoo with stand and microphone support
- 1 Shruti box (floor harmonium with pedal)
- 1 Djembé
- 1 Calabassa
- 1 Adufe
- 1 Guitar Amplifier
- Several small percussions & flutes (mouth harps, shakers, cymbals, thunders, rainsticks)

### Stage Equipment List Requirements

*(what we need from YOU)*

- **5 dynamic microphones** (didgeridoo, shruti-box, djembé, calabassa, guitar amplifier) + 4 small tripods (for shruti-box and djembé/calabassa and amplifier)
- **4 voice microphones with tripods**
- **3 DI inputs for strings** (Sitar, nGoni, Charango)
- **1 condenser microphone with tripod** (adufe/drum)
- **2 sitting chairs without arms** for 2 musicians
- **2 comfortable base mats/carpets** for 2 musicians (sitting on floor)
- **Mixing table** with 18 channels and FX with (optional) **USB** for multi-track or stereo-mix recording from table
- **3 or 4 personal floor monitors**
- **Cables for all microphones :-P**