

Koala Voice

BAND & MANAGEMENT LIST:

| | |
|-----------------|-----------------------|
| MANCA TRAMPUS | Vocal & Rhythm Guitar |
| DOMEN DON HOLC | Guitar |
| TILEN PRASNIKAR | Bass Guitar |
| MIHA PRASNIKAR | Drums & Backing Vocal |
| JURE VLAHOVIC | Sound Engineer |
| MASA PAVOKOVIC | Band Manager |

If you have any questions or remarks, please feel free to contact Koala Voice tour manager at all times:

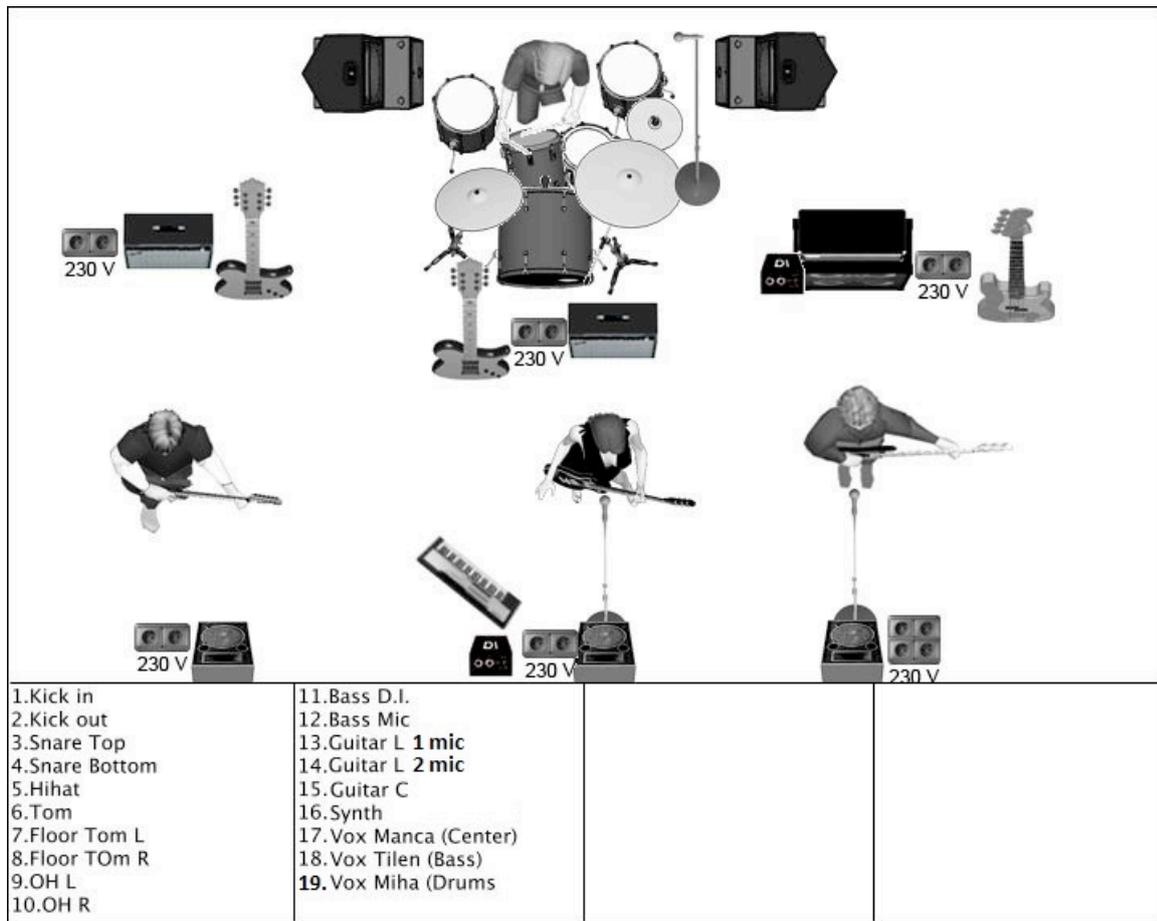
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Sound:

