

RUNNING WITH WOLVES

Tech Spec

Alex, drums

Expect: Hard hitting; both shells and cymbals on the larger side. Kick preferably mic'd at least to go through wedge.

George, bass

Expect: Precision Bass, distortion, octave, drop-tuning, filling out bass and second guitar roles
Effects to note: Drive, octave

Dylan, guitar

Expect: Les Paul into Marshall, classic rock tones. Riffs and solos, some drop tuning.
Effects to note: Wah, boost

Holly, vocals

Expect: Powerful female vocal, dynamic with some belting.
Effects: Short reverb, low mix or short slapback delay

Marshall
DSL40 Combo

Alex

Drums

22" Kick
16" Floor Tom
12" stand-mounted Rack Tom
14" Snare
21" Ride
18" Crash
15" Hats

Orange OB-1
300 Head

Dylan

Guitar

Marshall DSL40 Combo
(amp mic required)
Requires two power sockets

George

Bass

Orange OB-1 300 Head
(mono - DI Box required)
House Cab required (min 4 Ohm)
Requires two power sockets

Holly

Vocals