
GRAND- FATHER'S HOUSE

TECHNICAL RIDER / STAGE PLOT

F.O.H.

1.1 Sound system

- minimum 10KW RMS or respecting the 4W per person ratio, capable of clearly reproducing the 20Hz to 20KHz audio band at a minimum of 105db SPL on the front desk and at 95db at the far end of the room with +/- 3db acoustical precision over 100% of the places. Preferences: Columns - Meyer Sound, D & B, Kling & Freitag, Nexo. Amplification - Crown, Nexus, QSQ, Carver, Crest.

1.2 MIXING TABLE

- minimum 32 mono tracks plus 4 stereo tracks, with 4 bands of parametric or scanning equalization, HPF, 6 selectable auxes between Pre and Post Fader, 8 subgroups, possibility of insertion in channels and channels and phase inversion per channel. The front desk and signal processing should be centered on the stage and at the audience level. Preferences: Midas, Yamaha PM series, Soundcraft MH series or Digidesign.

1.3 PROCESSING

- 1 1/3 octave 31-band graphic equalizer, stereo. Preferences: Klark Teknik, BSS, DBX, Drawmer.
- 4 effects units (3 reverberation, 1 delay). Preferences: TC Electronics, Lexicon 480L, Yamaha SPX 1000, 990 and 900.
- 10 compressors and 4 gates. Preferences: Summit Audio DCL200, DBX, BSS, Drawmer.

SCOOTER SOUND

2.1 Mixing table

- minimum 24-way, with 4 bands of parametric or scanning equalization, 6 auxiliary, HPF and phase inversion per channel.

2.2 Monitors

- minimum 5

BACKLINE

The band is accompanied by all the backline necessary for the performance of the show.

ACCESSORIES

1 carpet for the battery.

ROADS

4 platfomrs - 2mx1m (40cm high)

(they are located in the central part of the stage forming an island of 4mx2m)

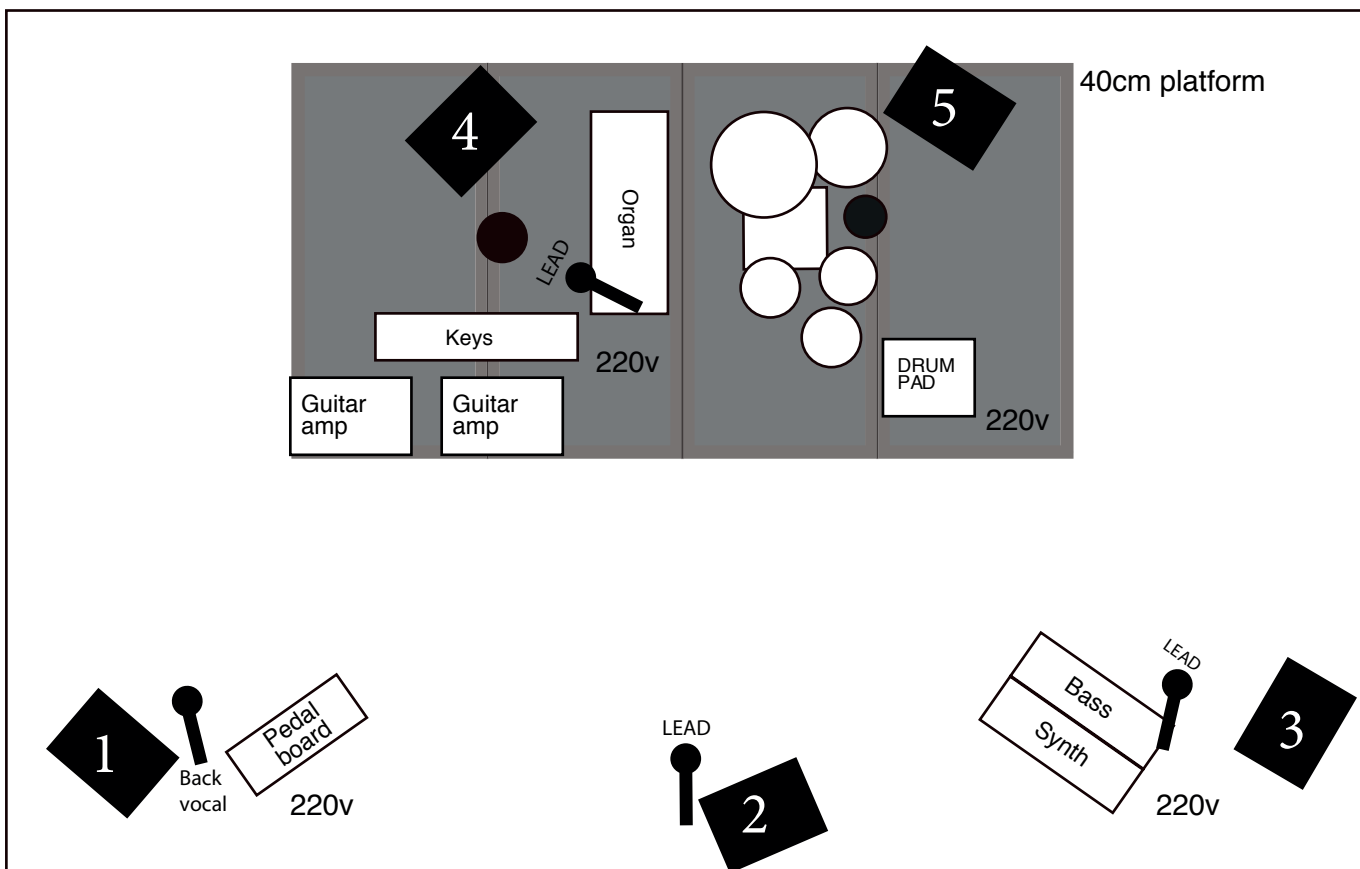
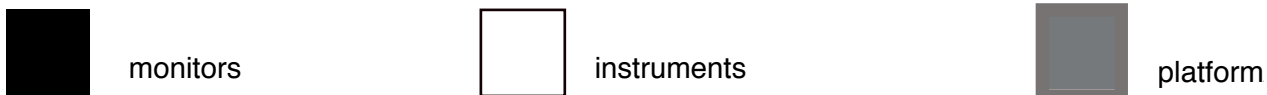
CONTACTS

