

SATE

Press

“stalwart soul-rock firebrand” — EXCLAIM!

"If you put Sharon Jones (or Tina Turner, or Janis Joplin) in front of Jack White's later guitar work and filled it out with a full, emotive, powerful band and some pretty shmick production, it would give you an idea of this latest single from Toronto's SATE." — Wandering Lamb

"The vocals are some sort of funk rock power roaring."/ "Intimate, dirty and invigorating."/ "If the Dead Weather and Tina Turner found Stevie Ray Vaughan's secret stash of songs." — Toronto Music Reviews

"Sate's sound is being touted as "Tina Turner fronting Black Sabbath." Whoa!" — Globe and Mail

"Ferocious talent as a powerhouse singer able to fuse soul, blues and hard rock with ease." — New Canadian Music

"A mixture of blues, funk and rock, SATE is a powerhouse that can not be missed." — theindieblender

"From her black lipstick to her sensual smirk, she is a wild one. She doesn't give you a warning, signal or any mercy. She does you hard, right on the stage for all to see." — Jesus' Sister

"Raunchy and ferocious....'Warrior' from SATE is like a soulful female fronted Danko Jones." — A Journal of Musical Things

"She is one of the most resounding artists I've heard. It not always obvious as to when she's going to end a song, and that's ok because my feeling was that I didn't want her to end at all." — Lithium Magazine



Gifts From The North: 10 Canadian Artists You Need To Know

October 12, 2016 · 4:31 PM ET

 TALIA SCHLANGER  

FROM **wxpn**
88.5



Andy Shauf by Geoff Fitzgerald (left), Tanya Tagaq by Katrin Naleid (right top), Kaytranada by Liam McCrae (right bottom)
Courtesy of the artists

Hi, *World Cafe* fans! I just moved to the U.S. from Toronto, Canada, to become *World Cafe*'s new contributing host and producer. Yes, I'm from Drake's hometown. And yes, that's the most frequently asked question since I've been here. But if your musical knowledge north of the 49th parallel doesn't extend past Drizzy and *The Six*, you're in luck. I brought a pile of musical gifts across the border with me. Below, find your introduction to 10 Canadian acts you definitely want on your radar.

Who's new to you on this list? Who do you love? Who did I miss? Let me know on Twitter — I'm @TaliaSchlanger.

Can't wait to share the best of the best in the U.S. and beyond, now that I'm officially on *World Cafe* turf!

10 Canadian Acts You Need To Know

SATE

'Warrior'

If you thought Canadians were nothin' but nice, Toronto's SATE will kick you right upside the northern noggin. She won't say "sorry" either. Her debut album, *RedBlack&Blue*, features a band hot enough to melt polar ice caps and a voice that'll stop you dead in your bear tracks. Strong language warning. Strong woman warning, too.



14 Must See BUST Approved Artists At AfroPunk This Weekend

BY MELISSA BRADLEY IN MUSIC



Share Image

AfroPunk Fest is back in NYC with full force, and you don't want to miss this year's amazing lineup! If you have never been, AfroPunk is an annual high style, weekend long music festival and market that celebrates beautiful black voices, art and culture in Brooklyn. Last year BUST was blown all the way away by the indomitable Grace Jones, whose set included a bloody lipped crowd surf while rockin' a giant porcelain plume and topless hula hooping throughout the entire performance of 'Slave to the Rhythm'. While it may be near impossible to top Jones, with artists like Janelle Monae, Angel Haze, Saul Williams, Skunk Anansie and TV on the Radio, this festival has a 100% shot to rock the block, and rock you. Happening this Saturday, August 27th and Sunday, August 28th at Brooklyn's Commodore Barry Park, tickets are going fast, so hurry and get yours [here!](#)

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Check out this jam:



4. Sate

Why we love her: This Toronto band led by the fiercely bad ass Sate, takes the R&B and Funk vibes and combines it with heavy rock guitar. Plus the set of pipes on her, just makes us want to rrrrriot - how can you NOT love that?



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Elisabeth Moss Told BUST in '09 That Mad Men's Peggy Was "The Utmost Feminist"



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9 Artists to Check Out at the 2016 Afropunk Festival



From the left: Sate, Sango, Downtown Boys, and In The Whale.

Conceived as a continuation of the scenes documented in the 2003 cult film, *Afropunk*, the first Afropunk Festival took place in Brooklyn in 2005. In its early years, the festival provided a politicized music and community-building space where black rock, punk, and heavy metal artists who often found difficulty landing gigs could perform. But as the festival has grown over the years (including a touring festival, showcases in Washington DC, Atlanta, and Chicago, and most recently, one-day festivals in Paris and London) its community-building initiatives have expanded, but the overriding philosophy has begun to weaken.

Until last year, the festival was free to the public, which allowed festival-goers to see headliners that, in other instances, they would have to shell out a pretty penny for. While it's safe to assume that mainstream headliners like Janelle Monae and D'Angelo guarantee a more culturally-diverse audience, satisfying the numbers that corporate sponsors need to see in order to continue funding, they stray from what the Festival was originally meant to highlight: alternative black musical artists and communities who choose lifestyles that differ from the mainstream black-centric tropes that often hinder individuality and innovation.

Now to be fair, *any* festival that expands over time will eventually have to re-negotiate its original purpose. The factors that make an event unique will always change to suit the social and economic climate. But **despite the complaints** about Afropunk morphing into a slightly more tanned Coachella, there have always been hidden gems during the two-day lineup, and this year is no different; most often, the smaller acts end up being some of the most impressive and authentic bands on the bill. Here are some of the artists performing at this year's Brooklyn Afropunk we think are absolutely crucial.

SATE



SATZ **RedBlack&Blue** buy share bc
by SATE

4. Know My Name 00:00 / 02:53

Picture: Sate. Photo by Valentino Watson

SATE, formerly known as Saidah Baba Talibah, has been described as a modern-day Betty Davis (the legendary 70's funk soulstress). Like Betty, she's got a dynamic and unique personal style, and she cuts to the emotional quick with her live performances. SATE aims to make the audience feel exactly what she's feeling when she performs her blend of rock, hard funk, blues and soul. Fiercely independent, she's successfully crowdfunded 3 EP's and her debut full-length, 2016's *RedBlackBlue*, so expect some fervent fans to be out in the crowd for her set. (Saturday August 27th)

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LIVING

Afropunk's Laura Mvula and Sate on Where to Go in Brooklyn While in Town for the Festival

AUGUST 22, 2016 8:33 AM
by MADELEINE LUCKEL



Photo Courtesy of Kelly Straight / @kellystraight



This weekend, musicians and listeners alike will descend on Brooklyn's Commodore Barry Park for the annual **Afropunk Fest**. But what to do while in town for the weekend? We asked two of the performers for their favorite spots to eat, drink, and explore in Brooklyn.



Photo Courtesy of Dun-Well Doughnuts / @dunwelltoughnuts



Food Tour

"There's an amazing Mexican place in Williamsburg called **Carrito**," says **Laura Mvula**, the singer-songwriter who hails from Birmingham, England. "I stayed in an apartment down the road from it last summer while I was recording *The Dreaming Room*, and I think I ate there nearly every day. They had these delicious burritos and plantains that reminded me of Caribbean food." If it's dessert that's on your mind, **Sate**, the Toronto-based soul-meets-rock 'n' roll singer, is enthusiastic about one business in particular—**Dun-Well Doughnuts**. "They're the best, and I'm honestly not a donut kind of lady. Both times I went," she adds, "I ate most of them." As for drinks afterward? Mvula recommends a trip to Manhattan's Little Branch. "I really like how hidden it is—and the cocktails are amazing."



afropunk in brooklyn

Photo Courtesy of Doug Schacht / @dougshacht



Music Weekend

If you're going to **Afropunk Fest**, you're most likely a music fan. But when it comes to the performers themselves, they're unsurprisingly always seeking out new inspiration while in town. Sate likes to head to **Baby's All Right** for a good show. ("Love the ashtray wall," she adds, referring to their unique decor.) However Mvula prefers **Brooklyn Bowl** and **Music Hall of Williamsburg**—always classics. And as for purchasing actual CDs and vinyl? (Yes, still a thing for the true enthusiasts.) Sate loves **Rough Trade**—the independent record store and bar—"for crate digging, but mostly for the chalk-written quotes in each of the music sections."



our favorites

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SATE [24-03-2017]
WAKAN TANKA, SATE

Place L'Empreinte - Savigny the Temple [75]

Crowded

Contact organizer

INTERVIEW

Do not let's squander our pleasure ... The affluence of this Friday night is that of a club of blues or jazz. The room seems terribly empty but those who have come, will preserve an imperishable memory of the proposed show.

The start began with the Parisians of Wakan Tanka. In the form of a trio, the musicians distil an atypical electro rock tinged with saturated and imposing guitars. The atmosphere is close to the domain stoner rock, than thrash. The group sends assaults throughout its show from its guitarist, vocalist to the game as posed as engaged, evolving according to the rhythm. His companions organize the movement share the holding of the groove and the assistance of the keyboards to compensate for the absent bass in the format of the group. The latter enrich the atmospheres with subtle layers and placed without excess. The discovery is interesting and requires a bit more maturity, however the trio has perfectly taken the audience into his universe.

Forget all that you already know, and get to know Sate ... From Toronto, the frontwoman is able to lead you into universes from Tina Turner for energy dissipated both in performance and in vocal power, Of Grace Jones by his eccentric aspect, of Skin (Skunk Anansie) leaves his vocal counter-verse able to mix, modulate the rage and the sweetness. Sate offers a rich and intense show throughout the set, the vocalist knows how to do the show, knows how to invest and does not conceive the economy. Yet the weak audience could have influenced his behavior, But we are far from set freewheeling. The musicians who accompany him follow the same movement and associate themselves with the performance of Sate as much as possible. The music on offer evolves in a rock blues trend enhanced by a soul, funk atmosphere. As mentioned above, there are subjects influenced by Tina Turner, Sly & The Family Stone, Funkadelic, Skunk Anansie ... and even by moment Black Sabbath, which will be resumed at the end of the concert through "War Pigs". Sate knew how to set fire to and amaze amateurs, curious present in the room. Sate asks to be reviewed under more circumstantial circumstances. For Sate does not do in half with respect to the references previously announced.

Let us praise with merit, Empreinte for having positioned in its agenda this evening rich in musical colors and emotions. The absentees will have to wait to discover an atypical formation which unites in its compositions all the meaning of the word Rock'n'roll.

8.5 / 10

Chronicle: 01
April 2017
Columnist:
Maulny77
Photographer:
Phil
(Maulny77)



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Concerts



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reprises sont le country folk des fifties déjà mondialement connu par la version de Simon and Garfunkel *Bye Bye Love* des Everly Brothers dans un arrangement très personnel et le très léger final écrit par Robert Johnson *C'moon In My Kitchen*. Le voyage est riche de découvertes et de plaisirs, il réchauffe le corps et l'esprit. (Vercyards)



JOHN MAYALL : Talk About That

A près de 83 ans, John (vo, org, pno, kbd, hma, gtr) publiera fin janvier un nouvel album de blues enregistré au studio d'Eric Corne à Encino, CA. Après plus de 50 albums à son actif, le jeune musicien aborde pour nous sa façon d'appréhender la vie avec des souvenirs en tranches de ce que le monde lui a donné à ressentir. Sur les 11 titres, 3 reprises *It's Hard Going Up* de Betty Crutcher qui enregistrera un unique LP chez Stax en 1974, *Goin' Away Baby* de Jimmy Rodgers, déjà superbement repris par Clapton avec des paroles légèrement religieusement modifiées sur *From The Cradle* et *Don't Deny Me* de Jerry Lynn Williams déjà repris par Greg Allman. Avec Rocky Athas (gtr) dont John semble ne plus avoir besoin sur scène où il se produit maintenant en trio (en France du 22 février au 18 mars), Greg Rza (bss) et Jay Davenport (drm, perc), accompagnés sur deux titres par la guitare bienvenue de Joe Walsh, *The Devil Must Be Laughing* et *Cards On The Table*, mais aussi par un trio de cuivres Ron Dziubla (sax), Mark Pender (tpt) et Nick Lane (tbn), John signe un bel opus tonique et vivant, moderne mais enraciné dans les prémices du genre. Seul petit regret, la présence parfois trop évidente de l'orgue qui écrase un peu les autres instruments, le piano seyant beau-



SATE : Redblack & Blues

Fille de la blues woman canadienne Salomey Bey, Saidah Baba Talibah compile ici 3 EP. Inspirée par sa mère, sa soeur et sa fille, guidée par ses animaux fétiches, le rouge-gorge, la panthère et le morpho bleu (*NDLR : c'est un papillon*), c'est avec la curiosité intrusive du premier, l'énergie féroce de la deuxième et -étonnamment- la légèreté virevoltante de la troisième que Sate (vo) exprime les sentiments qui la portent et les émotions qui l'animent. D'un blues rock explosif à une ballade puissante *The Answer*, et jusqu'à une émouvante vision du futur *Peace*, nous découvrons une voix qui vient chercher en l'auditeur le meilleur de ses tripes pour vibrer avec elle. Rage, colère, mais aussi amour et espoir, transparent de ses compositions et de ses textes engagés. Darren Glover et Ricky Tillo (gtr), Thomas McKay (bss), Tony Rabalao (drm) et Joel Joseph (kbd) l'accompagnent avec une volonté inébranlable. Amenée à cette expression musicale par sa mère, elle est aussi aujourd'hui portée et concernée par le combat contre la maladie d'Alzheimer de celle-ci déjà âgée de 72 ans. Si le look de cette afro-américaine traduit bien toute la tension qui l'habite -de la coiffure éblouissante à l'anneau dans le nez et aux tenues plus qu'excentriques- elle n'en est pas moins une femme torturée qui veut être entendue. Accrochez-vous pour ce voyage qui n'est pas de tout repos. (Cristal Records)

BLOG

It's only Rock'nRoll

Le blog électrique par Eric Bureau et Michel Valentin

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"RIP Eddie Harsch (formerly Black Crowes) | HOME | Paul Gilbert guitar and drill at La Flèche d'Or »

07 November 2016

Sate received seven out of seven



Our prejudices and our natural tendency to classification often mislead us. A black woman on the microphone, it can only be for r'n'b, soul, jazz, blues. Yet, Tina Turner, Skin (Skunk Anansie) or Lisa Kekaula (BellRays) have already proved to us that they knew damn rocker. So do not make the same mistake by seeing the cover of this very successful first album of Sate, "RedBlack & Blue" (yes, everything hooked), actually a best of three already released EP, packed in just over 38 minutes. Yes, the young woman who illustrates it is of African origin but, look good, it looks like it shouts a good blow, it gives you a good idea of what to expect ...

