TECHNICAL RIDER 2014 /2

The band will do it's absolute best to provide you with the best performance possible. This technical rider was made to give you all necessary information about the technical requirements the band needs. These requirements are made to enable the band to provide you the best quality possible. So please read through this information and contact us when you cannot meet these requirement or when your setup will differ from what is asked.

Thank you!

Sound Engineer:
Jorg Sacré
+32(0) 474 98 43 17
info@sonictonic.eu

GENERAL

- At least 1 friendly & experienced technician, familiar with the system, has to be standby at all times to assist our sound engineer from load-in till the end of the show. This technician needs
- Minimal setup time: 15 minutes. / Minimal sound check time: 25 minutes.
  This means 40 minutes together!
- In case of dB limits, please advise before line/sound check;
  no less than 95 dB LEQ15min, preferred 102 dB LEQ60min
- please provide 19 inch free space for 4U rack + schuko power outlet at FOH position for band FX at minimal 1.20m height (max 1,80m high)
- All necessary microphones and DI boxes are given in the patchlist

PA

- 1 Full range (3 way) PA system that meets the requirements of the venue. This system should be equalized and fully tested before the event starts. This means decent quality speakers (e.g. Meyer, D&B, Martin Audio, Adamson, Turbosound, ...) so no self fabricated copies of these please. This also means including sub bass cabinets.
- provide sufficient monitor wedges as specified in the stageplan. These wedges should be all of the same kind and decent quality (D&B max, Martin, ...) **Wedges need to be tuned for the chosen setup and venue before the show!**
- in case of monitoring from FOH, vocal channels should be split over 2 channels please provide Y splits per channel and put these split channels together in the same order as the FOH channels.
- FOH EQ 2 x 32 band min. positioned at FOH position / MON 1 x 32 band EQ per monitor line.

DESK

- Mixing desk at least 32ch with 2 x full parametric EQ per channel, 5 Aux (when monitoring from FOH at least 10 Aux), VCA, Group faders. **We like analogue mixing desks** (Midas XL3/4, Soundcraft MH3/4, YMH PM3500/4000).
- Some digital desks are acceptable (no LS9 / 01V96 / Allen & Heath) please let us know in advance
- channel positions (not order) can be changed according to logical desk configuration, please inform

YAWNS

PATCHLIST

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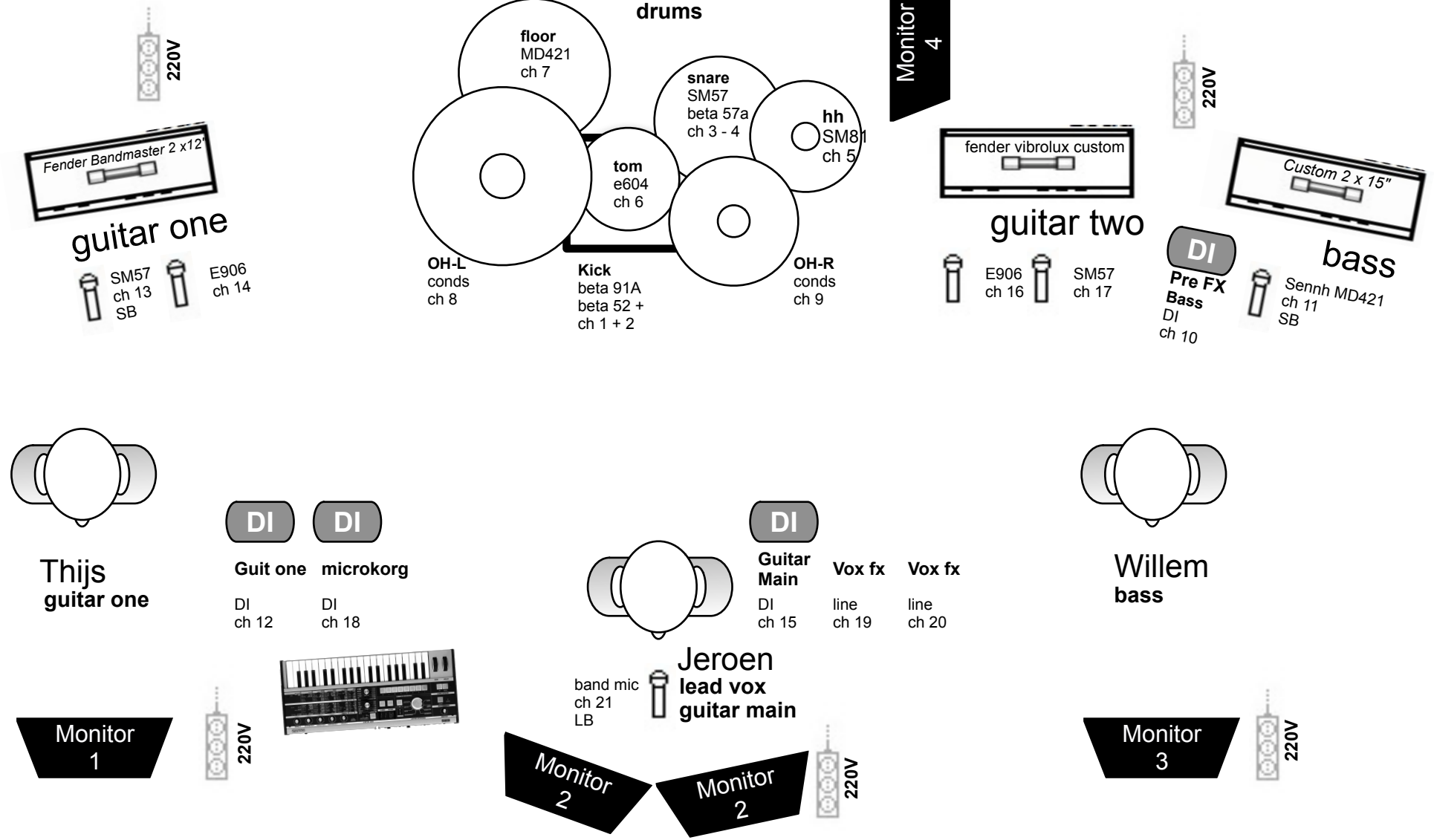
We love to solve problems instead of making them, so please don't hesitate to contact us!

SONIC TONIC music service

STAGE							F.O.H.							MONITOR			
MULTI NR		MIC/DI		STAND	Remarks	48V	INPUT CHANNEL		INSERT	GROUP		AUX SENDS		INPUT CHANNEL		INSERT	O/P
1	KICK IN	BETA 91	Shure			x	1	KICK IN		1	1	Reverb 1		1	KICK IN		1
2	KICK OUT	BETA52	Shure	SB	provided		2	KICK OUT	Gate 1	1	2	Delay		2	KICK OUT		2
3	SNARE T	SM 57	Shure	SB			3	SNARE T	Comp 1	1	3			3	SNARE T		3
4	SNARE B	B57A	Shure	SB			4	SNARE B		1	4			4	SNARE B		4
5	HH	SM 81	Shure	SB		x	5	HH		1	5			5	HH		5
6	TOM 1	e604	Sennheiser				6	TOM 1	Gate 2	1	6			6	TOM 1		6
7	FLOOR	MD 421	Sennheiser	SB			7	FLOOR	Gate 3	1	7			7	FLOOR		7
8	OH L	Condensor	Shure/neumann/	LB		x	8	OH L		1	8			8	OH L		8
9	OH R	Condensor	AKG/Sennh. ...	LB		x	9	OH R		1				9	OH R		9
10	BASS DI	DI	pre FX		GND lift	x	10	BASS DI	Comp 2		VCA			10	BASS DI		10
11	BASS Mic	MD 421	Sennheiser	SB			11	BASS Mic	Comp 3		1	Drums		11	BASS Mic		11
12	Guitar One	DI				x	12	Guitar One	DI		2	Bass		12	Guitar One		12
13	Guitar One	SM57	Shure	SB			13	Guitar One	SM57		3	Guitar 1		13	Guitar One		13
14	Guitar One	e906	Sennheiser				14	Guitar One	e906		4	Guitar 2		14	Guitar One		14
15	Guitar Two	DI				x	15	Guitar Two	DI		5	Vox		15	Guitar Two		15
16	Guitar Two	e906	sennheiser				16	Guitar Two	e906		6	FX		16	Guitar Two		16
17	Guitar Two	SM57	Shure	SB			17	Guitar Two	SM57		7			17	Guitar Two		17
18	Keyboard	DI					18	Keyboard	DI		8	ALL		18	Keyboard		18
19	Vox FX L	line				x	19	Vox FX L	line	2				19	Vox FX L		19
20	Vox FX R	line				x	20	Vox FX R	line	2				20	Vox FX R		20
21	Lead Vox	band mic		LB			21	Lead Vox	band mic	2				21	Lead Vox		21
22							ST1	FX 1 RET (reverb)	full EQ					22			22
23							ST2	FX 2 RET (delay)	full EQ					23			23
24							ST3							24			24
25							ST4							25			25
26		*** provide free inserts on L/R Main Mix outputs ***					GROUP							26			26
27							1	Drums	free group inserts					27			27
28							2	Vox	Comp 6/7 STEREO LINK					28			28
29							3							29			29
30														30			30

!!! IN CASE OF DIGITAL DESK : PLEASE CALL OR MAIL !!!

Stageplot
2014 v2