

Inspired by dirty southern blues, blues rock, alternative jazz and voodoo, Loup-Garou is an alternative blues band where "Tom Waits meets the swamps of Louisiana".

Coming from different musical backgrounds such as swamp blues, rock and jazz, the band members were brought together by weird circumstances which led to developing of a unique sound. Inspired by dirty southern blues, blues rock, alternative jazz, New Orleans and voodoo culture, bend is trying to capture the spirit of Louisiana - and by adding jazzy and psychedelic twists to it come up with its own version of blues.



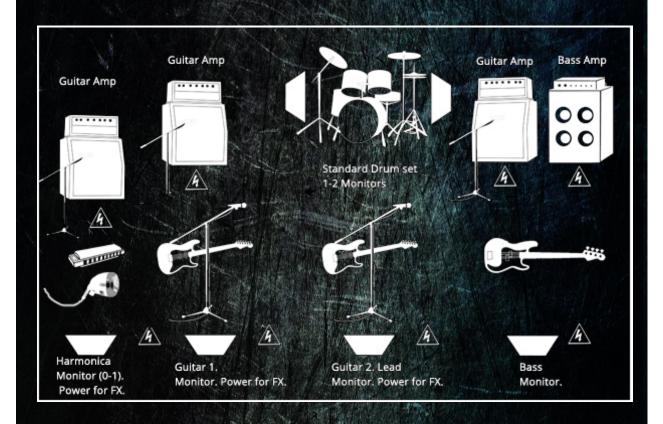
Inspired by Cajun and voodoo cultures and myths, Louisiana swamps, blues tradition and pre-rock music styles, their lyrics contain references to all mentioned. With Dirty Vlad's distinctive voice, kind of Tom Waits like and Kobaja's modern harmonica style with elements of funk and jazz, dirty rhythms provided by Krusemark and Santos and nasty southern slide brought by Slide, the band started recording their first album in June 2018. It is going to be called *Witchcraft and Spirits*.

• HISTORY •

After Dirty Vlad formed the first line-up in 2016, he asked Kobaja to join and the band started working on their original songs. In January 2018, they decided to take another direction and focus on a stronger, more electric sound and southern feel to their music. Santos was first to join on drums. With his firm and steady rhythms, he is the heart beat of the band today. To dirty the band's sound and add some real nasty, southern touch to it, next to onboard was Vladimir. Having years of experience on Serbian Blues scene, he already built his name as a well-respected and talented slide guitarist especially during his time with the Night Train blues band. Finally, in charge of the groove, rhythm and soul of the band is Milutin; he was the last to join the band after a recommendation from a fellow bassist from famous Serbian blues band Rawhide. Adding boogie and funky grooves but also some nasty and juicy bass lines is what his real specialties are. If Santos is the band's heartbeat, then Krusemark is the blood in the band's veins.



• TECHNICAL RIDER •



The band possess 3 guitar amps, bass amp, small drum set and a harmonica mic. We are fully flexible when it comes to setting up and technicalities.