Jure Vlahovič
juremkk@yahoo.com

+38640693776

1. STAGE REQUIREMENTS:



CHANNEL LIST:

| Channel | Instrument | Mic/D.I. (provided by the promoter) | Note |
|---------|--------------------|--|------------|
| 1 | Kick in | Shure 91 | Gate |
| 2 | Kick Out | Audix D6 or similar | Gate |
| 3 | Snare Top | Sennheiser e-604/Shure 57 | Compressor |
| 4 | Snare Bottom | Sennheiser e-604/Shure 57 | Compressor |
| 5 | Hi Hat | Sm81 | |
| 6 | Tom | Sennheiser e-604 | Gate |
| 7 | Ftom 1 | Sennheiser e-604 | Gate |
| 8 | Ftom 2 | Sennheiser e-604 | Gate |
| 9 | Over L | SM 81 | |
| 10 | Over R | SM 81 | |
| 11 | Bass d.i. | D.I.(Radial) | Compressor |
| 12 | Bass Mic | EV RE-20/ Sm 57 | Compressor |
| 13 | Guitar 1 | Shure 57/Sennheiser e906 | |
| 14 | Guitar 2 | Shure 57/Sennheiser e906 | |
| 15 | Lead Vox | Shure 58/Telefunken M80 | Compressor |
| 16 | Back Vox(bass) | Shure 58 | Compressor |
| 17 | Back Vox(drums) | Shure 58 | Compressor |
| 18 | Synth | D.I. | |

- appropriate clips, stands for the mics, XLR cables etc. are also to be provided by the promoter/organizer.

P.A.

A high quality stereo 3 way PA system including subs with a frequency range approaching 20hz – 20khz, capable of delivering 112dBa of intelligible undistorted programme material before limiting, with even coverage extending to the entirety of the venue, including all balconies etc. (d&b, meyer, L-acoustic or similar quality)

Mixing desk

We prefer good quality digital desk.(Digico, Yamaha, etc.) In case mixing desk is analog, then it should have enough pre/post aux sends.(7 at least) (Midas or similar quality)

Outboard

Good quality compressors and gates as needed in notes

At least 2 x reverb, we prefer 3x (Lexicon or similar quality)

1x Tap Delay (TC D-Two)-also in case the mixing desk is digital

Misc.

Please send us the specifications and informations about the sound equipment of the venue at least 10 days prior the show.

Monitor Groups

1. Monitor Guitar Left (lead vocal, own guitar, bass)
2. Monitor Lead Vocal (own vocal, own guitar, guitar left)
3. Monitor Bass right (lead vocal, bass, guitar left, kick drum)
4. Monitor Drums (own vocal, lead vocal, bass, left guitar, kick drum)

BACKLINE FOR PROMOTER/ORGANIZER TO PROVIDE:

- 1x Ampeg bass amplifier,
- Drums: (Kick, 2x Floor Tom 16", 1x Tom 14")
- Stands (drums, cymbals, synth): (1xTom, 1x snare, 1x hi-hat, 2x crash, 1x ride, bass pedal, chair, 1 stand for synth)

All other backline will be brought by the band.

2. STAGEHANDS & CREW:

- For stage setup + line check + sound check => we need at least 1 and a half hour time.
- We ask for the following technicians/stuff to be present at the venue from our arrival until departure: a sound Technician who knows the venue's PA well, a Lighting Technician, 1-2 loaders/stagehands to assist at load in and load out and during sound check.
- promoter agrees to provide 2 sober stagehands to remain from load-in through load-out.
- promoter agrees to provide one full-time qualified lighting engineer to set-up, position and operate the lights, to be available from load-in throughout artist's performance.
- promoter agrees to provide one full-time qualified monitor engineer to set-up and operate the monitor system, to be available from load-in throughout artist's performance.
- promoter agrees to provide one full-time qualified sound engineer.
- The artist will be provided with sufficient time for sound or linecheck.

3. SECURITY

- No one will be allowed on stage during the bands performance.

4. HOSPITALITY

- The artist requires at least 4 x 0,5L bottles of still water on stage and a 6x 0,5 L bottles for the van, when we leave
 - DINNER is welcome.
 - Beer and gin & tonic are welcome
 - Coffee & tea at artist's request

5. BACK STAGE

- Artist requires a back stage with a mirror.

6. PARKING

- Koala Voice uses one van. Please keep 1 parking space available at all times as close to the stage (back stage) as possible.