

DOSSIER TECHNIQUE ET ACCUEIL FESTIVAL
GAELE BUSWEL
Edition August 2018
NEW DAYS WAITING TOUR

This technical rider is part of the contract, as well as the hospitality rider.
We do know that some difficulties can happen in the preparation of a concert or festival. In order to avoid useless tensions or stress at band's arrival, we ask you to contact the Guitarist (for the Back-Line) or the sound engineer as soon as a problem occurs, to find appropriate solutions all together.

Michael : 06.62.18.54.31 / michaalguitar@gmail.com
Sound Engineer : Vincent Jolivet 06.79.01.53.63 / vjoliveted@gmail.com

SET : 1h30
Musicians : 4

Backline :

Please provide :

Guitar (left) :

- 1 x Amplifier Fender Bassman combo 4x10
- 1 x guitar stand x5 (rack)

Guitar (center) :

- 1 x Amplifier Vox AC 30 top boost combo
- 3 x guitar stands (Hercules)

Bass :

- 1 x Amplifier Hiwatt 200 head
OR
1 x Amplifier Ampeg SVT VR or CL head (no 3pro)
- 1 x Cabinet Ampeg 8X10
- 3 x guitar stands (Hercules)

Drum kit :

- 1 x 22' or 24' Bass drum with pedal
- 1 x 16' Bass Drum « Jazette » with pedal
- 1 x 12' Tom on a snare stand,
- 1 x 16' floor tom
- 1 x 18' floor tom
- 2 x 14' snare with stand
- 5 cymbal stands or more
- 1 x 22' Ride
- 1 x 14' Crash
- 1 x 16' Crash
- 1 x 18' Crash
- 1 x 14' Hi-Hat
- 1 x Hi-Hat stand with tilter
- 1 x Cowbell with stand
- 1 x snare stand more
- Preferred Cymbals : Zildjian K Constantinople ; Zildjian K : Sabian HHX

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Riser :

Please provide a riser of 2m x 2m x 0,4m for the drum

Instal and soundcheck :

We will need at least 0h30 set up + 1h00 soundcheck = 1h30 on stage. This time doesn't include local technique settings and tuning (lights and sound systems have to be ready and functional at band arrival please).

P.A. :

A premium professional quality stereo PA system, able to provide 105db undistorted at any accessible point for the audience, with no distortion, with flat (+3db/-3db) frequency response from 30Hz-18kHz.

Small full-range speakers should be provided for front fills

FOH :

High quality Desk with 32 Inputs.

Two reverbs and a Delay

Preferred Desk : Midas ; Soundcraft

Monitors :

6 independents monitor lines, 9 wedges + 1 sub (Sides will be appreciated for open air and big stages)

All wedges have to be similar, preferred X15/115Hi-Q on 6 equalized Channels :

- 2 Wedges for the Lead (Gaëlle)
- 2 Wedges for the Bassist (J-B)
- 2 Wedges for the Guitarist (Michael)
- 2 Wedges + 1 sub for the Drummer (Steve)
- 1 another Wedge for the drummer for the **Acoustic Set**

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Parking :

Please provide the unload area as close as possible of the stage. Also provide a safe parking for our Van (7m x 3m x 3m) at the venue and at the Hotel. If we come by train or plane, please provide a runner for the full band.

Merchandising :

We will sell CD's and T-shirts. Thanks to provide a visible and well-lit table for this, with lights.

Dinner :

Please provide 9 hot, complete, and healthy meals for dinner (starter, main course, dessert, coffee, wine). Please remember we spend most of our time on the road and we therefore appreciate home made meals and not industrial food. **Local specialities are very much welcomed**

Buffet :

please have at disposal during all day in the dressing rooms the following :

- Cheese
- Bread
- Meat
- Fresh Fruits
- Dried Fruits
- Hot drinks (Coffee and Tee)
- Fresh water, Juices, Beers and sodas

We would be glad to discover your local products (cheeses, meats, ...), so please feel free to leave some in the dressing room

Allergies : Gaëlle : Raw milk products

Loges :

Please provide at least 1 clean dressing room, large enough and with enough seating for 5 people. Seating to be of a comfortable sofa, armchair type, table(s), chairs, nice lighting and overall comfortable. The dressing room must be serviced with hot and cold running water, soap bars, towels, have private connected toilet / shower facilities if possible, and adequate amount of standard electrical (French plugs 220/240v) outlets, a full length mirror, a hanging rack for wardrobe, a fridge, trash bins, an ironing table with iron. It must be lockable and ready for use from band's arrival time. The local promoter or purchaser will be responsible for security of band's items and back-line left in the dressing rooms and shall prevent unauthorized persons from entering backstage area. Access from dressing rooms to stage would be preferably not passing through the audience

Guests (cf contrat de session)

Security :

The Organizer is responsible of band members security and also back-line and all stuffs (Instruments, Accessories, personal stuffs) as well as vehicle at the concert venue from arrival to departure.

