« it's 14 tracks of burning rock, judiciously irreverent, but without ever being pretentious, with some reminiscences of the 90s big guitars category and unstoppable choruses. A trio to follow closely » – Guitar Part Magazine

— Ian Davenport (Band of Skulls, Stereophonics..) & Emily Lazar (Foo Fighter, The Killers) just produced a second album for Baltimore called « Summer Rain » Recorded as the debut album (Tigers of the year) at the Courtyard Studio (Oxford, UK) that has already received airplay in worldwide Indies radios. With a 90s vibe, their songs reflect an electric and an emotional choke, urgency, and outstanding brutality. Its sing-along lyrics and references to the X generation.

It makes no sense that all of the musicians—lead guitarist/singer Frank Rigaud, Bassist Frederik Rigaud & drummer Xander Sawicki—are not from Liverpool, Manchester, or Brighton, But from Clermont Ferrand - France. Clearly, the band members were influenced by the Pixies, the Smashing Pumpkins and all the Nirvana’s spiritual sons.

Few unsigned band have been met with such a warm reception. Headline in UK festivals, French tour, supporting acts, Headliner German tour planned in December…

For more information, promo requests, or to arrange an interview, contact:

Rigaud Frederic: f.rigaud@icloud.com —— Fabrice Borie: Doneconsult@gmail.com

www.baltimore-official.com