In fact, "Warrior", the first song, is a fabulous entry: super-voice, super riff, we barely imagine what it can give on stage, if everything was like this, the BellRays would have some serious worries. To be done! As a result, after such an entry into matter, the rest can only be less agitated. This is the case, even if the compositions are all very interesting, and sometimes heavy enough, like this "Mama talk to me" that gets you in the head under a real battery hammer-drumstick, or the evil name "Silence".

The rest is a more traditional rock-blues, but literally transcended by the voice of Sate (which rhymes with "fate", says the interested). Or the power ballad, like the pretty "The answer". Or even 70s welcome influences, as on this strange "Feel", with the surprising bridge 70s in the middle, which makes its small effect.



But in fact, who is it, Sate? The young woman does not come out completely out of nowhere. Canadian, daughter of the blues singer Salomey Bey, she already has a career behind her, in another musical style, under her real name, Saidah Baba Talibah. I also suspect it to be that S. Matthews who co-signs all the songs. In any case, she has a voice, and does not deprive to demonstrate her talent.

A very nice surprise that this first album. We wait firmly to see what it gives live, the recent French tour of the clubs having unfortunately avoided the capital, but could only be part handed over ...

During the day, we are journalists in the entertainment-entertainment center of Parisien-Aujourd'hui en France. In the evening, you will find us scouring the record stores and concert halls of Paris (and elsewhere), tracking without ceasing the glories of yesterday and tomorrow. Hence this blog, which could have been called "Combat rock" or "The fingers in the hold", and that has no other purpose but to make you share our passion. Folk, hard, blues, even pop ... We will talk rock in the broad sense, as long as the electricity is there! There are no limits and, as the great humanist of Ted Nugent said: "If it's too strong, it's because you're too old!"

RECENT RATINGS

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In May, you may see us at ...

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Horisont "About Time" was a good time

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Yves Garbez on Gaëlle Buswel "New Day's Waiting", do not wait ...

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HOME / I LOVE ROCK / SATE / RED BLACK & BLUE

OCTOBER 17, 2016 FABIEN28 2 COMMENTS

SATE / RED BLACK & BLUE



Sate is a mix of Tina Turner for the power of the voice, from Skunk Anansie to energetic rock. This Canadian release her debut album **Red Black & Blue**, a mix of these first three EPs and a blend of rock and blues energetic.

Sate, whose real name is **Saidah Baba Talibah**, is a Canadian singer and the daughter of the blues singer Salomey Bey (Canadian blues band *Andy and the Bey Sisters*). She has released three EPs (an album with only 4-5 titles usually to make her name), referring to the three women in her life: her mother (represented by a red throat), her daughter (represented by a black panther) Sister (represented by the blue morpheu butterfly).

We feel the strength of this woman in her music and it comes very probably from her mother who has been fighting Alzheimer's since 2011. She also pays 10% of this income to the Alzheimer Society in Canada.

Well, quite bored; The album now.

An album full of energy as *Warrior* proves. A crazy energy, very hard rock. A fast paced drum rhythm, power and energy in the voice.

This energy appears even in the texts. The pride of his name given by his mother, giving her that warlike energy, that fire she exploits on stage and in her music.

You probably understand better why I gave the references of *Tina Turner* and *Skunk Anansie* previously with this piece.

I have a huge crush on *What Did I Do*. The intro to the bass, very nocturnal, melancholic, slow, is just superb. Sate's slower voice blends perfectly with this intro, like a petition.

Then the song accelerates with the arrival of the battery which unrolls a phrasing (a rhythm) very punchy. The piece is growing in power little by little. We have a mixture of light blues and a big dose of rock, and one thing is certain: this piece sends grave!



Know My Name switches to a darker piece. An always very blues / rock song with this energy fueled by the very powerful electric guitar, swinging some sharp notes and always that voice that gives the impression that it can still give more.

The Answer is a very nice ballad. A cry of love for his sick mother (I think) with a sweetness and at the same time a crazy energy. A superb melody, with this guitar solo and this a little dirty sound that makes me raise the hair on my arms. Sate installs her voice, a black Adele on this piece. This is my second favorite on this album.

Conclusion :

A superb first album with rock energy and the percussive voice of a talented singer. It is no longer a slap but a fist in the mouth that one receives so much power. There are less good songs (*Feel* and *Silence* did, I think, drop a little the energy of the album and I hang less on the melodies). But overall, it's a very good first album and we can judge of all the vocal power of **Sate** on the last piece, *Peace*, which is just awesome even if short.

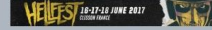
To listen if we need a revival of vitamins and energy or if instead we want to leave a day of work too busy and full of shit (it happens, must not mess, everything is not pink in the job).

To buy it :

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Spotify : <https://play.spotify.com/album/66a97t7RJ2XAsbBbVT1mc6>

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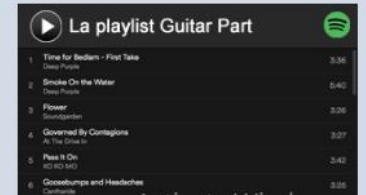
23 September 2016 By Olivier Ducruix 1292



An overwhelming energy, a catchy voice, an undeniable stage presence, a blend of bubbling rock and blues inhabited against the backdrop of militant texts, Sate has stellar arguments to become the revelation of this end of the year.

Sate (Saidah Baba Talibah for Civil Status), released her first album in October 2016 in which she evokes the most important women in her life: Mother, daughter and sister. The opus compiles 3 EP previously made by this feline singer with the discolored mane. Sincere and unadorned, "Redblack & Blue" is filled with a communicative energy, somewhere between Skunk Anansie and The BellRays. Sate will be on tour in France during the month of October.

- 12-10: The Chabada - Angers
- 13-10: The Camji - Niort
- 14-10: Nancy Jazz Pulsation Festival
- 16-10: The West Rock - Cognac
- 18-10: The Ant - Limoges
- 19-10 La Batterie - Guyancourt (part 1 of Ten Years After)
- 21-10: West Park - Le Havre (TBC)
- 22-10: The Fuzz Yon - La Roche sur Yon

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Sate - RedBlack & Blue

[CHRONICLE] ROCK - Sate , RedBlack & Blue , Albums 2016 , Soul
Thursday 22 September 2016 at 15:30, by Thierry de pinsun

Sate is a breath of fresh air made in 2016. It is the Black Panther of the rock n roll, the one who would have saved the season 2 of Vinyl if Richie Finestra had discovered it 40 years ago.

"Woman is the nigger of the world, woman is the slave of the slaves". If John Lennon is not the most relevant example of respect for women's rights, these two lines from his album *Sometime In New York City* have an impact in all circles, including musical. These strong babes, who give us the thrill of every vocalise, and who give the impression of fighting as if their life depended on each concert, that exists only too little. Obviously, there are still a number of counterexamples,



"Warrior", its frantic rhythm, its brass and sharp guitars to accompany a detonating and indomitable voice. Everything in the timbre of Sate leads to enjoyment. This little farmhouse screams us that it will smash us if we put sticks in the wheels, and we believe. The sauce takes an even more mesmerizing form on "What Did I Do", with its slow, heavy intro, leaving room for a riff that will vibrate more than one.

And despite this very combative tone, a lot of subtleties. The music is a blues-oriented rock, definitely soul, with groovy and worked arrangements, despite rather violent sound choices. The basses are very heavy, making us think of the doom of the families (meaning that of the beginnings, even before the appellation exists) And everything is calibrated perfectly to accompany the voice of Sate, the latter holding the balance of the entire album on his shoulders. RedBlack & Blue knows how to take advantage of these moments of calm on mid (inspired tempos, which it pours halfway, before resuming its incisive rhythm on "Silence".)



Photo: Afterellen.com

Inspired You can feel so much the rage that flows through the voice of Sate and the pieces worked, which have taken the time to be worked by passionate musicians, a small slap like one rarely makes? This new diva still has its own and is not just the coup d'

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SATE - REDBLACK & BLUE



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SATE - REDBLACK & BLUE

Cristal records / Harmonia Mundi



SATE

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MARKS NOTES

★ ★ ★ ★	AVERAGE / MEDIUM
★ ★ ★ ★	GOOD / GOOD
★ ★ ★ ★	VERY GOOD / VERY GOOD
♥	GREAT / HEART CRUSH
INDISPENSABLE!	A MUST / ESSENTIAL

Why so much rage? "Imagine a flirtation between Tina Turner and Black Sabbath" proclaims the press release, and for once, these are not ranting. After the "Warrior" ("you will know my name, from the Mississippi to the Nile!"), Sort of scud punk-funk, and foaming it "What Did I Do", "Live On Your Love". On the bass riff of the "Come Together" of the Beatles) completes putting the listener on his knees. God, this girl must devour her rump in the beast! That his mother was a famous blues singer in their native Canada does not explain everything. Even the ballad "The Answer" (cousin of the "Dream On" of Aerosmith) ends in pandemonium, at the end of a crescendo of which only the throat of this fury holds the secret. Let us try to summarize: this donzelle has an organ to make pale Montserrat Caballe and Chaka Khan, And uses them as one would do with a flamethrower. His band has at least two guitar-bass players at the Blackmore (Ritchie, not scotch), also quick to vanhalenize whatever stumbles. As for their drummer, I imagine few fight-clubs that would accept him as a member. To them all, they produce a kind of heavy-funk vicelard like one had not heard since the Purple of "Burn", Mother's Finest and the unstoppable Bellrays of Lisa Kekaula. In short, the lasciviousness of a constrictor combined with the ferocity of a barracuda: all in shelters! They produce a kind of heavy-funk vicelard as we had not heard since the Purple of "Burn", Mother's Finest and the unstoppable Bellrays by Lisa Kekaula. In short, the lasciviousness of a constrictor combined with the ferocity of a barracuda: all in shelters! They produce a kind of heavy-funk vicelard as we had not heard since the Purple of "Burn", Mother's Finest and the unstoppable Bellrays by Lisa Kekaula. In short, the lasciviousness of a constrictor combined with the ferocity of a barracuda: all in shelters!

Patrick Dallongeville
Paris-Move / Blues Magazine / Illico & BluesBoarder

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**HINDI ZAHRA • KERY JAMES
LA YEGROS • TOOTS & THE MAYTALS**

CONCERTLIVE.FR → NEXT CONCERTS → CONCERTS → NEWS → SATE: THE INCREDIBLE NEW PHENOMENON FUNK-METAL IN CONCERT IN FRANCE!

571462
ARTICLE FUNK & SOUL
Wed, 14/09/2016 - 14:27, by NATHALIE PAUL

Sate: the incredible new phenomenon funk-metal in concert in France!



Sate DR

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Between soul funk crazy and powerful metal hardcore ... Sate arrives in France in October 2016.

With her air of Tina Turner straight out of a Mad Max film and her guitar riffs worthy of a hardcore metal band, Sate can not leave indifferent! The artist from the afropunk scene is about to sound his soulful voice on the roar of guitars as of October 2016 in France. She will be performing at the Chabada in Angers on October 12, 2016, then at the Camji de Niort, at the Nancy Jazz Pulsation festival in Cognac, Limoges, Guyancourt, Le Havre and La Roche sur Yon.

This first French intrusion is likely to make noise for this Canadian girl, the blues singer Salomey Bey. S on first album "RedBlack & Blue" is a compilation of 3 EP, which traces his family history, around his mother, his daughter and his sister.

Here is the list of dates scheduled for this French venue:

- 12-10: The Chabada - Angers (49)
- 13-10: The Camji - Niort (79)
- *** 14-10: Nancy Jazz Pulsation Festival (54) ***
- 16-10: The West Rock - Cognac (16)
- 18-10: The Ant - Limoges (87)
- 19-10 (Part 1 of Ten Years After): The Battery - Guyancourt (78)
- 21- 10: West Park in Le Havre (76) TBC
- 22-10: The Fuzz Yon - The Rock on Yon (85)

Book your tickets to [discover Sate now](#).

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**HINDI ZAHRA
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SATE - RedBlack & Blue [2016]

CD Album (38.00) | Rock / Soul / Funk



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ORIGINALITY

PRODUCTION

EMOTION

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0 1 2 3 4 5 6

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8 / 10

Chronicle: November 17, 2016
Chronicler: *nitraph*

It's an amazingly fresh album from Toronto. SATE is above all a singer with an angry voice who knows how to carry her texts and transcend them. This album is actually the meeting of three EPs. Our protagonist, carried by talented musicians, is a sharp scorpion and this rage is found in compositions that smell rock / blues or heavy rock of the 70s. Even if we are tempted to make connections between different influences like Led Zep, Black Sabbath, Tina Turner or the sound of the Jimi Hendrix, it must be admitted that the whole group knows how to stand out and impose its own personality.

This opus is a constant battle where the musical and vocal savagery also knows how to be sweet and introspective and this fight you will find it also in words that are clearly demanding and we think of the Black Panthers, Martin Luther King and others Malcom X. Noisy, acid and psychic sounds are present in a well-controlled recording and mixing, all on rhythms that alternate between mid-tempo and quieter passages. The instruments are groovy and subtle even in the most fished moments.

But according to my sources it is still on stage that our combo best expresses his music and everything leads me to believe, after my studio listening, that this must be the case. This RedBlack and Blue is a sincerity that any amateur of the genre should have in its collection.

- Tracklist:
01. Warrior
 02. What Did I Do
 03. Live On Your Love
 04. Know My Name
 05. Mama Talk To Me
 06. The Answer
 07. Try
 08. Feel
 09. Silence
 10. Peace



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SATE: Redblack & Blue



October 8, 2016 CD, CHRONICLES A comment



(Cristal Records / Harmonia Mundi)



When you discover new artists, there are sometimes good surprises and favorites, **Sate** is one of them! When listening to the record, the first thing that strikes is the energy and the feeling that comes from it. "Warrior" sets the tone of the album, drums and guitar fuzz and a blues singer who wants to do battle, it sounds like a meeting between Black Sabbath and Tina Turner! "Live

On Your Love" is a reminder of the Beatles' "Come Together" with a catchy and funky refrain. On "Know My Name", **Sate** sings as if his life depended on it and the tortured guitar reinforces the heaviness of the atmosphere. The ballad "The Answer" allows the singer to give all the fullness of her voice and the melody forces emotion. The album closes with "Peace", it is a pure marvel, singing on the back of Hammond organ and which rises in power, the voice takes you to the guts to stop brutally. Hardly finished, we feel an immediate lack of that energy that carries the album and transcends it!

