



Like pop, but f**ked up! Essex quartet Killatrix are breaking the mould of rock music, pushing the boundaries of pop, metal, hip-hop and dance, to produce a unique hybrid of party-rock-electronica, that you can dance, fight & bang your head to.

Rising from the ashes of previous musical trips, vocalist SinDii, guitarist Samuel Hart and bassist Chris Frisbee joined forces, bringing their knowledge, fearless ambition and eclectic tastes together to create a genre-defying style that excites them to the core. Now joined by newest recruit, drummer Jack Morris, the four-piece are ready to establish themselves as an alternative rock act on the U.K. music scene.

Citing influences as varied as Nine Inch Nails, Skindred, Linkin Park, Gwen Stefani, Janelle Monae and Ecca Vandal, Killatrix pull as much from established acts as they do new talent.

Taking a DIY approach to their endeavours, the band set to work on new material and live shows and following the release of their debut party-centric single 'Overcome' and the follow-up 90's hip-hop inspired 'Bad Language' they dropped their debut EP 'KLTRX' in 2016.

Having spent the last 18 months in the dark, re-defining their sound and working on an abundance of exciting fresh sounds, their next instalment, the breakneck new single 'Broken Teeth' is their biggest statement yet, grabbing you by the throat and hitting you hard from the start, wetting your appetite for their next EP release.

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