

# MEUBAN - SOUND RIDER - DECEMBER 2016

## Contact:

Eran Alpern - F.O.H Tech

00-972-54-3322123

[eranalpern@gmail.com](mailto:eranalpern@gmail.com)

#	LINE	MIC	STAND	INSERT	LOCATION	COMMENTS
1	BD IN	BETA91	-----	GATE+COMP	DRUMS	-----
2	BD OUT	AUDIX D6	SHORT	GATE+COMP	DRUMS	-----
3	SNR TOP	SM57	SHORT	COMP	DRUMS	NO CLIP MIC
4	SNR BOTTOM	e904	CLIP	COMP	DRUMS	-----
5	H.H	SM81/KM184	TALL	-----	DRUMS	-----
6	TOM	e904	CLIP	GATE+COMP	DRUMS	-----
7	FLOOR	e904	CLIP	GATE+COMP	DRUMS	-----
8	O.H L	SM81/KM184	TALL	-----	DRUMS	-----
9	O.H R	SM81/KM184	TALL	-----	DRUMS	-----
10	BASS DI	D.I (ACTIVE)	-----	COMP	BASS	-----
11	BASS MIC	SM57	SHORT	COMP	BASS	-----
12	GTR	SM57	SHORT	COMP	GTR	-----
13	KEYS1 L	D.I (ACTIVE)	-----	GRP COMP	KEYS	PIANO
14	KEYS1 R	D.I (ACTIVE)	-----	GRP COMP	KEYS	PIANO
15	KEYS2 L	D.I (ACTIVE)	-----	GRP COMP	KEYS	SYNTH1
16	KEYS2 R	D.I (ACTIVE)	-----	GRP COMP	KEYS	SYNTH1
17	KEYS MONO	D.I (ACTIVE)	-----	GRP COMP	KEYS	SYNTH2
18	TALK MIC	SM58	TALL	-----	GTR	-----

## NOTE !

**Please update us on any mismatch between this rider and your equipment beforehand.**

**Pubic Address:**

A Top Quality 3/4 way stereo system (Line Array/High Pack + Subs) flown or stacked (according to all safety factors) together with Amps, Processing & Cabling According to the manufacturer instruction.

A Front Fill, Outers, Center or any other type of speaker cluster needed should also be flown or stacked (according to all safety factors) together with Amps, Processing & Cabling According to the manufacturer instruction.

Subs should be sufficient to the venue & audience needs.

Please take the time to align all delays and gains prior to the bands technical crew arrival at the venue.

**Preferences:**

1. System will provide 120 dB at F.O.H (non distorted).
2. Console should be positioned at the exact center between the speakers.
3. At the time scheduled for the beginning of the sound-check - the stage should be ready after all the lines have been checked and all FX & Inserts are set properly.

**P.A System:**

L acoustics KARA/KUDO/K1/K2/VDOSC / Meyer-Sound Mica/M'elodie / D&B Audiotechnik Q/J/Y8/V / TW Audio Vera

**F.O.H Mixing Console (Digital Console):**

Digidesign Venue/S6L / Midas Pro / Digico SD / Yamaha CL

**Monitor Sends:**

AUX 1 - GTR MONITORS (X2)

AUX 2 - KEYS MONITORS (X2)

AUX 3 - DRUMS MONITORS (X2)

AUX 4 - BASS MONITORS (X2)

**Preferable Options:**

D&B M4, EAW MICROWEDGE I5", MEYER MJF2I2A, L'Acoustic XT1I5-HiQ

**Effects Sends:**

AUX 5 - ROOM REVERB

AUX 6 - PLATE REVERB

AUX 7 - DELAY (WITH TAP TEMPO)

## **Stage Tech:**

1. Electric outlets should be located by the guitar & bass, keys positions for synths, keyboards, amps & pedal boards.
2. **Stage Dimensions** - Stage must be no less than 10 meters wide, 6 meters deep & 1 meters high.
3. **Drum Riser** - Riser must be no less than 2.4 meters wide, 2.4 meters deep & 40 cm high.
4. **Keyboard Riser** - Riser must be no less than 2 meters wide, 2 meters deep & 40 cm high.

## **Backline Equipment:**

- Full Drumset - 22" KICK, 14" SNR, 13" RACK TOM, 16" FLOOR TOM
- Drums Hardware - 2x Snare Stand, 1x Drum Throne, 1x Drum Carpet, 1xH.H Stand, 4x Boom Cymbal Stand, 1x DW Kick Pedal
- 1x Bass Amp - Ampeg SVT / Mesa Boogie Walkabout
- 1x Guitar Amp - Fender Bassman / Vox Ac30
- 2x Guitar Stands
- 1x Single + 1x Double OR 3x Single - Keyboard Stands

