



MERU brings together instruments from various eras and ethnicities in a project of world and ambient music with multicultural characteristics.

An imaginary and timeless journey, created by instruments that manifest, through the musicians, the sound from different cultures, traditions and musical styles, in a voyage around the world, From Africa To Asia, Oceania and the Americas, always with Portugal as the base home and inspiration.

Featuring the **Sitar**, the traditional Indian instrument, the **Portuguese Guitar** from the Fado traditional national song, the **nGoni**, stringed harp from West Africa, the **Didgeridoo** from Australian Aboriginal origins (oldest wind instrument of Humanity) and the **Handpan**, an harmonic percussion instrument created in the XXI century with current metallurgical techniques and also several traditional percussion instruments like the **Djembé**, **Calabassa**, **Adufe** (portuguese framedrum), cymbals and rainsticks.



We invite you to a journey without frontiers.

EP Release, Meru, Junho 2018 [@Bandcamp](#), [@SoundCloud](#)

Contacts and Links

www.meru.pt music@meru.pt +351934264341

www.facebook.com/meru.pt

Videos

["Meru Trip" \(abridged version\)](#) - presentation video