



Hospitality Rider

Contact: David Cox (management)
Email: david.cox@clkcreativeworks.com

Cell: 416 898 6717

Hello! SATE is excited to play for you. Can you please provide the following?

GENERAL INFORMATION:

This contract specifies the conditions of the performer and is integral to the execution of the performance. Each page will be initialed by both parties.

Please send the roadmap, questions and concerns should be directed to:

Manager: David Cox (david.cox@clkcreativeworks.com) tel. +1 416 898 6717
Sound Tech/Tour Manager: Maxime Brunet (maximepbrunet@gmail.com) tel. +1 647 861 7272

Tour Personnel: 7 People

- Band Members: 5 people
- Tour Manager: 1 person
- Sound Person: 1 person

SECURITY: The security team must be discreet and courteous, secure the parking space of the touring vehicles, secure access to the dressing room, stage, console and doors to the public until the artist leaves. Only those with the correct passes are to be allowed within those areas. The team must ensure that there are no glass bottles or objects to be used as projectiles in the concert venue.

HOSPITALITY

➤ TOWELS

Artist requires five (5) clean, dark bath size towels.

➤ DRESSING ROOM

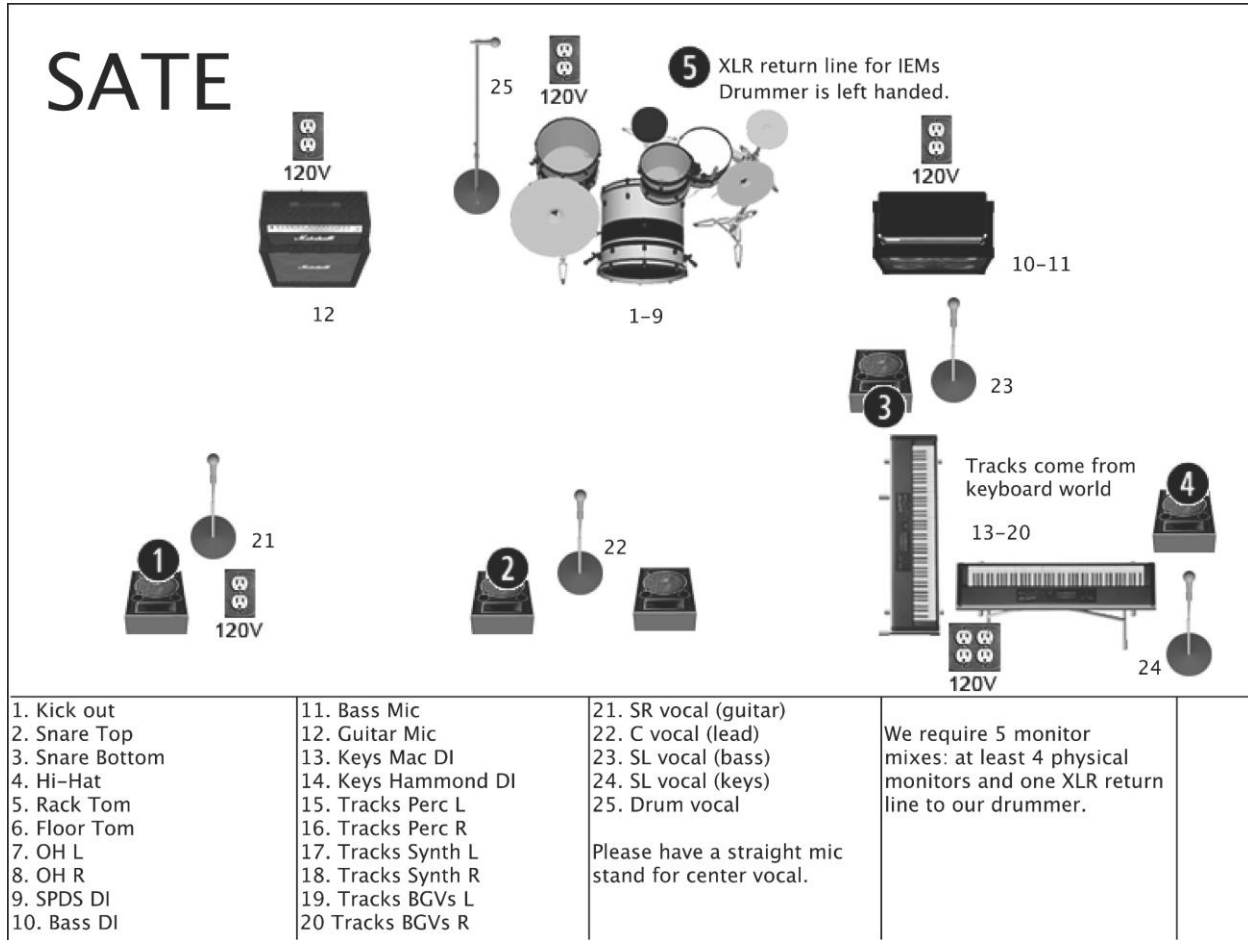
There are **6 people** in this entourage. The promoter/organizer will provide a dressing room space reserved for the group room upon the bands arrival. It will be clean, heated or cooled according to the season and equipped with all mentioned specifications. Please ensure that all beverages are on ice and that all necessary condiments (i.e. cups, mugs, napkins etc.) are provided. The space should be equipped with tables, chairs, mirrors, a refrigerator, garbage can, space for wardrobe and a washroom (toilet, sink and shower). It will be closed to the public and will be secure and quiet where the band will be able to change and rest. Access to the space will be exclusively reserved for the group and authorized personnel only. In case of theft or damage, the promoter will be held responsible. The promoter/organizer will ensure the provision of coffee, tea, soda, water, beer, confectionary, etc. unless these products are already available in the catering space.

