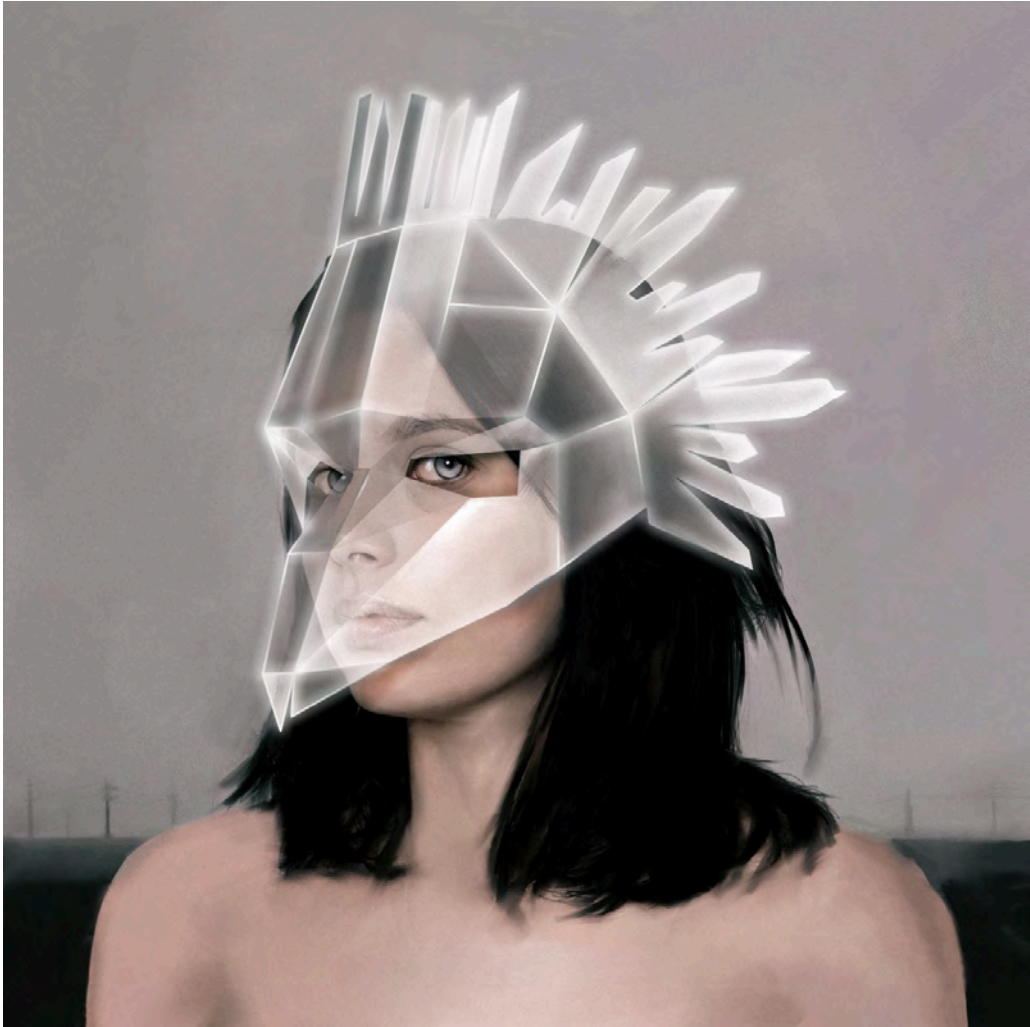


Sofia Sarri
Euphoria



© Sofia Sarri

about

"Sofia Sarri makes gothic folk music with cretan Lyra and analog synth"

Lifo.gr

"[...] It was the time of the global gathering of the absolute balance - or rather the time of its final loss and the overcoming of standards towards the desired spiritual exaltation that we all seek in the artistic activities, either as an artist or as an audience. And just for that moment, it was worth one to be at the live concert of Sofia Sarri .."