Laurent Therese

#NVmagAlbumDuJour



Cd chronic crystal records harmonia mundi Redblack & Blue sate



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Chronic disc

RedBlack & Blue

Sate
Cristal Records / Sony - October 07, 2016



Attention, hot in front, the "miss" Sate arrives with her soul diva voice, with feathers in her hair. Sate has a voice to make the space around him tremble. Soul, blues and rock, his music is all on fire, both the riffs and the tension are in the red. This first album, which is a compilation of his three EPs, tells the story of three women. Not just for Sate, but for his mother (the singer Salomey Bey), his daughter and his sister. And as Sate is a poet, the three women are symbolized by three animals: the robin, the black panther and the blue morpho butterfly. What is astonishing from the first listening is all the wild energy there is in his voice and his music. It must be said that his mother has for 5 years, Alzheimer's disease, which explains in part the rage, the desire to scream Sate. Because of the breath and the sound there are in this *RedBlack & Blue*. His style is somewhere the encounter between Led Zeppelin's heavy 70's rock with the intensity of Jimi Hendrix as a bonus, the psyche and acid soul of Funkadelic and the voices of Marlena Shaw and Tina Turner Ike era. With such an album filled to the brim of flayed blues, Sate should quickly be noticed with the general public.

Author: Paskal Larsen - pjulou@free.fr

Published on 28/10/2016

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SATE – REDBLACK & BLUE

(2016 – durée : 38'01'' – 10 morceaux)

Saidah Baba Talibah ou plus simplement Sate est une chanteuse canadienne fille de la chanteuse de blues Salomey Bey, ce qui explique que dès son plus jeune âge, elle a été formée à la bonne école. Sate arrive avec son premier opus qui est une compilation de trois EP et le moins que l'on puisse dire, c'est que la chanteuse dégage une énergie débridée. Dotée d'une voix gorgée de groove, la chanteuse mélange l'énergie de Tina Turner à des titres rock marqués par de bons soli de guitare ("Mama Talk To Me", "Feel"), tout en optant pour la lenteur sur d'autres compositions ("What Did I Do") tout en conservant un penchant pour le blues ("The Answer"). Avec une voix profonde et puissante, la chanteuse n'en abuse cependant pas, préférant jouer sur

l'émotion, ce qui lui réussit parfaitement. (Yves Jud)

SATE

Written by Fred Delforge
Wednesday, 14 September 2016

RedBlack & Blue
(Cristal Records - Harmonia Mundi - 2016)
38'03 Duration - 10 Titles

<http://www.stateofsate.com>



Her real name? Saidah Baba Talibah, Sate is the daughter of the famous blueswoman Salomey Bey and is since her birth in Canada, where she lives in a world where blues and jazz are omnipresent. From this point of view, to be inspired more than by reason of this culture which is as dear to her as natural, there was but one step that the Toronto singer hastened to cross, Music that she discovered by herself, and especially alternative rock. Already rich in three EPs, Sate has chosen to bring them together and to draw his first album, "RedBlack & Blue" And it is with a book that sums up rather well the first years of her career that she is preparing to come to play for the first time in France for a dozen dates. At the crossroads of punk-rock and blues, the singer with the warm and powerful voice and the discolored mane reveals ten titles in which we take the measure of her commitment and her human side, Sate clearly taking sides for The causes that affect her, and particularly the Alzheimer's disease, which her mother is afflicted with, and to which she pays one-tenth of her income. Accompanied by Ricky Tillo on guitars, Joel Joseph on keyboards, Thomas McKay on bass and Tony Rabalao on drums, Sate takes us by surprise with a powerful sound but perfectly mastered and especially with a voice full of exuberance that is reminiscent of Tina Turner or even Pat Benatar. From "Warrior" to "Peace" through "Live On Your Love", "Mama Talk To Me", "The Answer" and "Feel", it's a very nice collection of slots of life "RedBlack & Blue", an album that is sometimes boosted, sometimes pacified, sometimes anguished, but with so much naturalness and sincerity at each stage that one can only bend to a rule of the unwritten game that Sate Only reveals us at the beginning of each piece. From surprise to surprise but also from happiness in disappointment. It is a sort of initiatory journey that we do during a big half an hour of an album that we must really learn to grasp if we want to taste all the subtleties. Live will surely be an important milestone for the sequel!

SATE in GUYANCOURT (78)

Written by Fred Hamelin
Wednesday, 16 November 2016

SATE
LA BATTERIE - GUYANCOURT
October 19, 2016

<http://stateofsate.com/>

Sate as diminutive of Satisfy, it is especially Saidah Baba Talibah, a rising young artist of Canadian blues rock who recently was crowned best emerging artist Of Toronto. Daughter of the famous diva of the blues Salomey Bey, she bathed at an early age in jazz and blues and rose very early on stage as a chorister. With a debut album, "RedBlack & Blue", Sate picks up the almost abandoned flagship of Living Color, Fishbone, Spiz and a generation upstream. Mother's Finest. Or when some Afro-Americans decided to dynamite the rigid codes of rock and metal by infusing a touch of coolky funky, **A soul attitude and groovy and dancing bass riffs.**



Sate - (c) Fred Hamelin

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Alternating the moods, Sate, with sensitivity to the skin is as convincing in raw energy as in emotion, and appears as a genuine artist, a voice and explosive on stage that take us very far. Her voice springs, scolds and caresses while alternating or rather zigzagging between blues, rock, funk and even a few jazzy detours. Sate does not only dance, she takes the stage as a conquered land, returns it to her advantage, and leaves no free space, and so she seduces.

With a group that drops heavy grooves, which relies essentially on a guitarist with metal influences, Kirt Goodwin, and a funky keyboardist, Wade O. Brown, **Who tackles her Kraftwerk T-Shirt proudly, the fusion takes place with a disconcerting facility, and Sate, whose influences extend from Tina Turner to Black Sabbath, brighten this palpable electricity with unconcealed pleasure and Really enjoys it on stage.**

Listen to "Warrior", "Know My Name" or the magnificent slow "The Answer", and its relentless guitar solo and you will not get any more. What unexpected dynamics and rare eloquence, in many respects, still resonate in our memories and mires, ears all astounded, as a sum of intelligence and magic, cohesion and sonorous density.

If you are an amateur of hard rock as of funk, then do not hesitate and go head first in this cauldron, which,





Show Review - SATE

January 31, 2017 B Hartling

When: January 28, 2017
 Venue: Horseshoe tavern
 Where: Toronto, Ontario

Sate, Toronto's queen of soulful, dirty, blues rock hit one of the city's most iconic stages on Saturday as a part of the final instalment of Exclaim Magazine's Class of 2017 concert series and proved once again why she is one of most must see artists around. The charisma exuded by dynamic singer and the chemistry between each member of the band made for a performance that was nearly impossible to look away from and had the audience screaming from the first note.

The highlight of the set for many was a scorching cover of the Black Sabbath classic "War Pigs", never one for shyness or subtlety Sate prefaced the number with commentary on the current events taking place south of the border under the rule of the new leadership. Urging those in attendance to yes talk about, hashtag it, but make sure you do something. An appropriate message and much needed release for a room that was eager to release the tension of recent days.











Sate and her band will be heading to France in March for a two week tour including one stop in Germany.



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MUSIC NEWS

'It's Punk Rock To Be Black In America': Afropunk Festival Pushes The Movement

August 28, 2016 · 8:57 AM ET

Heard on Weekend Edition Sunday

JASMINE GARS D



Fans at the Afropunk Festival Brooklyn, now in its 11th year.

Stephanie Keith/Getty Images

When you think about punk music, you might picture some very thin, pale young guys with mohawks. But Brooklyn's Afropunk Festival is out to prove that punk is much more than that.

The young Canadian rocker Sate was one of the up-and-coming acts at Afropunk, which took place Aug. 27 and 28 this year. I met her right before she hit the stage. She was wearing a cut-off Fishbone shirt, and she says the black punk band inspired her.

"I think I was just, like, dumbstruck," Sate says of her first time seeing Fishbone live, "and I just remember there being sweat on the walls and being like, 'That's the kind of show that I want to create, where there's sweat on the walls.'"

And with soulful mosh-pit anthems like her song "Warrior," she's achieved that teenage dream.

The music was scorching at Afropunk this year, and so was the weather. Despite that, thousands poured into the Brooklyn festival, which at times looked like a fashion event — colorful hair, exquisite makeup, bombastic outfits and, of course, the music.

CODE SWITCH

AfroPunk Acts To Free Your Mind And Your ... Ears



Music Reviews Uncategorized

SATE: "RedBlack&Blue" Album Review

January 27, 2017 RainbowExoticMusic 2016, album review, RedBlack&Blue, SATE

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Written By: Fletcher Bonin

Twitter: @Chillennials321

SATE's debut album begins with the song 'Warrior' features lead female vocals bellowing the words 'you're gonna know my name!' into the microphone accompanied by righteous guitar riffs and full drum kit solos. The album, *RedBlack&Blue* is more of a war cry or a call to arms than anything else. This is about as rock gets to metal without donning chain-mail and face paint. It is truly SATE's wavering and sultry vocals that save the group from crossing over this boundary. She seems to channel the likes of Jimi Hendrix in her delivery, showcasing a tremendous and confident boundless range. But don't get me wrong, SATE is in nobody's shadow, and in fact, as seen in the first song, she is determined to make a name for herself one way or another. Nevertheless, Toronto native SATE's impassioned musical presence garnered her album the epithet of most anticipated release of the year in her home city. SATE's name is derived from the definition of something being desired or quenched in full. This comes through in each and every one of the ten tracks on the album, each one more primal and carnal than the last.

SATE's style harkens back to rock and rolls heyday, her vocals adding a modern twist to complex lyrical schemes. My favorite track off the release is 'Live on Your Love' on which she sings, "when push comes to shove I could live on your love." This song rocks out as harder as the others, but I found the lyrical theme to be most classically within the genre, which I appreciated given the general decline of this style within the industry.

RedBlack&Blue by SATE [buy](#) [share](#) [bc](#)

3. Live On Your Love 00:00 / 02:53

I also very much enjoyed the track 'Mama Talk to Me', as her vocals are altered in a way that gives them a boxy, pleasing sound reminiscent of the Black Keys.

RedBlack&Blue by SATE [buy](#) [share](#) [bc](#)

5. Mama Talk To Me 00:00 / 02:53

On the other end of the spectrum, the track 'The Answer' is much softer in comparison to the other tracks, though still replete with the expected power of blues-rock.

RedBlack&Blue by SATE [buy](#) [share](#) [bc](#)

6. The Answer 00:00 / 02:53

This is exactly the opposite of easy-listening music. This is the music of locker rooms before a championship game, blasting in the headphones of a jackhammer operator on a noisy city street, the soundtrack to an episode of Sons of Anarchy. SATE's music is not for the faint of heart, and there is certainly a time and place for it to be throbbing through your bones. SATE is rock and rolls past, present, and perhaps even its future.

Check out my site: chillennials.wordpress.com

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Review - SATE

June 14, 2016 The Riz

Album: *RedBlack&Blue*

Release Date: June 13, 2016

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Genre: Hard-Hitting Soul-Filled Afro-Punk

Dear Danko Jones,

Good day sir! How is life on the rock and roll island I am sure you are rule as dictator? Did the Smugglers' ever repay you for your pants, or just pay tribute to them in song?

I am writing to tell you about the discovery of your female musical counterpoint. I am confident she is actually the female version of you from an alternate universe and, somehow, the two of you are existing in the same physical plane. Her name is SATE and her new album, *RedBlack&Blue*, is a massive hard-hitting rock, blues, jazz, soul, Afropunk influenced album with as much bravado as...well... a Danko Jones album. Allow me to explain.

The opening track "Warrior" kicks off with a high energy, gritty, riff rock anthem complete with powerhouse lead vocals, falsetto sing along background vocals, heavy guitars, crazy drum-fills, huge bass sound, effected vocal percussion and an explicit deleted vocabulary for extra attitude. Every instrument on this track (and yes, the voice is an instrument) locks in like a jet fighter laser targeting system to demolish anything in its wake. During the emerging rock and roll destruction, each player has a chance to shine with fills and riffs and big-produced madness. "Warrior" shoots your plane out of the air only allowing you to catch your breath as you parachute down before the next song starts.

"What Did I Do" starts off with moody, solo blues guitar and a hugely soulful vocal line, with expression to take down any jazz purist, opening up into a driving Death meets the Headstones playing in a blues club evoking Robert Johnson and the "woke up this morning" line of any classic blues tune. The chorus grooves out into a solid, sing along rock melody complete with a Big Sugar "Drive Like Hell" guitar riff. Soaring soul and blues influenced vocals propel the driving force of tight guitars and splashing cymbals.

The vibe of intimidating vocals, standoffish guitars, fuzzed-fat bass, and rumble-tough drums continues through "Live on Your Love", "Know My Name", "Talk to Me" and "Silence" displaying the consistency of style and differing creative choice; the sound is established but not repetitive. "Know My Name" has an opening riff that would Montreal's classic Deja Voodoo proud. Elements of Living Colour shine through in musical grit and technical solidness. Lyrically there is angst, anguish, attitude and a self-assured confidence of facing, struggling and defeating life's attacks. "Silence" is a great mix of punk angst and pop delivery with a unison lick that should be on the next edition of Rock Band.

"The Answer" is the album's first foray into a ballad, an emotional, understated opening with vocals and piano. The slow jam remains, but the pace changes with intensifying instrumental parts and a big, rock sound. The arrangement of "The Answer" builds as each section layers on top of the last, building intensity and emotional appeal. "Try" continues the slow tempo format but with a greater rock feel and a slight 1950s style; imagine if Aretha Franklin was fronting a 90s hard rock band playing a Shangri-Las cover.

"Feel" has the one of the best use of finger snaps and hand claps ever on any album. Tough groove, yes. Rhythmic vocals, yes. Best hand claps and snaps ever, yes. Tina Turner fronting later years Bad Brains all over this track.

A whirling Leslie speaker opens the closing track "Peace" with a gospel delivered "Peace hear me / Peace feel me / Give peace to all the ones I love" transitioning into a dramatic, half time ending. The lyrics become a mantra, pleading for peace's guidance and delivery. A powerful closer for a massive album.

Listening to the record, Danko, I think I have devised the perfect super group for you to develop combining your musical elements and SATE's musical elements to produce the biggest sounding collaborative band since Alpha Flight, if Alpha Flight was a band, that is.

Here's the line-up: SATE (lead vocals), Danko Jones (vocals and guitar), Big Sugar's Gordie Johnson (bass and vocals), blues rock extraordinaire Megan Lane (guitars and vocals), the Belladonnas and the Temps' punk noir vocalist Zaida Belladonna (guitar and vocals) and Age of Electric's Kurt Dahle (drums). This combination would create the biggest vocal and guitar sound imaginable. Each one of you would bring your own reminiscent take on your respective genre sounds. Get on it, sir, it would be brilliant!

Oh, and have Hawksley Workman produce the album with guest appearances by K'Naan and / or Classified.

If you are in the Toronto area, her release album show is June 16th at the Bovine Sex Club. Check this vocal force of nature out for yourself and prepare for an amazing show!

Hope all is well with you and your Cadillac!