Sound Technician - Nelson Pinto - 910 727 265 - beit2beat@gmail.com

Light Technician - Diogo Mendes - 964 199 552 - diogomendes.office@gmail.com

Manager - João Pereira - 918266265 - joaopereira@bazuuca.com

STAGE PLOT



Audience

INPUT LIST

01	kick in	Shure beta 91
02	kick out	Shure B52/AKG D112
03	Snare top	Shure Sm57
04	Snare bottom	Shure Sm57
05	HH	Shure Sm81
06	Tom flor	Sennheiser e 904
07	O.H.	Shure Sm81
08	O.H.	Shure Sm81
09	Drum Pads	DI
10	Synthesizer Bass	DI
11	Synthesizer	DI
12	Keyboard L	DI
13	Keyboard R	DI
14	Organ L	DI
15	Organ R	DI
16	Guitar amp	Shure Sm57
17	Guitar amp	Sennheiser MD 421
18	Vox 1	Shure Sm 58
19	Vox 2	Shure Sm 58
20	Vox 3	Shure Sm 58
21	Vox 4	-

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HOSPITALITY RIDER

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GENERAL INFORMATION

The rider must be signed together with the contract and sent to BAZUUCA as soon as possible.

This rider can not be changed without the consent of the band and any changes must be made in writing.

SCHEDULES AND PRODUCTION SHEET

The promoter undertakes to send to BAZUUCA the production sheet on the last page of this rider and the technical rider of the venue.

DATASHEET

Tiago Sampaio - Musician

Rita Sampaio - Musician

Nuno Gonçalves - Musician

Ana Oliveira - Musician

Joana Isabel - Tour Manager

PROMOTION

Promotional material: BAZUUCA sends all the promotion material that is at your disposal, such as photographs, biography, press articles and cds.

Any communication materials created by the promoter, such as posters, mupis and flyers, should be approved by the band prior to publication.

Band members are available to give interviews or participate in any promotion event as long as these moments are combined and agreed in advance with BAZUUCA.

HOSPITALITY RIDER

DRESSING ROOM

The promoter must provide 1 dressing room, which should be ready at the arrival of the band.

CATERING

The promoter shall provide the following catering:

- assorted sandwiches
- waters
- soft drinks
- beers (24 units)
- coffee
- 1 bottle of Gin Beefeater
- 1 bottle of Jameson Whiskey
- 2 bottles of Tonic Water 1L
- ice

DINNER

One element is vegetarian.

Catering should be ready for the arrival of the first member of the party.

PARKING

The promoter should reserve two parking spaces near the stage, with easy access.

TECHNICAL REQUIREMENTS

The promoter must comply with the technical rider attached to this rider, as well as send the counter rider of the place to the following email:

- joapereira@bazuuca.com

Rooming list

Tiago Sampaio - Joana Isabel - Double
Rita Sampaio - Single
Nuno Gonçalves - Single
Ana Oliveira - Single

GRANDFATHER'S HOUSE

PRODUCTION SHEET

Date:
City:
Festival / Room:

VENUE

Name:
Address:
Contacts:
Size of the stage:

HOTEL

Name:
Address:
Telephone:
Check-in hours limit? Yes No ()
If so, which ones?

SCHEDULE

Load in:
Sound check:
Concert:
Dinner: