



Technical needs as “DUO”:

- a) 2 MICs with Stands :
 - 1 for GINNY VEE (Lead Vocals – with reverb and effects on) – WIRELESS - possibly a SHURE SM58 (The artist could provide her own mic, but she will need the Stand for it)
 - 1 for Roberto L. Whiter (backing vocal – second voice – with reverb)
- b) 5 channels Mixer
- c) Amplifier for Electric Guitar
- d) At least 2 monitors on stage
- e) cables Canon, Jack
- e) 2 bottles of still water on stage
- f) 2 stools if available

The guitarist Roberto L. Whiter will bring the electric guitar, his pedals set and a Stomp Box
 Ginny Vee (lead vocal) will bring - IF REQUESTED – her own microphone.

In case of a scenario as “duo” with stems added will also need of a technician with a computer during the live performance.

In case of a scenario with Instrumentals as “solo artist on stage” will need:

- a) a technician with a computer during the live performance
- b) 1 bottle of still water on stage
- c) 1 stool if available
- d) 1 MIC with Stand (with reverb and effects on) – WIRELESS - possibly a SHURE SM58 (The artist could provide her own mic, but she will need the Stand for it)
- e) monitor on stage

In case of a scenario with Instrumentals and a crew of dancers will need:

- a) a technician with a computer during the live performance
- b) a stage minimum size 5mt x 5mt
- c) 5 bottles of still water on stage
- d) 1 stool if available
- e) 1 MIC with Stand (with reverb and effects on) – WIRELESS - possibly a SHURE SM58 (The artist could provide her own mic, but she will need the Stand for it)
- f) monitor on stage