Musically Yours,

The Riz

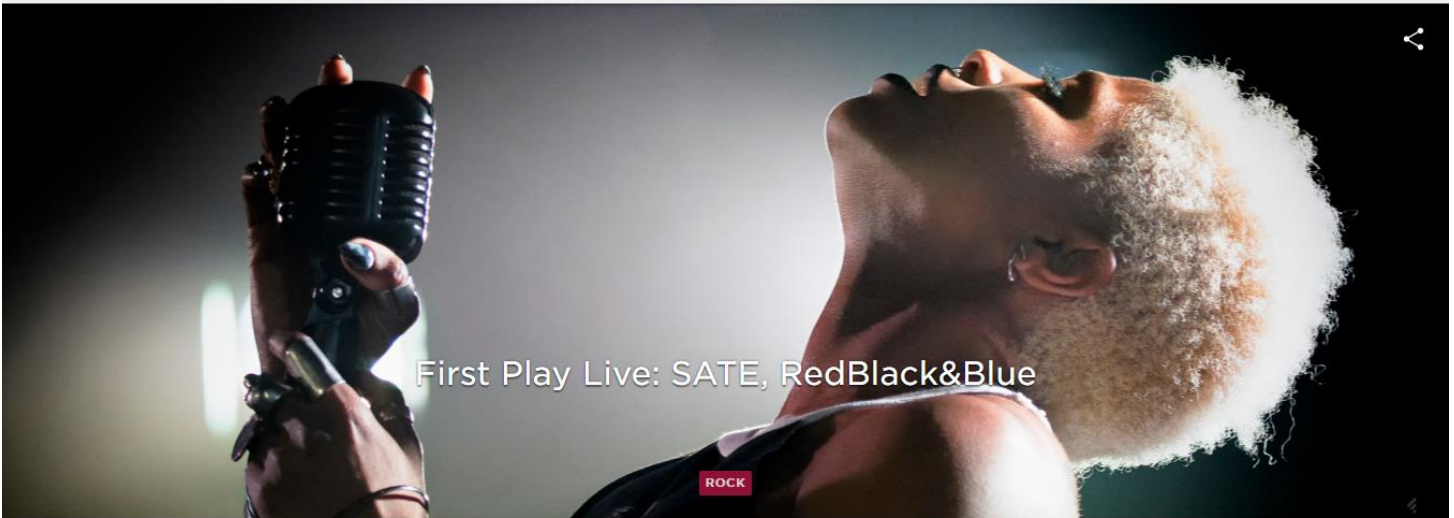
SATE's new record *RedBlack&Blue* is available on iTunes. Check out SATE on June 16, Bovine Sex Club [RedBlack&Blue Official Launch], Toronto ON; June 17th, Phog Lounge, Windsor ON; July 1, Les Premiers Vendredis, Montreal QC; July 27th, Afropunk's Grrrl Riot At Lincoln Center, New York NY; August 27th, Afropunk Festival, Brooklyn NY.

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By  Reuben Maan

Published
June 3, 2016

Genres
ROCK **R&B / SOUL** **BLUES**

When SATE and her band strode into studio 211 they brought the rock with them. There was a palpable energy in the air as the band rolled in their instruments and unpacked their gear. Kirt Godwin, the guitarist, started ripping blistering solos to warm his fingers, as Wade O Brown, the keyboardist, eyed the studio Hammond organ — that we promptly added to his mix.

The sound check was very loud, with Tony Rabalao pounding the drums and Justin deGraaf thumbing the bass. SATE ran her band through a few songs and just as quickly as she'd appeared, she returned to the green room to save her voice for the show.

If you haven't seen SATE before, these videos will convince you to catch her next show. And you'll understand why SATE was resting her voice before the performance: she played the most energetic, bombastic, entertaining show we've had in studio 211 in the past year. Her voice soars, growls and caresses as she works her way through blues, rock, funk and even a "jazz" tune. SATE doesn't just dance, she prowls, she struts, she seduces. With the band laying down the heavy grooves, you can hear why her list of influences includes Tina Turner and Black Sabbath.

As her bio states, "SATE knows your desires and she is prepared to give you more than you can handle. SATE [definition]: satisfy a desire to the full."

Watch these videos and be sated:

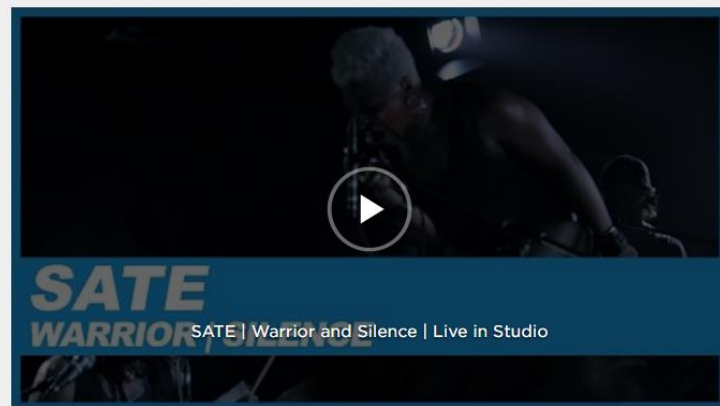


CHART ATTACK

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LINER NOTES: How Saidah Baba Talibah unleashed the blues & soul beast that is SATE

We spoke to the Toronto singer about how she evolved to the bone-rattling sound of her new album *RedBlack&Blue*.

ANDERS MARSHALL • JUN 10, 2016



Photo by: Anders Marshall

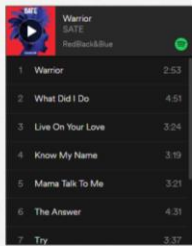
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Liner Notes is a close up look at a great new album you may have missed. This time, Saidah Baba Talibah tells us how she evolved into the bone-rattling blues and soul beast that is SATE.

CBC's Glenn Gould headquarters at Front and John is locked at three of four sides. At the corner forms a line for a space in CBC Music's rehearsal, recording, and performance space in the bowels of the building. SATE is playing, and her home crowd is there to show love.

Maybe they knew her as the daughter of Canada's First Lady of Blues, *Salome Bey*. Or as the early decade answer to *Jully Black*, but probably not. Singer Saidah Baba Talibah, now SATE, despite her pedigree and past comparables, has all the right tools to make a name for herself, separate from those that came before.

Today marks the release of the Toronto singer's long-anticipated debut album as SATE: *RedBlack&Blue*, the culmination of **three EPs she's released through crowdfunding platform PledgeMusic**.



The album is a melting pot of modern music. SATE's bone-rattling voice canons with overdriven guitar on rock anthems. Organ provides bravado on the loud end and soul on the softer hits, and the synergy of a band that takes form from soul, rock and blues backgrounds make it an eclectic, yet cohesive album that can't be neatly defined by one genre or any other.

Whether you want to get your blood pumping and people jumping, or your introspective side to take over, this album has a bit of everything there, and it's excellent.

We caught up with Saidah while on her way to Philadelphia for the end of her eastern seaboard jaunt.



Chart Attack: Why did you decide to release this the way you did, as 3 EPs

Chart Attack is dedicated to sharing great music and getting to know the people who make it.

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CHART TV



Chart Attack: Why did you decide to release this the way you did, as 3 EPs through PledgeMusic?

SATE: I think it's a really great way to connect with fans and to create a unique experience, to bring people on my journey.

Your pledgers helped determine the track listing of your album. You interact with and give your fans a lot. Is that level of stimulation exhausting?

Yeah, but it's important because without the people listening to my music and coming out to shows I don't have anyone to play for. (laughs)

What's the toughest thing about generating or keeping interest as an artist without a major label behind you?

I think interaction with my fans, my warriors, because I don't have that machine to keep my image going. If I don't do it, nobody else will.

Why do you call your fans warriors?

It came out of the song "Warrior." It's a call to action for people to find their joy and their passion. It's me trying to empower people to go to the ends of the earth to be happy and passionate in their life. It fell out of the sky to me, the idea of getting people to be warriors, to be passionate about whatever they do — be it a data analyst, a dancer, whatever.



Is it true your mother, Salome Bey, didn't let you sing as a kid?

She let me sing, but she never pushed me to be on stage more than any other stage mom, manager would do. She was doing her thing, I was watching her, but I always wanted to be up there, always bugging her.

Did she play a big part in your development or was music something you've grown into yourself?

She pushed me to be good, in a way that said "you're not getting on stage with that half-assed shit" but she never pushed me to go into the business. It made me want it.



I don't think it's a subconscious effort to not follow in my mom's footsteps. My mom sang all kinds of music, and what I learned from her was to be raw and passionate on stage. I do emulate her in that way; it just sounds different.

What does your mother think of your music and your evolution as an artist over the years?

Not a lot anymore. My album has to do with dealing with my mom's dementia [a portion of the PledgeMusic funds went to the Alzheimer Society of Canada], and dealing with the transition from being her daughter to becoming more mothering.

Your earlier music under your own name sometimes showed a very different side of you compared to what we hear on *RedBlack&Blue*. What made you change?

I would say live shows made me change, made me ground myself and evolve into SATE. The tender, vulnerable R&B/soul stuff — I can do it, but it's not what fuels me.


How did this new identity of SATE come about?

Through making this album. I let go and realized a lot about myself in writing this album. It came from my past. Performing more on stage made me realize there was another part of me that I wanted to name: SATE.


Ask A Band: Mac DeMarco gives out life advice




<http://www.cbcmusic.ca/posts/11654/first-play-live-sate-redblacketblue>




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STREAMS POP & ROCK ALBUM

SATE

'RedBlack&Blue' (album stream)

By Sarah Murphy
Published Jun 06, 2016




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SATE spat fire on last year's "Warrior" single, then dropped by Exclaim! TV headquarters for a rendition of "What Did I Do." Now, those tracks have been paired with a full album's worth of accompaniment on *RedBlack&Blue* — and Exclaim! is giving you an early listen to the LP in its entirety.

After opening with the aforementioned pair of tunes, SATE keeps the soulful blues-rock vibes raging strong with the edgy-sounding romance of "Live on Your Love" and the strongly worded warnings of "Know My Name." "The Answer" takes things in a slightly mellower direction, but the penultimate jam "Silence" is a total misnomer bringing fuzz back in full force before closing out with the reflective, rock operatic "Peace."

RedBlack&Blue crashes down on June 10 via CLK Creative Works, but you can hear the explosive new offering in full, in advance. Just hit play below, where you'll also find the video to "Feel."




SATE - Mama Talk To Me	▶ 171
SATE - The Answer	▶ 146
SATE - Try	▶ 173
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RedBlack&Blue
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'SATE' Unleashes Debut Album "RedBlack&Blue"

By Lawrence on June 18, 2016

Artists New Music

After releasing several powerful tracks to critical acclaim over the past year, SATE's debut album "RedBlack&Blue" has arrived. Premiering on Exclaim, it encompasses the key qualities that SATE stands for - strength, power, energy, and badass rock and roll.

The build up to "RedBlack&Blue" has been underway for over a year, starting with a hugely successful Pledgemusic campaign that helped produce three digital-only independent EPs. "RedBlack&Blue" was then compiled from what donors chose as their favorite 10 tracks from these releases.

SATE is bringing her sultry blend of blues-rock to fans on her debut album, and in person - she'll be hitting the road this summer, including a date at the **Afropunk Festival in New York**.



"RedBlack&Blue" features SATE's hit singles "Warrior" and "What Did I Do". They exemplify one of SATE's key traits: the energy and pure emotion she unleashes in her music and live show. "Warrior" balances huge riffs with swaggering female vocals, like a lost collaboration between Tina Turner and Jimi Hendrix. "What Did I Do", in the words of **Under the Gun Review**, is "a rollicking rock-infused number that is equally infectious and reflective".

The video for "What Did I Do" amplifies the same emotional intensity as the lyrics, as its stunning cinematography showcases the raw emotions from the actors involved. The video for "Know My Name" meanwhile perfectly exemplifies everything SATE is about - raw emotion, a fierceness and strength that are unparalleled, and of course, the pure epitome of blues-rock.

As SATE states, "Know My Name" is an anthem of fighting words. When you've had enough of people pushing you around or telling you who they think you are, this song is the pre-fight mantra that gets you pumped and ready to fight for your self-worth. Recently, SATE released a new single and video for her song, "Feel". As **Impose** stated in its premiere, "Feel" does it all with a very soulful and vibe-y BANG that is very unique to SATE's voice."



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Tied in with civil rights imagery, SATE challenges listeners to explore the deeper meaning to her lyrics. These singles sets the stage for SATE to take the rock world by storm, and prepares listeners for her debut album, "RedBlack&Blue", which was released last week on Friday, June 10.

With her trademark black lips and platinum Mohawk, the Toronto vocalist and songwriter leads a dynamic band combining blistering hard rock with gritty funk. The empowering messages embedded in her music, and her soul shaking live show, have quickly built SATE's reputation as an artist impossible to ignore.

Even Canada's national daily newspaper, "The Globe & Mail", declared her full length debut album, "RedBlack&Blue", as one of 2016's most anticipated releases.



"RedBlack&Blue" is the natural result of that live experience, and the culmination of a lifetime spent fully immersed in music of all forms and shades. As the daughter of Canada's first lady of blues and jazz, **Salome Bey**, SATE learned at the feet of countless music legends that passed through Toronto during her childhood.

She soon found her own voice by adding the sounds and attitudes of punk and hard rock that shaped her own identity and set her upon her journey.

That journey is in fact only just beginning. The release of "RedBlack&Blue" will finally introduce SATE to a wider world clamoring for new voices to pick up the torch passed down from our rapidly disappearing rock and roll elders. SATE was born to bear that responsibility, and in the end, everyone will be sated.



"RedBlack&Blue" contains 10 songs in total: "Warrior", "What Did I Do", "Live On Your Love", "Know My Name", "Mama Talk To Me", "The Answer", "Try", "Feel", "Silence", and "Peace."

SATE is also currently on tour, and recently performed at the NXNE 2016 event this week on June 16, at the Bovine Sex Club in Toronto, Canada. SATE will be heading next to the Les Premiers Vendredis in Montreal, Canada, on July 1, and then perform at the AFROPUNK's Girrr! Riot that will be held at the Lincoln Center, New York, on July 27. SATE will wrap up her tour and the summer at the Afropunk Festival in Brooklyn, New York, on August 27.

Listen to SATE's new album "RedBlack&Blue" here, via Soundcloud:

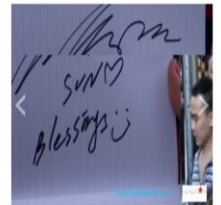
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Slideshow



Toronto's SATE is just getting started. With her debut album *RedBlack&Blue* out next month, the genre-defying rocker is gearing up for a tour that hits Pianos on May 11th and **AfroPunk festival** in late August. We caught up with SATE to discuss crowdfunding her musical ambitions, finding inspiration within her family, and how it's all part of her plan for "world domination."