Soundgaze.gr

"Reaching Euphoria with Sofia Sarri"

Zo magazine

"Euphoria" contains nine songs, beginning with "Kira Kitana" where Sofia brings in life a magnificent song, accompanied by mysterious music; "Still Universe" follows and a sad sound is presented to me, with a great tempo, and light influences from trip-hop, metal and Eastern music.

New Underground Music

Fragments of earthly reality are floating above. Frameless, thus limitless, are transformed to embrace each other in a bizarre union, celebrating their new euphoric perception, resonating life and mystical dreams.

The music of Sofia Sarri is personal, pagan and magical. A universe where uncompromised resolutions are welcome allowing the Cretan lyra, a distinct folk instrument from the mountains of her home island Crete, to feel at ease when placed together with the analog synth, the vibraphone and some wicked double bass drumming.

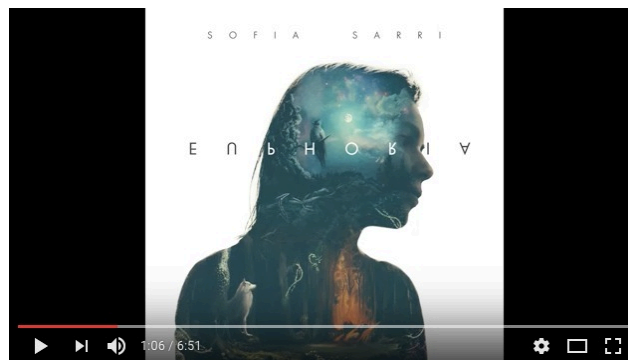
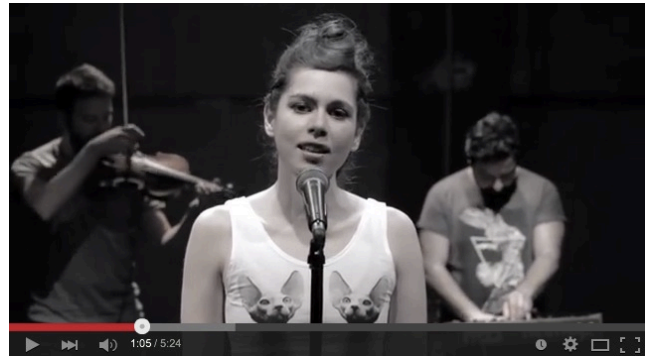
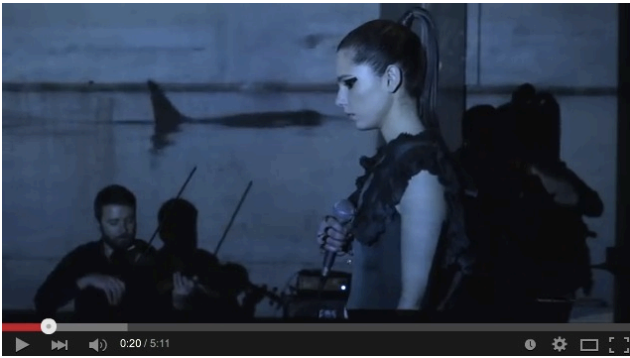
"Every track has a story to tell" says Sofia, "a sacred bind to nature, as if a totem lies in the spirit of every song". The moon, the cuckoo, the wolf and the strings alongside with electronic micro beats seem to merge perfectly with Sofia's both delicate and powerful vocals, manifesting the omnipotence of nature.

Sofia's journey through music and singing is long. Performing and composing for bands of diverse background such as the post-rock collective of Night on Earth, a true pioneer of Athens' indie scene. This time the urge was to set and meticulously narrate the musical paths that she had so far explored. To handle her voice as an equal instrument among other instruments and belt out her mystical parallel universe. She is experimenting with both traditional forms and the contemporary while sticking to her generation's fusion of massive sonic and music information.

Labeling Sofia's music can be tricky: avant rock with a pinch of Scandinavian black metal, urban ambient, dark-hop...The moment you are about to categorize her she manages to slip away. As it is expected from an artist who's influences spread out all around the world of sounds, manifested by the higher and innermost need of everything human: communication.



watch



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