The band ask for discrete security team.

Accommodation :

5 to 7 persons

Please have booking in advance (at purchaser own expense) accommodation in an hotel for 5 persons with the following rooming

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- 3 singles rooms
- 1 double room

with breakfasts included (preferably to be taken late in the morning) and own bathroom and toilets in every room ! The hotel will be as much as possible close to the venue or to the train station in case we come by train

We need a safe Parking for the van (7m x 3m)

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FICHE TECHNIQUE SON PATCH GAELE BUSWEL

Update August 2018 (replace and cancel all previous versions)

Voie	Instruments	Micros / D.I. Box	Pieds	VCA	
1	Kick In	B91		1	
2	Kick Out	D112/B52	PPM	1	Comp
3	Snare Top	SM57	PPM	1	Comp
4	Snare Bottom	SM57	PPM	1	
5	Hi-Hat	C451/KM184	PPM	1	
6	Rack Tom 12'	E904		1;2	Gate
7	Floor Tom 14'	E904		1;2	Gate
8	Floor Tom 16'	E904		1;2	Gate
9	OH Left	C414	GPM	1	
10	OH right	C414	GPM	1	
11	Acoustic Kick	B52		1	Comp + Gate
12	Acoustic Snare	E904/SM57	PPM	1	
13	Bass DI	AR133		3	Comp
14	Bass AMP	RE20/M88	PPM	3	Comp
15	Acoustic Bass	DI*		3	Comp
16	Electric guitar L (left)	SM57	PPM	4	
17	Electric guitar R (left)	C414	PPM	4	
18	Mandolin (left)	DI*		4	
19	Acoustic Guitar Jar	AR133		4	
20	Acoustic guitar (center)	DI*		5	
21	Electric guitar (center)	SM57	PPM	5	
22	Lead vocal	Sennheiser E945 HF*	GPM	6	Comp
23	Background vocal (left)	Beta 58/SM58	GPM	7	
24	Background vocal (drum)	Beta 58/SM58	GPM	7	
25	Background vocal (right)	Beta 58/SM58	GPM	7	
26	Background vocal (drum)	Beta 58/SM58	GPM	7	

*: Provided
Set Acoustique (se déroule en devant de scène)

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MONITORS PREFERENCES

This sheet is informative for the monitor's Engineer.

STEVE (Drums)

Kick +++
Snare ++
Basse +
Gtr Michaal +
Mandoline +
Gtr acc Gaëlle +++
Lead +++
Drums Choir +++

XAVIER (Bass)

Kick ++++
Gtr Michaal +
Mandoline +
Choir gtr/drum +
Choir Basse ++

MICHAAL (Guitar)

Kick ++
HH +
Mandoline ++
Choir Gtr ++
Choir Drum/Bass +

GAELE (Guitar/Lead Vocal)

Kick +++
Gtr Michaal +
Mandoline +
Gtr Acc/Elec Gaelle ++
Lead +++
Choir ++

Stage Plot

1. Kick In - Beta91	11. Acoustic Kick - 4099DPA*	21. Gtr Amp C - SM57
2. Kick Out - D112/Beta52	12. Acoustic Snare - E904	22. Lead Vocal - HF*
3. Snare Top - SM57	13. Bass DI - DI*	23. BVs Gtr - SM58
4. Snare Bottom - SM57	14. Bass Amp - RE20/M88	24. BVs Drum - SM58
5. Hi-Hat - C451/KM184	15. Acoustic Bass - DI*	25. BVs Bass - SM58
6. Rack Tom - E904	16. Gtr Amp L 1 - SM57	26. Acc BVs Drum - SM58
7. Floor Tom 1 - E904	17. Gtr Amp L 2 - C414	
8. Floor Tom 2 - E904	18. Mandolin - DI*	
9. OverHead Left - C414	19. Acoustic Guitar 1 - AR133	
10. OverHead Right - C414	20. Acoustic Guitar - DI*	

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