

Weesp

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Technical and hospitality rider

1. The duration of a musical set (min-max):

- 20-90 minutes.

2. Technical Rider

- Drums – Standard drumset not lower than Sonor 3005, instrument should be installed on the mat (carpet) not less than 2x2 meters to avoid sliding; free power socket should be available near the drummer. Drummer does backvocals, need a mic stand.

- Bass – 4x10 (or 8x10) bass cabinet, free power socket.

- Guitar – cabinet not lower than Marshall 4x12 1960, we are using our own amp, free power socket; Guitar voiced by standard methods - microphone (shure sm57 or equivalent).

- Electronics\Keys - 2 diboxes, at least 5 power sockets.

- Vocals - straight mic stand, free power socket.

- Other requirements: at least two strong guitar stands on stage.

- Personnel Requirements: necessarily presence a sound engineer (if not – should be negotiated in advance – will bring ours); lights engineer (if show is in a dark room or at night); at least one stage technician (when scene size is from 8 meters in width and \ or there is a requirement for us to setup quickly). Band should be given at least one half of an hour of soundcheck before the show (if it is impossible – should be negotiated in advance).

- All requirements mentioned above can be discussed, but must be agreed in advance. In case of failure to comply with any of the requirements (after agreement) the group has the right to cancel the performance (without refunding of any costs to the show promoter (the receiving party) - fees, hospitality rider, etc.).

3. Fee and hospitality rider

- The fee is negotiated in advance. The fee includes band fee, travel and hospitality rider. If receiving party (venue) has standard conditions for foreign bands - let's discuss.

4. Band transportation

- Band travels on it's own transport. If there is options regarding this moment – let's discuss.

5. The number of band participants

- 6 members (5 musicians + 1 sound engineer).

