

THE WHEELS

TECHNICAL RIDER

2017 ver. 1.0

F.OH P.A Systems:

Front of house speaker system should be of the highest quality possible. It should be a stereo, high fidelity, three -or four- way system plus sub bass capable of reproducing 30Hz - 20kHz and sustaining 110db without distortion at the front of house mix position, and should adequately and consistently cover the **ENTIRE** audience area in a stacked and/or flying configuration.

PREFERENCES:

(D&B) Q Series, Adamson , Clair Brothers/Showco, V-DOSC, JBLVertec,Meyer

PROPRIETARY ENCLOSURES ARE UNACCEPTABLE!

Please consider the mix location carefully and arrange seat-kills as necessary. Extreme mix positions, to either the side or rear of a venue, are unacceptable, as is mixing from under a balcony.!

MIXING CONSOLES :

Digidesign Venue , PM 5D RH , Yamaha MCL 7... (1 Cd Player & Minijack)!

((((((NO([allen & heath i live](#)))))))))))

MONITOR SPEAKERS :

Wedges: Seven (10) identical, 15"+2", bi-amp floor monitors.

Cue Wedge: One(1) biamped wedge at monitor console for cue purposes.

Side-Fill: Two(2) 3 Way Full Range Side fills (with 2xSUBS 18") on each side of the stage.

PREFERRED MONITORS (order of pref): L-Acoustics 115-FM/MTD 115, UM-1P Meyer, D&B !!

All mixes should have a professional 1/3 octave graphic EQ Klark DN 360, 370, 9340E preferred, and all speaker enclosures should be adequately powered. !

1 sound engineer for monitors.!

POWER REQUIREMENTS :

Sound Power Service must be on transformer isolated phases, separate from lighting power service. EU 220V. power needed!

8x Power strips (EU) !

4x plugs minimum for each strip

BACKLINE REQUIREMENTS:

DRUMS:

- **Drum Maple Kit Gretsch, Ludwig o similar**
 - Kick 20"x14", Tom 12"x9", Floor Tom 14"x14",
 - Snare 14"x 5" and Aux.(Wood) Snare 14"x 6'5")
 - Kick pedal, Hi-hat pedal and all additional hardware. 2X Snare
- **-Cymbals: Kit Zildjian Serie A or K (Hi-Hat 14", Thin Crash 18", Medium Ride 20")**
- Drum throne.**
- Drums stge Platform 2mx2m 30 cm.**
- (Left handed) Zurdo.**

BASS:

- **Amplificador Ampeq SVT classic or similar 4x10" u 8x10"**

Guitars:

- 1 x VOX AC30 or similar.**
- 1 x Fender Twin reverb or hot rod deluxe.**

Keys :

- 1x Keyboard X-type stand (adjustable).**
- 1 x VOX AC30 or similar.**

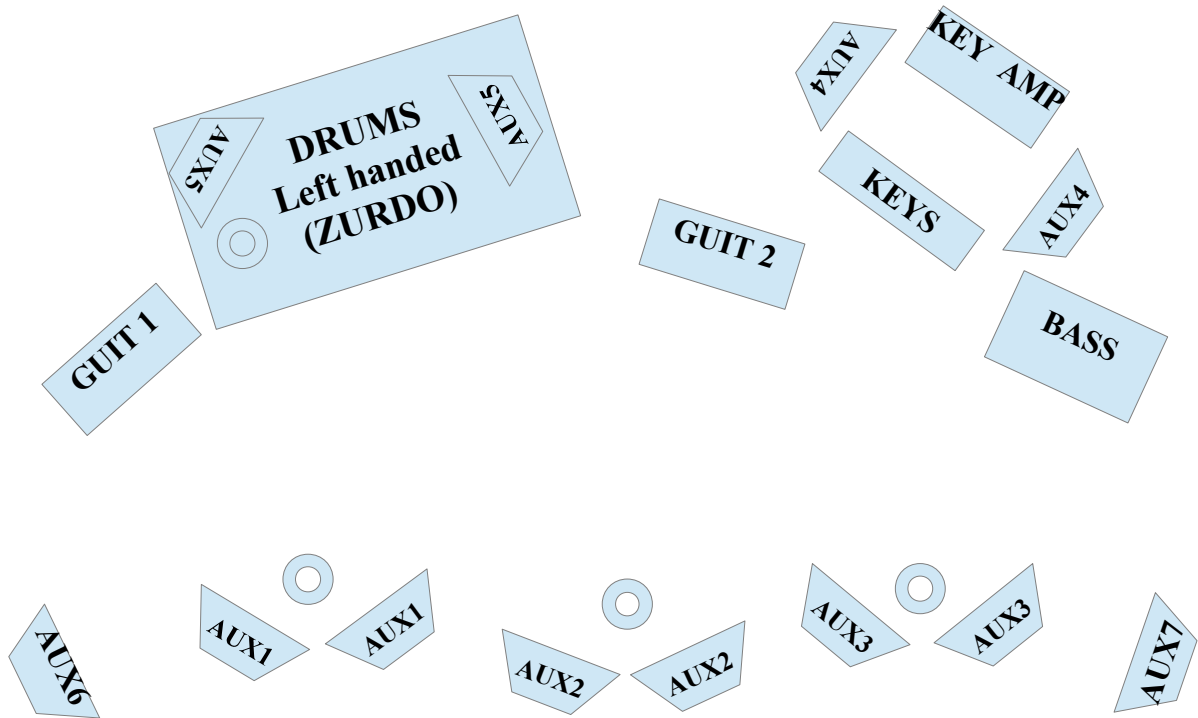
MISC:

- 3 XLR EXTRA 2m.**
- 2x Electric guitar stands :**
- 2x Bass guitar stands! :**

- 12xBottles Water, (on stage), Please.**
- 5X towels.**

Channel	Instrument	Mic	Notes
1	Kick in	Shure SM 91	
2	Kick out	Shure Beta 52 / AUDIX D6	NO akg 112
3	Snare Up	Shure SM 57	
4	Snare Side	Shure SM 57	
5	HH	Shure SM 81	
6	Tom 1	Shure SM 98	
7	Floor Tom	Shure SM 98	
8	OH L	AKG 414/ Sim	
9	OH R	AKG 414/ Sim	
10	Bass Line	Radial Active D.I	
11	Bass Mic	E.V PL. 20	
12	Guit L1	Shure SM 57	
13	Guit L2	Sennheiser 906	
14	Guit (Guille)	Shure SM 57	
15	Key L	Radial Active D.I /BSS	
16	Key R	Radial Active D.I /BSS	
17	Key Amp	E.V PL 20	
18	VOX Guit Perc	SM 57	
19	VOX GUILLE	BETA Sm 57	
20	VOX Bass	Sm 58	
21	VOX DRUMS	Sm 58	

22	Spare	Sm 58
23	Spare	D.I
24	MiniJack L	FOH
25	MiniJack R	FOH
26	Cd L	FoH
27	Cd R	FoH



○ VOX POWER ON MONITORS 220V.