- **ACCOMODATION:** 2 single and 2 twin rooms; minimum 3 stars (4 stars is enjoyed), with breakfast included. The hotel must have a secure parking lot that can accommodate a large van/truck and backline. If the hotel does not have secured parking, please provide guarded parking for the vehicle with storage for technical and musical equipment for the night.

Quantity	Item	Note
12 bottles	Non-carbonated spring water	Room Temperature
12 bottles	Premium, Fresh Beer	Cold
1 Bottle	Gin	
2 Bottles	Red Wine	Local Specialty
1 Bottle	Bourbon or Whiskey	
1 Large Bottle	Schweppes	
1 Container	Hummus	
Assorted veggie & dip tray		for 7 people
An assortment of fresh fruit		for 7 people
Deli Meat, Cheese, Crackers, Pita Bread		
Dark Chocolate – Organic		
1	Kettle with water	
1	Box of organic Black tea and honey	
1	Box of organic Green Tea	

- **DINNER:** \$25.00 per person (7) meal buyout or full, hot meals (starter, hot dish, cheese, dessert, wine, drinks) for 7.
Attention:
 - The artist, SATE, is **vegan** (no meat, eggs, dairy, crustaceans, etc.)
- **PARKING SPACE:** secure and for free within reasonable walking distance of the venue. Please make sure we have a secure place to park our vehicle for the duration of the show, as well as privileged access to load and unload backline.
- **MERCHANDISE TABLE:** Please provide a table or merchandising to be set up in the lobby or show vicinity. The table should be 1 meter length or a counter with a chair and light lighting. We may need a volunteer to help the tour manager with merchandising during the show.
- **PASSES AND GUEST LIST:** 8 “All Access” passes to be given to the tour manager or manager upon the group’s arrival. 10 Guest List slots; list will be given to the promoter the day of the concert.
- **SCHEDULING:** Minimum 30 minutes load in; minimum 30 minutes sound check; 40 minutes (+/- 10 minutes) set time.
- **INTERVIEWS/PROMO:** The artist may grant interviews either before or after the show, if the request is made in advance and scheduled. The same applies for phone interviews. Please send any requests to management.
PHOTOS: are allowed *without* flash for the duration of the concert. Please send them by email to david.cox@clkcreativeworks.com

STAGE PLOT AND INPUT LIST



The Artist Will Provide	Backline Requirements
Electric Guitar Bass Guitar Keyboard	Monitors Microphones / 3 Mic Stands (1 MUST be straight) DI's Drums Electric Guitar Amp & Bass Guitar Amp Keyboard Amp (stereo 400 watt) & Keyboard Stand

➤ **BACKLINE INFORMATION AND EQUIPMENT DETAILS:**

- Guitar Amp - Marshall JMC 800 head with a 4x12 Marshall Cab or Fender Blues Deluxe with a 4x12 Marshall cab.
- Bass Amp - Aguilar tone hammer 500 amp with an Aguilar 2x12 or 4x10 cab
- Drums - 4 pc Yamaha Maple Custom, Oak Custom, or Absolute Drum Kit - left handed set
- 22" drum / 12" rack tom / 16" floor tom / 14" snare drum / 3 cymbal stands / all necessary hardware, including
- Kick pedal, stool / carpet
- Sabian Cymbals - 20" ride / 17" crash / 18" crash / 14" Hi hats
- Keyboard - Roland RD700 & Hammond XB series or Novation Launch Key (61 or 49keys). Single tier stand and Double. Tier stand and 400 watt keyboard amp.
- 2 Novation "Launchkey 61" USB controllers are ideal

- Pro model backline would be: Hammond B3 or A100 and Wurlitzer and a fee pedals.

➤ **VIDEO BACKDROP**

- SATE has video backdrop that is a looped throughout her show.
- Projection needs to be of high quality, resolution of the video signal will be in full HD

Date:

Agreed upon by:

CLK Creative Works

Promoter:

Name: David Cox

Name:

Signature:	Signature:
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