● MERIDIAN LIGHTS, DIVINITY ROXX, SANDFLOWER, SATE
 @ PIANOS (SHOWROOM)

● AFROPUNK FESTIVAL 2016
 @ COMMODORE BARRY PARK



IT'S A REALLY CLICHE QUESTION, BUT WHAT IS THE SIGNIFICANCE OF THE NAME "SATE".

SATE - well, it means "to satisfy." And there's so many ways to find satisfaction in life, and to use that name, to choose that name, is a great thing. To just constantly be called and reminded to satisfy myself, and satisfy others. It's a service thing, it's a reciprocal thing.

WHAT DO YOU WANT THAT TO MEAN TO YOUR AUDIENCE?

Well, I want them to be sated [Laughs] It's, again, cliché. I want them to be sated, I want them to feel a sense of connection to me as well, connection to the music. A connection to life, connection to joy and passion and all of that stuff.

IN YOUR BIO ON FACEBOOK, IT SAYS "SATE IS OUT TO SATISFY AND EMPOWER A NATION." WHAT DOES THAT MEAN TO YOU?

I really spend a lot of time demanding things from the crowd, demanding things from my "warriors," as I call them. But first and foremost, what I demand of people is to have joy and passion in their life - to really do the things that they love to do, and do it with vigor, with enthusiasm. And so I think that's where I really focus on the empowerment, of your self-worth, of yourself. That's how I set out to empower a nation.

WHO ARE THE MUSICAL INFLUENCES THAT INSPIRED YOU TO CREATE YOUR UNIQUE SOUND?

Personally? I would say my mother, first of all, first and foremost. In Canada, where I'm from, from Toronto... My mom is from Newark, New Jersey, actually, so I spend a lot of time down here. But both of my parents were very musically eclectic. My mom was a singer, and in Canada she was touted as the "First Lady of blues and jazz."

But I have my uncle and my aunt, and my cousins. And then it spills out into people like Black Sabbath. Reignwolf is one person that I adore. Adore Reignwolf. There's Betty Davis as well. Chaka Khan, Tina Turner, Big Mama Thornton. You know, there's a lot of blues stuff that I listen to that inspires me. Led Zeppelin, and The Beatles, and... it spans a lot. But through it all, like, the edge and the passion is all what I gravitate towards.



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HOW DID YOU BRING THE BAND FOR THIS RECORD TOGETHER, AND WHAT YOU WERE LOOKING FOR PEOPLE TO BRING TO IT?

The same. edge, passion and soul. Just give it, balls-to-the-wall. I chose a lot of session musicians in Toronto, and we just kind of went in and just threw it, and gave it as much as we could. I was really, really, really happy with the result. It was... It made me cry sometimes, it made me just want to kick a wall most times, just... In my happiness, you know? [Laughs]

YOU SUCCESSFULLY FUNDED THIS PROJECT ON PLEDGEMUSIC. HOW DO YOU THINK TOOLS LIKE THIS ARE CHANGING THE WAY ARTISTS CAN ENTER AND WORK WITHIN THE INDUSTRY?

It builds your community. You can go out and touch your small nucleus, your small community. But because you're on the internet, things just go wherever they go. You don't have control over it - that's a good and bad thing. But the good thing is, they go wherever they go. So I've got people pledging in Africa, in Australia, in Germany, in the States, in Canada. And there are places where I haven't been, where people are connecting to me. I mean, you're going to pay for a CD, you're going to pay for a concert. So why not, like, be a part of the process, be a part of the journey? And I think that's so exciting.

AFTER SURPASSING YOUR FUNDRAISING GOAL, YOU NOTED THAT YOU WOULD DONATE SOME OF THE ADDITIONAL PROCEEDS TO AN ALZHEIMER'S FOUNDATION. WHY WAS THAT MEANINGFUL FOR YOU?

My mother is dealing with Dementia, so that's definitely something that's very close to my heart, especially since, as I said, she's... I mean, she's my mother, for goodness' sake! But, you know, being a singer and a communicator, there were a lot of times when it was tough. So anything that I can give to make things better, to donate to research or whatever, I'm going to do it.

AND HAVING SURPASSED THAT GOAL AND WITH THIS ALBUM READY TO COME OUT, WHAT DOES SUCCESS LOOK LIKE OR MEAN FOR YOU NOW?

World domination is next! [Laughs] I just want to get out and front of people and perform this shit, you know? It's great to have that calling card for people to be able to take home, but I want to be out, live, in front of people and feeling energy, and just giving off. I'm out to empower a nation, you know, satisfy and empower a nation. I can't do that if I'm home. Success for me is to continue doing what I'm doing, to travel the world and continue connecting with other souls.

WHAT ARE YOU LOOKING FORWARD TO THE MOST ABOUT PERFORMING AT AFROPUNK FESTIVAL?

Well, AfroPunk for me is a community. It's a community that is alternative thinkers, alternative listeners in the black community, which is great. There's so much focus on certain types of music that fit into a certain box, and I don't fit into that box. So to be playing AfroPunk is great, because I'll find my tribe. I think. I'm looking forward to it, I've been once. But I'm looking forward to playing it, stage diving.

I'VE SEEN IT DONE. WHEN I SAW FISHBONE (ALSO PLAYING AFROPUNK FESTIVAL), THAT WAS ALL THEY DID.

Oh, yeah. Yeah. Well, they're notorious. I'm actually looking forward to playing with them again. I played with them in Toronto, and they're a huge influence, for me. Fishbone and Living Colour... They're huge influences for me. They're actually... Aside from my family and my mother, they're the reason why I wanted to do this the way I do it.

WHAT WAS IT ABOUT THEM THAT INSPIRED YOU?

They're black and alternative. They were doing something that was edgy and passionate, and I was like, "What is this?" They speak to the... I guess, my cultural... What I grew up with, culturally. There's just... It just spoke to me. So I was so happy that they existed, and I'm so happy to be playing with them.

ARE THERE ANY OTHER CURRENT OR UP-AND-COMING BANDS THAT YOU KIND OF ROOT FOR?

I don't know if we're playing together, but I'm looking forward to seeing Benjamin Booker again. I saw him in Toronto, and it was a life-changing experience, from beginning to end, it was a well-done show, and really soulful. He's amazing. Deep Vally, I really dig them. Royal Blood, I love. They're amazing. There's a band called Dorothy that I'm really digging on, they're out of LA. There's my boys up in Toronto, the OBGMs. They're amazing.

YOU GUYS JUST ALL HAVE TO JUMP ON A BILL TOGETHER.

Oh, my God. And Reignwolf! [Laughs]

AND FINALLY - WHAT'S YOUR FAVORITE THING ABOUT NEW YORK?

Oh, God. What isn't my favorite thing about New York, really? Every time I come here, I feel like it's magic, and I've toyed with the idea of living here. But I don't want to lose the magic. It's magic here. That's what I love about New York. Everywhere you go. The food is amazing. I love the corner stores. The fact that you can get natural food in there? That's so my thing. It makes me so happy! And walking everywhere, I love the subway.

I fell in love with some gin last night, from New York. [Laughs] Breuckelen Glorious? If you're a gin drinker, it's lovely. There's so much cool stuff in Toronto, but there's... There's just 10 times, 100 times more here. Clothes, food, music watching people. There's a lot. There is a lot. There's a lot to love about New York. There's a lot to hate about New York, also, but there's a lot to love.

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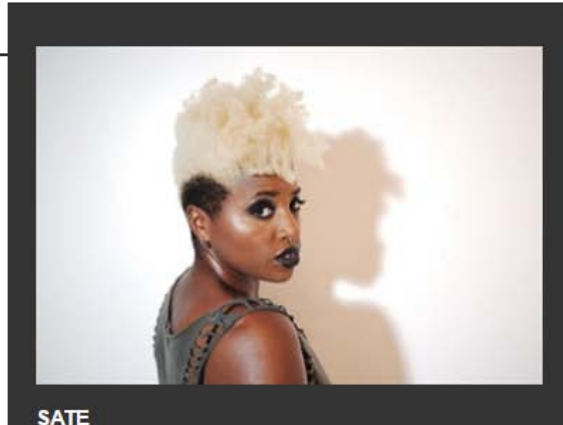
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Graham Rockingham's best bets

Hamilton Spectator

SATE

With black lips and a platinum Mohawk, Toronto's SATE sings dangerously heavy funk-rock that will shake your bones and leave tread marks on the backs of the competition. Check out her new album "RedBlack & Blue" and see her perform Thursday, July 21, at This Ain't Hollywood, 345 James St. N., with Astral Witch. 8 p.m. \$8 at the door.



SATE

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INTERVIEW: SATE SPEAKS ON HER INNER WARRIOR AND WHY SHE WILL CONTINUE TO FIGHT FOR HER VOICE TO BE HEARD



Hailing from Toronto, CA, blues-rock singer SATE is busy preparing for the release of her forthcoming album, RedBlack&Blue, out next month. SATE (formerly known as Salimah Babu Talibou) is known for her impassioned spirit, unapologetically fierce sexuality and high energy performances. On August 27th, the phenomenal funkstress will be taking to the AFROPUNK Fest stage to rock the crowds. AFROPUNK.com speaks to SATE about her musical journey.

By Ayara Pommells, AFROPUNK contributor

AP: Did you always know that you wanted to be a musician - if so, how?
SATE: Yeah, I did. The rock and joy is addictive. Singing and performing is life-giving. The conversation between me and the audience is something I could never imagine in any other profession, plus much of my family (my uncle Andy Bey and cousins Aisha de Haas and Darius de Haas) are incredible singer/performers who've nurtured, supported and inspired me to be a musician.

AP: Besides Bessie Smith, who inspired "Warrior", which other female artists would you say were/heavily influential to your sound?
SATE: The blues woman and the spirit of the blues woman heavily influenced me and my sound, and that all started with my mother, Salome Bey. She introduced me to Ma Rainey, Big Mama Thornton, Ethel Waters and Billie Holiday. I then found Tina Turner, Betty Davis, Chaka Khan, LaBelle, Minnie Riperton, and recently Lucille Bogan. And there are so many contemporary female artists that inspire me as well, like Nikki Hill, Tamar-kali, Kayla from Bleed The Pigs, Skin from Skunk Anansie, Deep Vally, Dorothy, Juliette and The Licks, Res, etc.

AP: Do you feel that black, female rock artists are overlooked or even perhaps seen as a little intimidating?
SATE: Yes and yes. There's an expectation for women to be soft, peeped. And then as black people, we're overlooked in the rock world, cause it's still a white boys club. So I've got two stripes against me. I mean, I turn on rock radio and hear people like Nathaniel Rateliff and The Night Sweets singing "Son Of A Bitch" and put mine or a black woman's voice on that and it's a soul song and it's not played on soul stations because it doesn't fit, and it's just too aggressive. I sound like a broken record when I say, rock & roll started with black people. This is part of me. Why am I fighting to belong -- for fuck's sake?

AP: "Know My Name" is a pre-fight mantra. What is it about day-to-day life that keeps you prepared for war/ho fight?
SATE: Oh god, yeah. "Know My Name" is a pre-fight mantra. A warning. I'm a mama bear to my life, my music, and based on what life has dished out and continues to dish out, based on my life goal of reaching the world with my music, regardless of who gets in my way, I'd say THAT'S what keep me ready to fight. It's my drive, it's me walking into and claiming what is rightfully mine.

AP: Azealia Banks was recently suspended from Twitter after going on a "racially insensitive rant." Although many agree her tirade was unwarranted, do you feel strong black women are often silenced even when expressing valid points/opinions?
SATE: Absolutely, as a black woman, I find that I have to check myself before I say something for fear of being perceived as angry or too strong and fear of the backlash that may ensue. Yeah, there's support (depending on what you say), but then there are the people that don't agree and they become the idiots behind their computers hurling names at you or nasty ways that they want to tear apart your spirit, simply for stating your opinion. I am in no way condoning what Azealia said, but the backlash and the way in which black women are treated as a result of speaking up is fucking bottom of the barrel.

AP: Do you ever feel as though you're unable to express yourself as freely as you'd like?
SATE: Absolutely, as I stated before, I feel like I have to monitor or prepare myself for a possible battle or even being labeled an angry black woman, simply because I raise my voice to issues that I think EVERYBODY no matter color or gender, religion should be passionate about. I speak when there's injustice, and there's a lot of it going around.

AP: You perform often. What do you like to do/watch/read when you have some downtime?
SATE: When I have the time, I love to create collages in my journal from the many magazines that I collect. I'm an avid movie watcher, in the theaters and on Netflix. I have a soft spot for romantic comedies. I love working out and pushing myself to be strong.

AP: Tell us one thing our readers don't know about you that might surprise them?
SATE: I love fonts like I can spend hours looking at different fonts.

AP: What was the last album you purchased?
SATE: A Moon Shaped Pool by Radiohead

AP: Canada's music scene is really taking over right now in pretty much every genre. What is it about the spirit of the Canadian scene that is so infectious?
SATE: You know I can't speak for all of Canada, but I can speak for Toronto. There are a few things, like, we're the most diverse city in the world, and we're still young, we have a young spirit. The youthful spirit makes us adventurous, and the diversity adds unique elements to the music. I'd say that's what makes Toronto's spirit infectious.

AP: What are you most looking forward to at AFROPUNK Fest?
SATE: Kidding me? The super jam between Fishbone, Living Colour and Bad Brains -- witnessing history with my own eyes! And Skunk Anansie (who I haven't seen since they were in Toronto) and Benjamin Booker, cause he's fucking sicked -- seen him a couple times. And really, I'm looking forward to connecting with all of them and making new friends in the audience.

AP: What else can we expect from SATE over the remainder of 2016?
SATE: Well, my album, RedBlack&Blue, comes out June 10th. You'll be able to pre-order it on iTunes May 27th, but if you want a physical copy, I'll be selling those at shows or on my website (stateofstate.com). I'm also doing a fair bit of traveling this year, throughout Canada, the States, and Europe. It's just beginning.



Website - <http://stateofstate.com/>
Facebook - <https://www.facebook.com/StateOfState>
Twitter - <https://twitter.com/stateofstate>
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*Ayara Pommells is Owner of UK website Flavours.com and a music writer for Soutrain.com & AFROPUNK.com and editor for Shemovement.com. Follow @YahYahNah.

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SATE | Photo by Gibson Greenbaum-Shinder

You're Gonna Know Her Name

Lara Pellegrinelli Share
 Good morning. This is your wake-up call. Toronto-based singer and songwriter **SATE** is here to launch you into throbbing, ferocious rock 'n' roll. Forget that her mother **Salsome Bay** is known as Canada's First Lady of Blues. Forget that her uncle **Andy Bey** is a sensitive song stylist, adored by jazz aficionados. Her closest musical kin are **Living Colour** and **Fishbone**. There's a reason why she's performing on **AFROPUNK's Grrrr Riot** at **Lincoln Center Out of Doors**. She cannot be contained.

