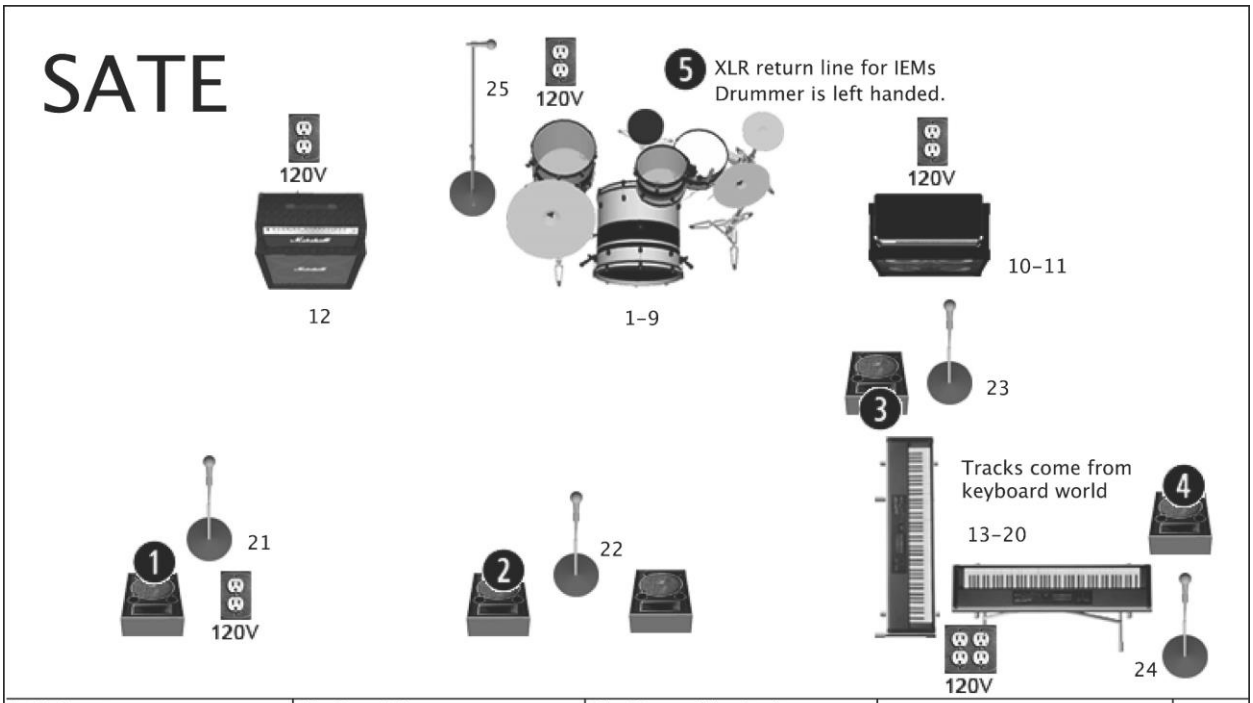
STAGE PLOT AND INPUT LIST



1. Kick out 2. Snare Top 3. Snare Bottom 4. Hi-Hat 5. Rack Tom 6. Floor Tom 7. OH L 8. OH R 9. SPDS DI 10. Bass DI	11. Bass Mic 12. Guitar Mic 13. Keys Mac DI 14. Keys Hammond DI 15. Tracks Perc L 16. Tracks Perc R 17. Tracks Synth L 18. Tracks Synth R 19. Tracks BGVs L 20 Tracks BGVs R	21. SR vocal (guitar) 22. C vocal (lead) 23. SL vocal (bass) 24. SL vocal (keys) 25. Drum vocal Please have a straight mic stand for center vocal.	We require 5 monitor mixes: at least 4 physical monitors and one XLR return line to our drummer.

The Artist Will Provide	**Backline Requirements**
Electric Guitar Bass Guitar Keyboard	Monitors Microphones / 3 Mic Stands (1 MUST be straight) DIs Drums Electric Guitar Amp & Bass Guitar Amp Keyboard Amp (stereo 400 watt) & Keyboard Stand

- **BACKLINE INFORMATION AND EQUIPMENT DETAILS:**
  - Guitar Amp - Marshall JMC 800 head with a 4x12 Marshall Cab or Fender Blues Deluxe with a 4x12 Marshall cab.
  - Bass Amp - Aguilar tone hammer 500 amp with an Aguilar 2x12 or 4x10 cab
  - Drums - 4 pc Yamaha Maple Custom, Oak Custom, or Absolute Drum Kit - left handed set
  - 22 '' drum / 12 '' rack tom / 16 '' floor tom / 14 '' snare drum / 3 cymbal stands / all necessary hardware, including
  - Kick pedal, stool / carpet
  - Sabian Cymbals - 20 '' ride / 17 '' crash / 18 '' crash / 14 '' Hi hats
  - Keyboard - Roland RD700 & Hammond XB series or Novation Launch Key (61 or 49keys). Single tier stand and Double. Tier stand and 400 watt keyboard amp.
  - 2 Novation "Launchkey 61" USB controllers are ideal

- Pro model backline would be: Hammond B3 or A100 and Wurlitzer and a fee pedals.

- **VIDEO BACKDROP**
  - SATE has video backdrop that is a looped throughout her show.
  - Projection needs to be of high quality, resolution of the video signal will be in full HD

Date: ……
Agreed upon by:

CLK Creative Works

Name: David Cox

Promoter: ……

Name: ……

Signature:	Signature: