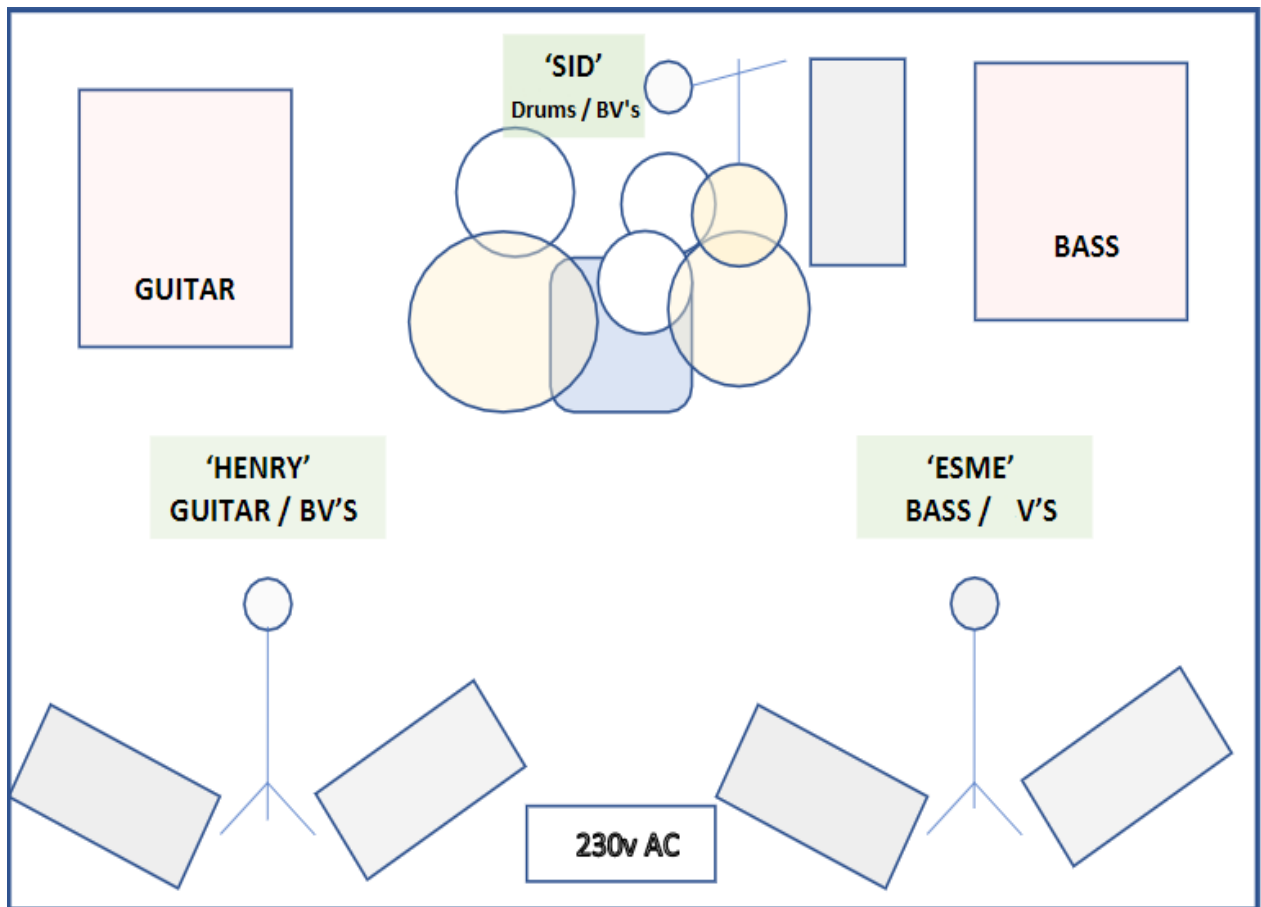




# PRODUCTION ADVANCE

Tour Manager: James Hughes  
Jameshughes884@gmail.com / +447701024575

## Stage Plot / Channel List



	Instrument	Mic / DI	Insert
1	Kick In	E901/Beta 91	Gate
2	Kick Out	E902/Beta 52	Gate
3	Snare Top	E905/SM57	Comp / Gate
4	Snare Bottom	E905/SM57	
5	Hi Hat	E614/ KM184	
6	Rack Tom	E904/E604	Gate
7	Floor Tom	E904/E604	Gate
8	Ride	E614/ KM184	
9	OH L	MK4/AKG 414	
10	OH R	MK4/AKG 414	
11	Bass DI	DI	Comp
12	Bass Mic	E906/SM57	Comp
13	Guitar	E906/SM57	
14	Lead Vox (SL)	E935/Beta 58	Comp
15	Guitar Vox (SR)	E935/Beta 58	Comp
16	Drum Backing Vox	E935/Beta 58	Comp

# CATERING RIDER

Dear Promoter, please supply the following refreshments and snacks to be ready on arrival at load in. If any items need to be compromised, please contact our Tour Manager at least 1 week before show day to discuss what can be prioritised – thanks

## **Drinks**

12 Bottled Waters

18 bottles of Vegan friendly Beer (Budweiser, Asahi, etc.)

75cl Bottle of Gin (x1)

Large Bottles of Tonic Water (x2)

## **Snacks**

**\*\*All snacks to be suitable for a vegan diet please**

Houmous Dip

Pita Bread

Carrot Sticks

Bag of Tortilla Chips (x2)

Avocados (x2)

Cherry Tomatoes

## **Hot Meal / Buyout**

Please provide one of the following options;

Hot meal suitable for a vegan diet (x4) or Cash buyout of £10 (x4)

# MISC PRODUCTION

## **Merchandise**

Please supply a well lit merchandising area with a table.

If there is selling fees, please notify our Tour Manager with the details at least 2 weeks in advance.

## **Shower Facilities / Towels**

Please provide x4 clean stage towels and x4 clean bath towels

If the venue has shower facilities, we kindly request that they are clean and useable.

## **Settlement / Cash Payments**

Cash payment is usually the preference, so please be prepared to settle up in cash at the end of the show, if this is a problem please contact the Tour Manager in advance.

Settlement sheets may be requested. So please ensure that they are prepared to be presented to our Tour Manager at the end of the show.

## **Gear Share**

We are more than happy to allow support acts to share some of our equipment, however, they do so at their own risk and must treat it respectfully. If any damages are incurred that jeopardise the headline show – they will be liable to find a solution and pay for any repairs.

Discuss what equipment can be shared with our Tour Manager in the advance.

**WE LOOK FORWARD TO SEEING YOU SOON  
AND GIVING YOU A GREAT SHOW!**

***The Orielles & Team***