Lara Pellegrinelli: Sometimes I hear singers whose performances I'd describe as smoldering or fiery. Yours are fully ablaze. What's the source of all the heat?

SATE: My lineage, my ancestry. I come from a long line of fire starters. I push myself to take risks, to put myself in challenging or uncomfortable situations.

LP: Is there anything you're afraid to do?

SATE: Everything! We constantly have to listen and look at what's going on around us. There's a song on my album called "Feel." It's about ignoring my intuition, which is personified as a panther that's beating me up. You need to listen to your gut for signs that tell you where to go and what to do and how to be. If you don't listen, you don't grow.



LP: How do you describe your sound?

SATE: Bluesy, raunchy soul meets dirty rock 'n' roll. Sometimes I call it punk funk. There's a punk attitude to it. The foundation is the blues. The foundation of all rock 'n' roll is blues.

LP: How did you find that sound?

SATE: My mother was very influential in my life. She sang jazz and acted in plays about the blues women. They took no prisoners. That attitude was passed down though the generations to rock 'n' roll, to metal, to punk. When I was a teenager, I heard that passion in Fishbone, Living Colour, and **Soundgarden**. I decided that's how I wanted to express myself. When I first saw Fishbone at Toronto's Masonic Temple, I lost my mind. There was sweat on the walls. I thought, "That's how you do a show. Everything should be sweating."

LP: **The Black Rock Coalition** was founded in the 1980s by Living Colour's Vernon Reid among others to help reclaim rock music as the cultural product of African Americans. Do we still need to assert that black people can rock?

SATE: Absolutely. When I first saw Fishbone, the **Red Hot Chili Peppers** were opening up for them. And you see what happened. Can you name a black rocker right now? It's still a fight to prove that we belong. We're not making race records anymore so to speak. In the '50s, there was a big separation between white and black artists. **Big Mama Thornton** sang "Hound Dog," but it wasn't on mainstream radio because she was a black woman and **Elvis Presley** got the hit. Today, we're not separate, but we're still packaged differently.

It's still a fight to prove that we belong.

LP: Tell me about the new album, *RedBlack&Blue*.

SATE: It was created from three EPs: one called *Red*; one called *Black*; and one called *Blue*. Those are the colors of my three totem animals—the robin, the panther, and the butterfly—spirit guides on a journey to understanding my relationships with my mother, my daughter, and my sister. My fans—I call them the Warriors—chose the tracks for the album.

LP: I understand that your mother is suffering from dementia.

SATE: She started having epileptic seizures in her fifties and it developed into dementia. That journey with my mother has been so challenging because my mother is a singer, my mother is a communicator, my mother is my mother. To watch someone who was all of that deteriorate and, for long periods of time, not utter a word was very hard. There's a song on the album called "Mama Talk to Me." The lyrics are "Know those secrets that you hold, are poisoning our souls. Mama talk to me, talk to me. Let it all just talk to me, feed me I need you to talk to me."

LC: The songs from the album are powerful. And your band seems fearless diving into them.

SATE: They're my boys: guitarist **Kirt Godwin**, bassist **Alex St. Kitts**, keyboardist **Wade O. Brown**, and drummer **Tony Rabalao**. They're incredible. They push me to be full of fire because they bring fire. They have a lot of fun on stage. It gets sweaty. It gets messy. I love it. To be a woman and to command a stage standing in front of a bunch of dudes is power—on all frequencies.



See **SATE** perform live

AFROPUNK's Grrrr Riot featuring Alice Smith, SATE, and The VeeVees at Lincoln Center Out of Doors

Wednesday, July 27 at 7:00
 Damrosch Park Bandshell

Photo by Janine V

Battering SATE TALKS BEING AT HOME ON STAGE, WOLF SYMBOLISM

{ Blousy, raunchy soul with a hint of dirty rock 'n roll. }

HERBERT SCHNEIDER | JUNE 22, 2016



I imagine this: A goddess rocking a close cut and feathers in her hair, riding into the room on a panther. She has gorgeous, vibrant butterfly wings attached to her back. Guitars and amps are strapped to the back of the panther as well (this is a large panther—roll with us on this one), and there is loud, crashing noise surrounding her. Big noise.

This is a statement. This is how SATE would introduce herself to you.

SATE is a real force to be reckoned with. And we don't take that cliché lightly. The woman is an absolute badass (see [review of her "Feel" music video](#)). She's kind, she's smart, she's funny, and her musical roots have always been entirely too strong to deny. When you're a natural, everything just sort of clicks for you. SATE is a natural.

And she's also really charming on the phone.

We sat down to speak with her right after we saw her music video for "Feel," because we were drawn to everything she represents. Get a look into her life, her love of the art, and her message right here!

What's going on right now? Where are you calling from?

I'm calling from Toronto. I'm calling from... I guess we call it [The Six](#), now?

How do you think being from Toronto has aided in shaping who you are and how you live your life?

Well, growing up in Toronto, it's really very diverse. Apparently it's the most diverse city in the world. It's food and music and language—having access to all those things and really just being immersed in a lot of it. Having the freedom to really sit back and listen, and feel how that shifts you, how that changes you, how that affects you. I think that's Toronto.

There's a stereotype that all people from Canada are really, really nice. Do you think that's true?

People are polite in Canada. There are lots of undercurrents of bullshit that are not very nice. There is a lot of passive aggressive shit that goes on. I guess that's what makes people very nice.

People say that people in New York are assholes. But—quite frankly—when I go to New York, I have the best time and people are really nice. It's real. I've never actually come across anyone in New York that isn't nice and real. There's a lot of second guessing sometimes, I agree with that sentiment. But, that's all over the world.

And that's my diplomatic aside.

We know that you have a pretty extensive musical background. Was there a moment that you realized it was what you wanted to pursue?

It's been in the family. There are so many of us, and it was just kind of what I fell into. I didn't think to really do anything else. I love dancing. I grew up dancing for a very long time. Singing gives me a chance to incorporate all of the things that I love. The stage is my home.



photo by [Chu Kothari](#)

What's your favorite part about performing live?

The exchange of energy between me and the audience, as well as me and my band. It's really a spiritual, freeing experience. Anything goes. Anything can happen if you really let it happen and you really let it go. You could just create magic and be witness to that.

You just got back from tour in mid-May. Any crazy stories?

YES! Yeah, a lot of them. There are a lot of crazy stories, but one of the things that happened was we kept coming across the word—or the spirit-of—the wolf. We played a place in Montreal that was called [Le Loup Garou](#), which is "The Werewolf" in French. The next day, we stayed on Wolf Road. When we played New York, our sound guy's name was Wolf. Where we parked our car was right in front of a place called that had "wolf" in its name. The last place we played in Cleveland, the owner of the bar had just lost her dog and it was half-wolf. It was a little crazy.

We looked into it. It means "listening to your intuition" and sometimes going solo.

How would you describe your music?

I would say it is blousy, raunchy soul with a hint of dirty rock 'n roll.

Do you rhyme everything when you talk?

I like to.

What made you choose to do a PledgeMusic campaign with your latest work?

I felt that [PledgeMusic](#) was the best vehicle because they focus on music. They're really hands on. I just liked the model. I like the interactions. Every outlet [like [IndieGoGo](#)] is great, but I really like Pledge because it's just all about music. They're fucking warriors, too. They're amazing.

I noticed that through PledgeMusic, you had your backers vote on songs to put on the album. Did that make you nervous at all?

No, no! Not nervous at all, actually. It was something I brainstormed with the Pledge guys and I thought it was an incredible idea. Why not? It makes so much sense. If I'm going to put the music out there to people that are believing in me by giving to my campaign, why would I then not ask them what their opinion is as to how we shape and form this? I wanted to put my best foot forward so that they'd be happy with it and they'd champion it just as much as I have. I put out all the music that I loved. So it was just a matter of narrowing it down.

I feel like I'm more of a winner because I had their input.

I can't make decisions to save my life, so I'd probably do that too.

Me neither. Are you a Libra?

Nope, but I'm an Aries and we're supposed to work well as friends.

New buddies! We can definitely be friends.

The music video for "Feel" is so empowering. How did the idea for it come to be?

It was really a collaboration with Ramon Charles. He's an incredible editor and these are the styles of videos that he does where he takes footage and creates an art piece. I almost kind of left it in his hands. I had visual concepts of movement, dancing, and movement as in moving forward. Shaking up foundation, fighting, and feeling. All-encompassing feeling. The thesis behind the song was about being—whether you listen to your intuition or not—and what happens. Where does that take you and how do you deal with it?

What do you hope that you fans—and people who see the video in general—take from it?

I hope that they feel something. I hope that they see that not much has changed. We have a lot of work to do. There's a lot of humanity in the video and I want them to look at what entertainment is versus reality. I want them to have conversations and question things. Let's change shit, let's change the world.

I was really moved by what Ramon created from the ideas and even just the song that I put forth to him. Fuck yeah.

I'm not sure if a lot of people would know—only my family would know—but there's footage in the video of my mother, my uncle, and my aunt singing in Paris. It's just a little clip in there, and you'd have to be looking for it.

You are playing [Afropunk](#) in Brooklyn in August. What are you most looking forward to about that?

I am so looking forward to playing with [Fishbone](#) and [Living Color](#) again. Or just being there to watch them. I'm also looking forward to this super jam made up of members from each band. That's inspiration for what I do. It's black people in rock, and it's rad.

Who is your favorite superhero, and why?

[Black Panther](#). He kicks ass. He's only one of them, actually. I actually have three favorites for you. [Black Panther](#), [Martha Washington](#) is another one, and [Tank Girl](#).

What's up next?

I just had the official/unofficial CD release part at [North by Northeast](#). Heading back down to New York and doing a few shows there. I'm going to Windsor. I'm going overseas in the fall as well, doing tours in Europe. I'm going to be busy! It will be hella fun.

Keep the fire burning hot.

ARTIST PLAYLIST: SATE



SATE is pure, unadulterated rock and roll. Her debut album, *RedBlack & Blue* is all kinetic energy under a voice that is somehow jazzy and punk at the same time. On Wednesday, July 27th, SATE is playing AFROPUNK's Grrrl Riot show at Lincoln Center, so we asked her to make us a playlist of women that embody what it means to be a Riot Grrrl to her. She did not disappoint.

Here's what SATE had to say about this playlist:

Women are beacons of light in the world of rock & roll, shit, in the world, period. We have so many things to say, and say it so differently. We stand strong and proud on the front lines, fighting so many times for our voices to be heard and for the voices of others as well. These badass women have inspired me and continue inspire me to be a beacon of light unafraid of my roar.

Track Number	Track Name	Artist	Duration
1	Don't	Bryson Tiller	3:18
2	Falling for you	The 1975	4:00
3	The Line	dvsn	7:11
4	You've Seen the Butcher	Deftones	3:30
5	Sex With Me	Rihanna	3:26
6	Fire & Desire	Drake	3:58
7	Girl	The Lumineers	6:55

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SATE'S "FEEL" LEADS US IN TO HER SOULFUL, ROCK 'N ROLL REBIRTH

{SATE is the epitome of rock 'n roll.}

MEREDITH SCHNEIDER | JUNE 1, 2016

SATE's soulful voice is not new to the music scene. Raised in a very musical family, the matriarch of which is none other than Miss Salome Bey. (Yup. That's right! New Jersey native—and Canada's First Lady of Blues—Salome Bey is SATE's mother!) She grew up learning the soul, jazz, and gospel vocal stylings of her mother (among many other performers), and has even joined her on stage at Toronto's storied Massey Hall (where she has played solo many times as well).

SATE (defined as "satisfy a desire to the fullest") is her reincarnation, and her new project began with three individual EPs, created with a successful PledgeMusic campaign and aptly titled *Red, Black & Blue*. Each EP is "a journey into the multitude of emotions dealing with the three most important ladies" in her life, work that was initially released digitally. Donors to the original PledgeMusic campaign were to vote on which songs they wanted to see on the full-length album when it released, and have been compiled into the 10-track album *RedBlack&Blue*.

SATE's live performances have been highly praised by *NOV Magazine* and *Lithium*, and her energy is palpable in every video we've caught a glimpse of. How lucky are we, then, to have the pleasure of exclusively premiering her new music video for "Feel"?



At first listen, we heard a little bit of that Lenny Kravitz-inspired greatness that we all know and love. But there is no doubt that this new sound is punk-inspired, and comes straight from SATE's heart. Her attitude is discernible as she croons the first line, "Woke up earlier than usual, I was ready to take on the day." The video itself is a compilation of civil rights imagery, and continues the open discussion on race in today's society. It also begs the questions, "What do you want me to hear? What do you want me to see?" as if her emotions are being controlled—or at least triggered—by outside sources. "Feel" allows its watchers to further question control that the media has, and feeds into the probing discussion on race in our culture.

"Feel" does it all with a very soulful and vibe-y BANG that is very unique to



SATE REDBLACK AND BLUE



If you are looking for a in your face attitude Rock/ Alternative album then you have to look no further than Sate, Red Black and Blue. This is one album in particular that you have to see Sate play live in front of you. Still going on the live beat here For a female performer I swear she could put a few men to shame.

Red Black and Blue is a such wide variety of styles and sounds. Sate really touches on quite a few different genres throughout the album, although Blues seems to be the dominant sound that you can catch a glimpse of in each song. Rock with a bit of R&B with soul is also quite noticeable throughout the album as well.

The album starts off with one hell of a start with the single "Warrior". I'm pretty sure Sate gets her point across in the opening moments in the song. Quickly your ears are met with the attitude and ferocity that is Sate, (You really need to see Sate live to experience the full blast and amplification). The song touches on many different styles and genres that makes it quite difficult to call out and name a specific genre. If I had to choose something the closest I could come up with is Alternative Rock and Blues. But with the backing vocals and keys you also get a touch of the Blues, R&B and Soul as well. The lead guitar work is something else that you should pay attention to throughout "Warrior" as well.

"Live On You Love" is an alternative Blues track. The grittier guitar work and sound blends with Sate's vocals quite nicely. The rhythm throughout the track is a quite nice flow. The timing within the song especially lead and backing vocals is quite a nice touch to the song.

Up next is a track titled "Know My Name". I can go out on a limb here and call this track a distant cousin of "Warrior", although the track is down in tempo compared. The lead and backing vocals are again an attraction in the song. The lead guitar work throughout the track is quite noticeable for me. A bit of a downside to the guitar work is the fact that it is layered in there quite a bit in a few spots, but in other spots especially near the ending of the track the guitar work stands right out.

The Intro for "Mama Talk To Me" jumps right out at you the second it hit. I know that it made me jump in my seat a little the first time I heard it on the album. Sate's vocals feed right off of the guitar in this track. Or it may be the opposite way with my guess but I would still put my money on Sate feeding off of the guitar.

