

DAGADANA TECHNICAL RIDER 2018

FLIGHT + BACKLINE needed with our UI and our doublebass and bass

This file contains the **absolutely necessary** technical specifications allowing the band and the sound engineer to perform on the **appropriate artistic and technical level**. Before contacting the sound engineer please do read it.

NEEDED:

A) P.A. SPECIFICATION

A professional quality, well maintained, 3 or 4 way active, stereo system

B) FOH CONTROL

The best will be YAMAHA CL3 or CL5 mixer with WIFI.

In smaller venues we use our own mixer Soundcraft UI24R.

C) CABINET TYPE:

Must be capable of producing a clean, undistorted SPL of 110 dbA between 30hz - 20khz at the mix position and evenly around the venue. Mix position preferably will be central to PA stacks and not on risers (same height as audience). **System to be set up and checked at least one hour prior to agreed sound check time and a minimum of one competent engineer to be present at all times, to assist DAGADANA's touring engineer.**

D)CAUTION!

1. Electricity - 230V, free off distortions, ground
2. Complete wiring system

E) BACKLINE NEEDED

1. Keyboard 88 keys (hammer action keys) with **piano and rhodes** sounds (Korg SVG or Nord Stage)
2. Double piano stand (with 2nd Tier for Micro Korg)
3. Piano stool (adjustable)
4. 2 chairs **OR** small cases (one for putting the bass speaker on it, second to put Dana's Kaoss on it)
5. 6x power strip
9x Tall Boom Mic Stand
3x short boom Mic Stand
6. Table like for a Dj (for Daga's electronics - (sic!) min 80 cm high, around 80 cm wide, min 120 cm length). Black material to cover this.
7. Bass Amp with Speaker!: (EBS, Mark Bass, SWR, EDEN, Aguilar or Ampeg).
8. **Drum set (high quality):**
 - 18-20" Bass Drum (high quality)
 - 10" or 12" Rack Tom (high quality)
 - 14" floor tom, (high quality)

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- Snare drum 5 1/2" x 14" (high quality)
- Drum seat
- Bass drum pedal (high quality)
- 1 x hi hat stand (high quality)
- 3 x cymbal stands (high quality)
- 1 x snare drum stand (high quality)
- drum carpet

9. Microphones:

1x Sennheiser e901

4x AudioTechnica ATM 350

2x AKG C414 or AKG C214 or Sennheiser MK4 or AudioTechnica ATM450

1x Shure Beta 52

10. Cables:

14 x 10m long XLR-XLR cables

4 x 5m long XLR-XLR cables

11. DI-Boxes:

12x DI-Box

11. Mic stands:

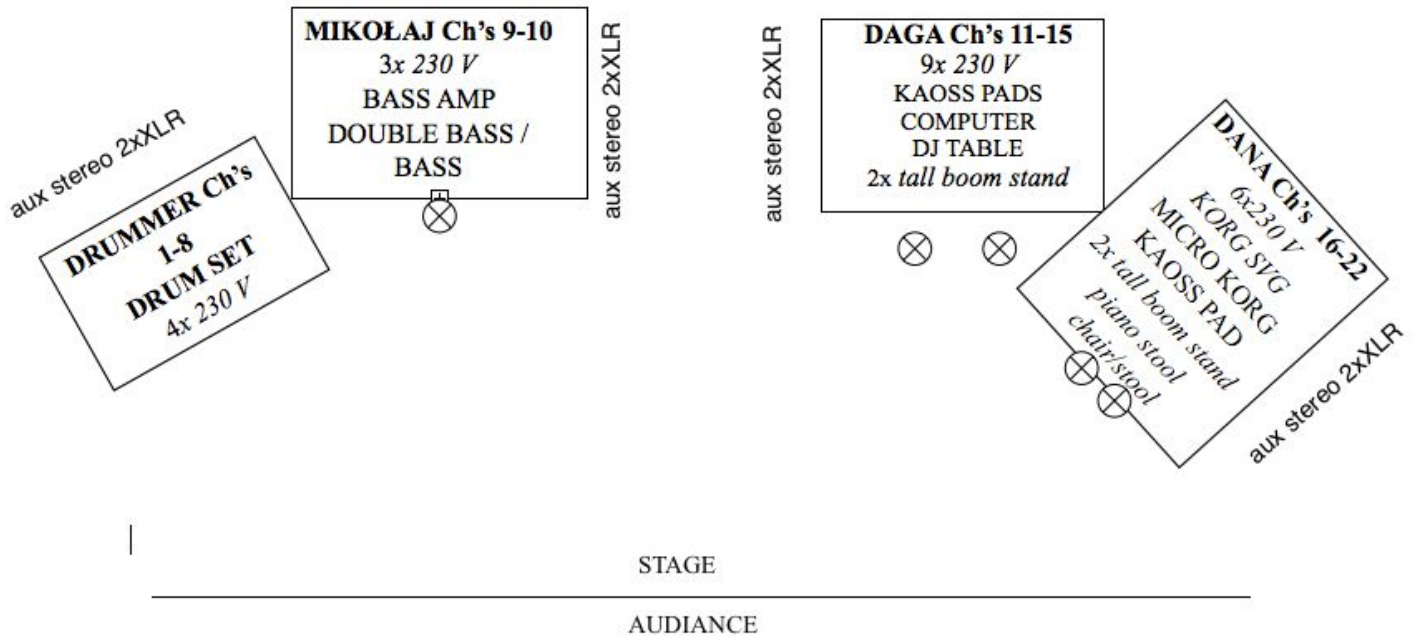
5 x short boom stand

7x tall boom stand

Please contact our sound engineer at least 2 weeks before the concert: otwieracz@gmail.com

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STAGE PLAN

Explanation:



TALL BOOM STAND

The band brings to concerts their their own VOCAL microphones and some of the instruments. It is required to contact the band at least 2 weeks prior to the concert, in order to confirm all technical arrangements and BACKLINE LIST

Management: Daga Gregorowicz management@dagadana.pl +48667660243

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Input	Instrument	Line	Mic	Stand	Dynamic	Person
1	Kick IN		Sennheiser e901 or Shure SM91		Gate / Compressor	D R U M M E R
2	Kick OUT		EV868 lub Sennheiser e902 or Shure Beta 52 or SUBKICK	Short	Gate	
3	Snare		Audiotechnica ATM 350	Short	Compressor	
4	HiHat		Sennheiser e914 or good condenser mic	Long	Compressor	
5	Tom 1		Audiotechnica ATM 350 or Sennheiser e904	Clips	Gate	
6	Floor Tom		Audiotechnica ATM 350 or Sennheiser e904	Clips	Gate	
7-8	Overhead L/R		AKG C414 or AKG C214 or Sennheiser MK4 or AudioTechnika ATM450	Long with stereo bar	Compressor	
9	Bass Amp.	XLR/Di box			Compressor	
10	Voc. Mikolaj		we have our own	Long		
11	Computer L	Di box			Compressor Stereo	D A G A
12	Computer R	Di box				
13	Kaoss Daga L	Di box		Long	Compressor Stereo	
14	Kaoss Daga R	Di box			Compressor Stereo	
15	Vocal DAGA	XLR	we have our own	Long	Compressor	
16	Vocal DANA	XLR	we have our own	Long	Compressor	D A N A
17	Piano L	XLR/Di box			Compressor Stereo	
18	Piano R	XLR/Di box				
19	Micro Korg L	Di box			Compressor Stereo	
20	Micro Korg R	Di box				
21	Kaoss Dana L	Di box		Long	Compressor Stereo	
22	Kaoss Dana R	Di box			Compressor Stereo	