Now for a curve ball on the album Sate throws out a down tempo blues bar track with "The Answer".



<http://stateofsate.com/>

Five Questions With... SATE

By Jason Schneider Tue, 06/07/2016 - 07:43

With her trademark black lips and platinum Mohawk, the Toronto vocalist and songwriter SATE leads a dynamic band that combines blistering hard rock with gritty funk. The empowering messages embedded in her full-length debut album, *RedBlack&Blue* (out June 10 on CLK Creative Works), and her soul-shaking live show, have steadily been converting fans and critics alike across North America, with the *Globe & Mail* even declaring *RedBlack&Blue* one of 2016's most anticipated releases, alongside Drake's *Views*.

The build up to *RedBlack&Blue* has indeed been underway for over a year, starting with a hugely successful Pledgemusic campaign that helped produce three digital-only independent EPs. *RedBlack&Blue* was then compiled

from what donors chose as their favourite 10 tracks from these releases, including the latest single, "Feel," the video for which is a breathtaking montage of vintage 1960s and '70s Black Power-themed clips that reinforce SATE's support of the Black Lives Matter movement.

That should come as no surprise, as SATE is the daughter of Canadian blues and jazz pioneer Salome Bey, and she learned at the feet of countless music legends that passed through Toronto during her childhood. She soon found her own voice by adding the sounds and attitudes of punk and hard rock that shaped her own identity and set her upon her journey.

The release of *RedBlack&Blue* now marks the moment when SATE officially picks up that torch, and gives Canadian rock the shot in the arm it desperately needs.

What sets *RedBlack&Blue* apart from anything you've previously done?

It's a concept album, it's a personal album and it totally encompasses all that I am and what I do onstage. Songs like "Warrior," "Mama Talk To Me," "Know My Name," "Feel," and "What Did I Do," they all express the messages I wanted to get out there about me and what I believe in.

What do you recall about your first time performing in public?

Not much, I was six years old. It was at Massey Hall and I was singing a solo in one of my mother's songs called "Have I Thanked You God."

What has been your most memorable experience while touring in Canada?

Playing an awesome house party in Winnipeg. It was my first time crowd surfing and it happened in this guy's kitchen, of all places.

What song by another artist do you wish you had written?

"A Song For You" by Leon Russell. I love Donny Hathaway's version—it breaks my heart every single time I hear him sing it. The song itself is so heart-wrenchingly raw and honest.

If there were anything you'd change about the music industry, what would it be?

Off the top of my head, I'd wish for more risk takers. I just feel that there's enough bullshit that sounds the same on the radio, and people that look the same in the media. Major corporations back the same old shit and don't go out on a limb.



Photo: Che Kothari





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SATE

RedBlack&Blue

BY MATT WILLIAMS

JUNE 15, 2016 5:30 PM



REDBLACK&BLUE

NOW Rating

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Artist SATE

Label CLK CREATIVE WORKS

Raucous and rowdy local rock 'n' roller **SATE**, formerly known as Saidah Baba Tallbah, has had this debut full-length on the way for quite a while now. Three separately released digital EPs were the result of a successful PledgeMusic campaign, in which SATE turned to fans to vote for their favourite tunes to build RedBlack&Blue's track list. It's always a risk to put decisions in the hands of fans, but SATE's dedication to hers, and her fan base's to her, pays off on this collection of swaggering blues rock.

Her calling card is opening track Warrior, and for good reason: it's hot as a muscle car roaring fast down a desert highway, with a roller-coaster hook and rock 'n' soul breakdown. It's also a perfect opening statement: "You're gonna know my name / from the Mississippi to the Rhine." But follow-up What Did I Do packs less of a punch, due to a slow start and some overwrought vocal runs. Similarly, Live On Your Love gets a bit too cheesy with lines like "I would suck on the bone / leave no piece of you alone."

When SATE ditches the rock clichés, the tunes are nuanced and sharp. Mama Talk To Me is surprisingly poignant beneath its bar-rock stomp (SATE's mother, singer Salome Bey, retired from performing in 2011 because of dementia). Piano-driven The Answer gives her big pipes room to breathe, and closer Peace similarly highlights her powerful vocals over organ, buzzing synth and a choir.

Silence, meanwhile, is a perfect storm of muscled-up guitar riffs, blazing, infectious choruses and an explosive din of a finale - the kind of song that'll make people remember the name SATE.

Top track: Silence

SATE plays the Bovine Sex Club as part of NXNE on Thursday (June 16). See *listing*.

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NNNN Great

NNN Good

NN Bad

N Horrible



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NOW Rating

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>>> ALBUM OF THE WEEK: LYDIA LOVELESS'S REAL

The Ohio musician isn't interested in that tired conversation about country music needing saving →



SATE “RedBlack&Blue” Review

SATE released her debut album *RedBlack&Blue* after busting out some really intense singles. The album is not only loud, but it is independent, energetic, and full of rock and roll with a blue blend. The album is comprised of her ten best tracks, the songs which really exhibit what SATE is all about – huge statements and proud intensity.

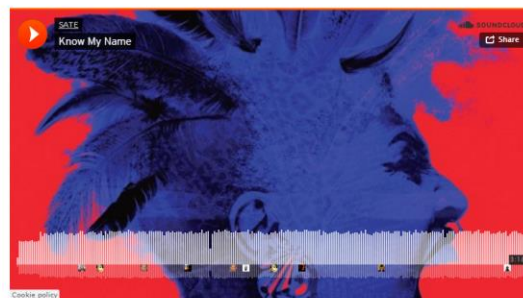
It is inarguable that SATE is not only a talented musician who makes great tunes, her objective vocal ability is unlike many in her genre and in contemporary music. The range works extremely well with the wide array of sounds of the pounding guitar melodies and swaggering beats. Alongside the unequivocally impressive vocals are rhythms that simultaneously make you want to riot and dance, infectious yet impacting.

There is a grit to the music which makes it unique. It almost incites rebellion, acting as an outcry to encourage awareness of self-identity. There is a lot of soul in these tracks, especially in “Know My Name” and “Feel” notably.

See Also: [Show Review: Diane Birch](#)

Definitely check out what is sure to be one of the year’s more exciting releases in not only the genre, but in modern music this year.

Listen to “Know My Name” below:



RedBlack&Blue Tracklisting:

1. Warrior
2. What Did I Do
3. Live On Your Love
4. Know My Name
5. Mama Talk To Me
6. The Answer
7. Try
8. Feel
9. Silence
10. Peace

Upcoming Tour Dates

- July 1st – Les Premiers Vendredis – Montreal, QC
- July 27 – AFROPUNK’s Grrrl Riot @ Lincoln Center, New York, NY
- August 27th – Afropunk Festival, Brooklyn NY

More on SATE: [Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [Soundcloud](#)

VIDEO PREMIERES

Video Premiere: SATE "Know My Name"

March 30, 2016



Toronto vocalist and songwriter [SATE](#) is known for her high intensity music that draws on rock, soul, funk, blues and Afropunk. *NOW Magazine* recently described SATE as possessing "a tornado of a stage presence." Today we premiere video for "Know My Name." She tells Relix, "'Know My Name' is an anthem of fighting words. When you've had enough of people pushing you around or telling you who they think you are, this song is the pre-fight mantra that gets you pumped and ready to fight for your self-worth." The song appears on her forthcoming debut album, *RedBlack&Blue*, which will be released on June 10th. This Thursday, March 31, SATE will perform in Halifax, Canada at The Carleton Music Bar & Grill.

FEATURED VIDEOS

ALL >



0 COMMENTS

Greyhounds "What's On Your Mind"



SATE - KNOW MY NAME [Official Video]





Rain
High 13° Low 7°

CULTURE

MARCH 31, 2016 AT 3:00 PM

Sound Advice: SATE, dvsn

BY RYAN B. PATRICK

#ICYMI, a roundup of noteworthy musical happenings in the city some call The 6.



SATE: The artist known as SATE is passion personified. The vocalist and songwriter who has been musical mainstay in the city finally hits us with a debut album RedBlack&Blue, due on June 10. The album can be best defined as unapologetically rock and roll, a sound that SATE has refined over the year touring solo and backup for artists like Johnny Reid. Indeed, with a inimitable sound that mashes up rock, soul, and blues influences, the daughter of Canadian jazz/blues icon Salome Bey rocks when she needs to, grooves when she wants to, and with her latest single and video "Know My Name," offers up a tantalizing funk, punk, and soul showcase for what the full length project has to offer.



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AN HONEST ASSESSMENT OF ROB FORD'S LEGACY



WHAT DOES THE TTC DO DURING WEEKEND SUBWAY CLOSURES?



HOW ONTARIO'S "FREE TUITION" PROPOSAL WOULD WORK

Geared for low-income students, the proposal consolidates and simplifies existing OSAP grants and programs.

AN EPIPHANY, WITH PRIDE

Michael Coren's faith has taken him many places. This summer, for the first time, it will take him to Pride. Here's why.

REEL TORONTO: SPOTLIGHT



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SATE

HI SATE, WELCOME TO VENTS! HOW HAVE YOU BEEN?
Hey, I've been good. Real good

CAN YOU TALK TO US MORE ABOUT YOUR LATEST SINGLE "FEEL"?

'Feel' is actually about not following your gut, and attempting to shut out the voices/signs that lead you on your specific path, and the repercussions that come along as a result.

HOW WAS THE FILM EXPERIENCE?

I approached Ramón Charles to create this visual collage, because I was inspired by some work that I'd seen of his. I had ideas of the movement I wanted to see and he kinda took it from there. He's fucking brilliant.

DID ANY EVENT IN PARTICULAR INSPIRE YOU TO WRITE THIS SONG?

I think there have been numerous times in my life when my gut has told me to do something, it's yelling at me (pretty much), and I just bypass it/second guess myself and I start sounding like a parrot repeating the same tired saying like "Hindsight is 20/20..." and other shit like that until one day I forced myself to listen. Cause in the end, I know what's best for me.



**"To
save my
sanity
and my life,
I wrote this
record."**

THE SINGLE COMES OFF YOUR NEW ALBUM REDBLACK&BLUE - WHAT'S THE STORY BEHIND THE TITLE?

'Feel' is actually about not following your gut, and attempting to shut out the voices/signs that lead you on your specific path, and the repercussions that come along as a result.

HOW WAS THE RECORDING AND WRITING PROCESS?

It was challenging, cathartic, enlightening and so freeing. My producer (and co-writer on a few songs), Tom McKay was a perfectly patient and motivating midwife for me. what's best for me.

WHAT ASPECTS OF CIVIL RIGHTS GET TO INSPIRE THE LYRICS ON THIS RECORD?

I wouldn't necessarily say that the civil rights inspired the lyrics for the record, other than pride and fight that has been in me from my parents fight.

WHERE ELSE DID YOU FIND THE INSPIRATION FOR THE SONGS ON THIS MATERIAL?

The inspiration for the album came mostly from feeling the need to let go of a lot of bottled up emotions around my mothers dementia, my daughters depression and being estranged from my sister. And with them being such key factors in making me who I was for such a long time, all of the uncertainty had me in a space questioning who I was without them, and quite frankly who I was, period. So, to save my sanity and my life, I wrote this record.

ANY PLANS TO HIT THE ROAD?

Absolutely! I love being on the road, if I had it my way, I'd be nomadic. In the meantime, I'm doing some North American shows (including AFROPUNK), heading to Europe in the fall, and there's more in the works.

WHAT ELSE IS HAPPENING NEXT IN SATE'S WORLD?

Aside from a fair amount of touring, I'm on the prowl, so to speak, of building my team. Right now, my manager and I do a lot of the work -- i.e. booking shows, putting out the album, etc. So yeah, I'm on the prowl.

Home / Gimme Your Answers / Gimme Your Answers: An Interview w/ SATE

Gimme Your Answers: An Interview w/ SATE

By A Music Blog, Yea? on February 3, 2016 @aliciaatout

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SATE is a soulful, dirty rock and roll, dance-hit making artist from Toronto on a mission to "satisfy and empower a nation". Ahead of her show at The Horseshoe Tavern in Toronto, **AMBY** met up with SATE to discuss empowerment, liking messages, and totem animals. Learn more in the exclusive interview below.

AMBY: Hey SATE, thanks for speaking with us today. Please introduce yourself to our readers.

SATE: My name is SATE.

AMBY: We're really enjoying your track *Warrior*. What inspired the song? What's the story behind the song?

SATE: I wanted something to dance to. I'm all about empowerment and really just I think we kinda live in a world where there's so much getting us down. There's so much sadness in the news and there are people around doing things that they don't want to do -that aren't making them happy. So that's really what *Warrior* is about: awakening that fire, that spirit that supports you doing whatever the fuck you want that makes you happy.

AMBY: What was it like recording the *Red*, *Black* and *Blue* EPs?

SATE: Pretty fucking incredible [laughs]. It's always about getting the music that's out of yourself and putting it on musicians and hearing it come to life is emotional, you know? Just having a group of really badass players just play the shit out of it and really give the love that you want inspires me to sing and to put everything that I've ever wished for onto each of the songs. So it was an incredible experience.

AMBY: Can you explain how each of the EPs relate with your "totem animals"?

SATE: So, I would never want to encroach or appropriate anything but there are animals that follow me and guide me that pop up all the time. Totem animals or "spirit animals" you could call them. The Red Robin is the first one. I love spring time, it makes me happy when the snow is gone [laughs]. The Black Panther and the Blue Butterfly. All of them are really about transformation and coming out and shedding old and becoming new. Like springtime for the Robin and for the Panther it's all about embracing the night and darkness and rebirth. And of course the Butterfly is all about transformation. We're always transforming, I'm always transforming but it was a huge time of transformation for me and just shedding old and just coming into what I feel is my new phase of life.

AMBY: I thought it was a really interesting idea to allow the fans who are "pledging" for the Red, Black and Blue EP's to vote for their favourite songs to be on your new album. Where did that idea come from?

SATE: I want to claim it as my own [laughs]. I mean you have conversations and throw shit out but I think the whole crowd funding thing is in and itself a way to interact with your fans and I figured since they're here, why not ask them which ones they like the best. They're my sounding board, it just made sense to me.

AMBY: You're now playing a show here in Toronto tonight which we cannot wait to cover. Which songs are your favourite to perform in a live setting?

SATE: All of them! [laughs] My encore song I'm really hoping to perform, it's a cover song.

AMBY: Are you going to be playing any be playing any new songs?

SATE: It will be all the songs from the album so a lot of them will be new to a lot of people. We've been playing a lot of the songs off of the EPs for the last year but now that the songs have been chosen, we're focusing on the ones that are chosen.

AMBY: What do you have planned for 2016? What's coming up next for you?

SATE: The album is coming, yes I'll be doing some shows across Canada. I'll be hitting Edmonton, Regina, Saskatoon, Winnipeg. I think Calgary and there's still dates coming in but I'm looking forward to that. The summertime is going to be filled with festivals and stuff. Fall is filled with festivals and possibly Europe, we're talking about that so it's looking busy. Quite frankly, I don't fucking want to be home, that's what I want. That's my resolution wish for 2016. Don't leave me home for like any longer than a week.

AMBY: Well Europe's the way to do it!

SATE: [laughs] Exactly!

AMBY: Lastly, what would you like to say to your fans who will be reading our interview?

SATE: Check me out, like me, send me messages, I like messages. I don't know, I like interaction, come to the shows, buy the music - actually the pledge music is still open. I'll actually close it when the album comes out. That will be sometime early this year. There's eighteen songs there that won't be released to anybody else but the pledgers, so if they wanted to there's a chance for that and other really cool stuff too!

...

Thank you SATE, for giving us your answer!

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Photos and Interview by Janine VanOostrom | @janine.v.photography

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WEANING LAMBS

Issue #19 ft. Fait (Perth, Australia) Great News (Bergen, Norway) SATE (Toronto, Canada) Alice Ivy (Melbourne, Australia) Drangsal (Berlin, Germany)

Posted on January 30, 2016 by THEWANDERINGLAMB

Easing back into the realities of life post holiday season, and with almost a whole month of the new year already past, it's already so exciting to hear what the new year will bring in terms of fresh, new artists and their music from around the world. Another impressive bunch of newcomers for you in this issue of Weaning Lambs, as always, as well as a diverse mix of sounds – everything from ambient noise/shoegaze, chill wave electronic sounds, indie pop, powerful blues-rock and new wave inspired indie tunes. As it our greatest pleasure to be supporting new and emerging artists, make sure that you too can do your bit and have a listen below!

Weaning Lamb SATE

Track What Did I Do

Kind Of Reminds Us Of The Dead Weather, Tina Turner

Based In Toronto, Canada

If you put Sharon Jones (or Tina Turner, or Janis Joplin) in front of Jack White's later guitar work and filled it out with a full, emotive, powerful band and some pretty shmick production, it would give you an idea of this latest single from Toronto's SATE. This single is big, ballsy and accompanied by the fantastically shot video below. Highly recommended.

SATE - What Did I Do? starring Cree Summer [Official Video]



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Enter your email here to start following The Wandering Lamb and we will keep you updated with all the latest album and single releases, music news & music videos.

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Eden Bloc Party		Prime Cuts - New Mu...
1	Eden Bloc Party	4:01
2	Lonely Cities Tigertown	3:42
3	I'm Not Here MONEY	4:07
4	Your Heart Is a Weapon POP ETC	3:45
5	Arthropoda Kaitlyn Aurelia Smith	3:37
6	Stardom Lust For Youth	3:45

PRIME CUTS – JANUARY 2016 NEW MUSIC VIA SPOTIFY

Set The Tigers Free - ... Villagers		Prime Cuts - New Mu...
1	Set The Tigers Free - Liv... Villagers	4:32
2	I Am Chemistry Yeasayer	5:01
3	Crying in Public Chairlift	4:29
4	Adore Savages	5:03
5	Garden Hinds	4:08
6	Warts Hinds	2:36

one in ten words

the music i like and what i think about it

January 25, 2016

Sate at The Legendary Horseshoe Tavern - Concert Pictures



Last Friday night, January 22, I caught Sate's headlining show at The Legendary Horseshoe Tavern. Watch this space for pics from the other great bands that also performed - Xprime, The Honeyrunners and The Cool Hands. I went a little crazy with the volume of pics from Sate's set but the band is so dynamic and photogenic, I couldn't help myself. Make sure you click on the pics to get into the slide show where their beauty shines brightest.

I became a pretty big Sate fan in a pretty short period of time. I first discovered her music when I was checking out all the acts announced for last year's Toronto Urban Roots Festival. I even put up a [feature post](#) on her music and the powerhouse track "The Warrior". From that first listening, I was hooked. The song would end up at number 6 in my list of my [favourite songs of 2015](#).

I got to check out the full power of Sate, which can only truly be experienced at a live show, when the band played The Horseshoe for one of the TURF Club Bonus Series shows, opening for the venerable Fishbone. Everything I hoped I would experience came true. The band delivered power with groove, heaviness with soul and attitude with passion. I knew that I couldn't miss the band's Sunday festival slot on the South Stage. It was just as incredible.

Most recently, Sate participated in the second annual [Cover Me Impressed](#) benefit on Boxing Day, playing three amazing cover tunes. More on that later...



Enough with the history, let's get to this show. It was a Friday night at one of my favourite venues, The Legendary Horseshoe Tavern. Three great bands got the crowd warmed up and ready for Sate to hit the stage. Many folks in the crowd had experienced a Sate show before so they knew what to expect. For others, this was their first, but certainly not their last. Sate experience.

She and the band did not disappoint, sounding tight, powerful and excited to play this show. They played the tune "What Did I Do?" second. This tune has a video, embedded below, that was released on Friday. The song starts out with a slow, dirty, blues riff and Sate's forlorn wails, before kicking into gear and hammering out a deep groove. The set continued with "Know My Name", "Try", "Live On Your Love" and "Mama Talk To Me". We then got to the single most familiar to me and several others in the audience, "Warrior". We got to participate in a big, three-part sing-along for this tune. The set closing tune was "Silence". This latter song took us out on a high, high note with the repeating chorus ending. Take a listen to many of these tunes below. These are extremely powerful songs that get the audience just as whipped up as you might expect. Sate is truly one of the best live bands playing today, with a refreshing and invigorating sound and message.

While many bands don't do encores, I really hoped that Sate would return to the stage and treat us to more music. When the audience kept cheering and chanting for more, the band had to come back. Earlier in this post I mentioned that I would have more to say about Sate's appearance at [Cover Me Impressed](#). There was one of her three covers in particular that I was super-impressed with. I thought that it was too good to be a one-off. Sate returned to the stage to play us her version of Black Sabbath's "War Pigs". It was incredible. I feel like it must be one of those dream songs for a band, and specifically a guitarist, to play on stage. They did an amazing job with this tune and I think it should be a regular part of their set.



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New music from Little Green Cars: Easier Day and The Song They Play Every Night from Ephemera

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Streams // Neck Deep "Can't Kick Up The Roots" / "Gold Steps" / "Head to the Ground" Live at HMV Underground



Streams // Four Year Strong "One Step at a Time" on Exclaim! TV



Streams // The Most Serene Republic "I Haven't Seen You Around" on Exclaim! TV

FEATURES STREAMS POP & ROCK EXCLAIMTV

SATE

"What Did I Do" on Exclaim! TV

By Lisa Vanderwyk
Published Nov 06, 2015



SATE made her fiery arrival in April 2015 with the release of her debut single, "Warrior." Fusing blues with grinding guitar, the searing track established the Toronto-based powerhouse's blistering brand of rock'n'roll. Having belted it out at TURF this past summer, SATE is now ready to rip through a set for M for Montreal.

This past September, she performed an exclusive stripped-down set for Exclaim! TV, delivering a burning hot performance of the single "What Did I Do," propelled by electrifying wails and dirty, driving guitar. Watch her deliver the wicked blues ballad in the player below.



Filmed by Katherine Kwan
Audio by Nash Bussieres
Edited by Katherine Kwan

Exclaim! TV uses



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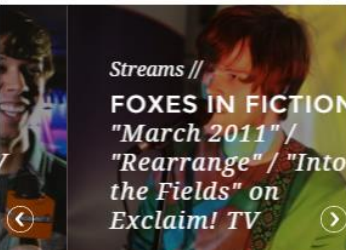
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SATE Premieres 'What Did I Do?' (Starring Cree Summer) [WATCH]

Armed with ferociously soulful wails, relentless guitars and a dirty low end, alt-rocker SATE satisfies with her latest single, 'What Did I Do?'

JANUARY 22, 2016

COMMENTS

SATE - What Did I Do? starring Cree Summer [Official Video]



SATE, 'What Did I Do?'

FEATURES
SATE'S REBIRTH BRINGS SOUL MUSIC FOR THE SELF

INTERVIEWS
 By Matt Williams

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Photo courtesy of Che Kothari

With the blood that fuels her high-energy shows, music has always coursed through SATE's veins. As the daughter of "Canada's First Lady of The Blues" **Salome Bey**, SATE—born Saidah Baba Talibah—has been exposed to jazz and blues all her life. She's put her own albums out, sang background vocals on multiple others, and has even shared the stage at Toronto's storied **Massey Hall** with her mother. Her decision to begin a brand new musical project, though, has begun with three EPs—*Red*, *Black & Blue*—that are "a journey into the multitude of emotions dealing with the three most important ladies of my life." Each EP is represented by one of her totem animals: the Robin Red Breast, Black Panther, and Blue Morpho Butterfly. Those three important ladies are her mother, daughter, and sister. They're all different records, but SATE's raunchy, furious take on a classic genre runs through each one, the tunes distinctive because of Talibah's incredible pipes. The EPs are the first steps in Talibah's new journey as SATE, and one she insists was very necessary. "I needed to get this out," Talibah says over coffee in Kensington Market. "I needed to have this rebirth. I needed to."

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The three EPs will form what will be SATE's debut record. Her PledgeMusic campaign to record them raised way over its intended goal, and part of the deal is that pledgers get to vote on what songs will end up on the 10-track album. When they started putting the record together, her and producer Tom McKay cut things down to 18 tracks from over 30 songs. There's another aspect to the campaign, though. Without her mother's influence, there's a good chance SATE would never have existed. Salome Bey retired from performing in 2011 because of dementia. Because the cause is so close to her heart, Talibah is donating 10 per cent of any money raised above the original goal to the Alzheimer Society of Canada.



Noisey: What was recording the EPs like?

Talibah: Leading up to recording them, writing them, and working with my producer was pretty intense. It was an emotional piece of work. So it was magical to actually get in the room with those guys and have it all come to life, and just the fire and the passion. Everything that went into it was just exactly what I'd heard in my mind. Everyone was really in it and understanding and excited about it. It all came out exactly the way we wanted it.

Can you explain the relationship your EPs have with your totem animals?

Each EP is named for the colours of the totem animals. The Red EP is the robin, and the robin is about springtime and renewal and rebirth, and also letting go. The panther again is rebirth, and embracing darkness, feminine energy, power. And then the blue is rebirth again. It's a butterfly, so it's transformation, and going into the unknown but having faith in the unknown. It's a lot of letting go and transformation and rebirth in each one of them, but in different ways.

How did you pick these animals?

I would say they picked me. I kind of listen to what's going on around me, watch what's going on around me. There are animals that kind of pop up in my spirit or I gravitate towards them, and I don't know if I'm the right person to say that they're my spirit animals, but that's what best describes them. These animals just follow me, and there's something about them. Every time spring comes along and I see a robin, I just get really excited and happy, and it makes me kind of go, "what is that about?" Every springtime that happens. When I looked into that it just really resonated with me. Just like the panther and the butterfly. There are other animals, but I didn't want to do like, seven EPs [laughs]. There's the squirrel, and the snake, and the wasp...

What does the song "Warrior" mean to you?

There are so many different meanings, but the one that I wrote it from was just to awaken that passion, that dream that you have that you've been leaving on the back burner. This is our time. Each one of us have something that we can offer the world, and to seize the day. But in the recent events of the world, especially what's going on in Baltimore, I think it's about having your voice heard. And burning down systems that hold you back.

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Photo via SATE's Facebook

With SATE, do you feel like you're finally able to, not just have people hear your voice, but hear the voice you want them to hear?

Absolutely. There's a lot more freedom, a lot more focus, determination, perseverance. All of the experiences that I have, that I've learned from, what the album is about. These three women that I've taken their wisdom and become who I am. Life experiences, traveling the world, meeting different people, all of those things create who I am today. And that's really what SATE is: finding my voice and clearly putting it out there.

How do you think your music empowers people?

I think it empowers people to do and be themselves, in all of the beauty and the ugly in the most human form, just to be authentic. To be raw, and roaring, and strong, and having people around to support that.

Do you think it's weird for Pledgers to have a final say in the track listing of your album?

Absolutely not. That's a no-brainer. I'm putting this out for people to listen to and love, so why wouldn't I want them to tell me what they love, what they dig, and just go from there? It's like an in-house survey... I think it really translates into the world if there are hands-down 500 people that say, "I love this song." Why wouldn't I listen to that?

You're donating a portion of the proceeds to the Alzheimer Society of Canada. Can you tell me a bit about your experience with your mother's dementia?

It is and it continues to be very challenging, especially since my mother is a singer, a communicator. It's really taken hold of her communication. Every once in a while she'll sing. Music is definitely something that awakens her, but it's hard to watch her not be her.

I've never thought about it that way, how weird it would be to not be able to communicate how you usually would.

I can only imagine what she's going through in her mind. If it's devastating me, it must be tearing her apart. And I mean there aren't a lot of good days, but I have to focus on the fact she's still here.

What do you think the most important thing for people living with dementia to have?

A sense of dignity. Patience from their family, friends and loved ones. Understanding. Touch. Human contact. It's hard because for me, sometimes it feels like limbo, watching my mom be in limbo. It really can be any day, where anything can happen. So it's just about savouring the moments right now.

How has it affected your approach to your music?

It's definitely given me a hunger and desire to just put stuff out, and not be afraid. And to really honour her, because aside from being my mother, she's honestly the reason why I do what I do. So it's honouring her, and keeping her alive.

Matt Williams is a writer and photographer living in Toronto. — @MattGeeWilliams

Written by: Matt Williams

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UTG PREMIERE: SATE – “WHAT DID I DO”

July 13th, 2015 Kyle Florence



If you've been sleeping on [SATE](#), it's time to wake up. The Toronto-based songstress has been tearing up the Great White North for some time, and it won't be long before her one-of-a-kind croon takes the states by storm.

Today, we have the esteemed pleasure of premiering the dynamic diva's latest single, "What Did I Do," a rollicking rock-infused

number that is equally infectious and reflective. Get acquainted after the break, and let us know if you're a fan in the comments section below.

"You know that feeling of reaching out for a friend or a loved one and having this gut feeling sense that they're no longer in the proverbial bed with you? That's what this [song] is about," SATE told UTG via email. "This is about that relationship where the rug is pulled out from under you. You're thinking everything is cool, because there's no indication of what went wrong. So now you're faced with that person not being beside you any longer, and you're forced to ask the question, 'What did I do that could be so bad?'"

Armed with an electric set of pipes and spitfire sense of pride, SATE is one artist who you'll definitely want to keep an eye on as 2015 winds down. Follow her on [Twitter](#), and be on the lookout for her debut album later this year.

SOUND CLOUD

SATE
What Did I Do

00:00 00:00

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4:50

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