

TECHNICAL RIDER
(ME & THE MONSTER | FOR ALL SHOWS FROM AUGUST 2018)



This Technical Rider is a detailed outline of the optimal technical requirements for presenting Me & the Monster in a small venue setting. If any of our requirements cannot be met, please contact the manager as soon as possible.

Contact (Manager):

Mia Thome
Phone: +49 (0) 15777726259
Mail: info@meandthemonster.com

Please understand that this technical rider is part of the booking contract

Band Setup:

Raffael Brunner
Giulia Mariani
Andrea Trujillo
Nicolas Uris

Drums/ SPD
Synths
Vocals/ Synths/ Floor Drum
Vocals/ Guitar

1. FOH/ PA

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system (Mixer with at least 18 Inputs, at least 4 floor monitor speakers).

2. Gear

Me & the Monster need a good quality Drum Kit, an a Guitar Amp provided for their shows.

3. Microphones

Find the required microphones under item 9. Microphones are not provided by Me & the Monster.

4. Monitoring

4 Wedges (Downstage left & right, Downstage centre, Drum monitor).

5. Power

At least 2 separate secured electric circuits for the stage/ backline, at least 7 CEE 16A/230V sockets for electrical connection on stage (See stage plot).

6. Security

According to the relevant regulations on electricity, fire protection, etc. (BGV CI, BGV).

7. Technical CREW

As Me & the Monster do not bring their own sound engineer the assistance of a capable sound engineer before and during the show is required.

One capable sound engineer to work monitors. We do not bring our own monitor sound engineer.

8. Soundcheck

Me & the Monster will need minimum of 90 minutes soundcheck:

30 min Load in

30 Minutes Stage Set- Up

30 Minutes Soundcheck

1h 30 mins in Total

The load – in should start at least 2 hours before Doors Open.

Please contact the manager if the Soundcheck schedule is not practicable.

9. Channel List

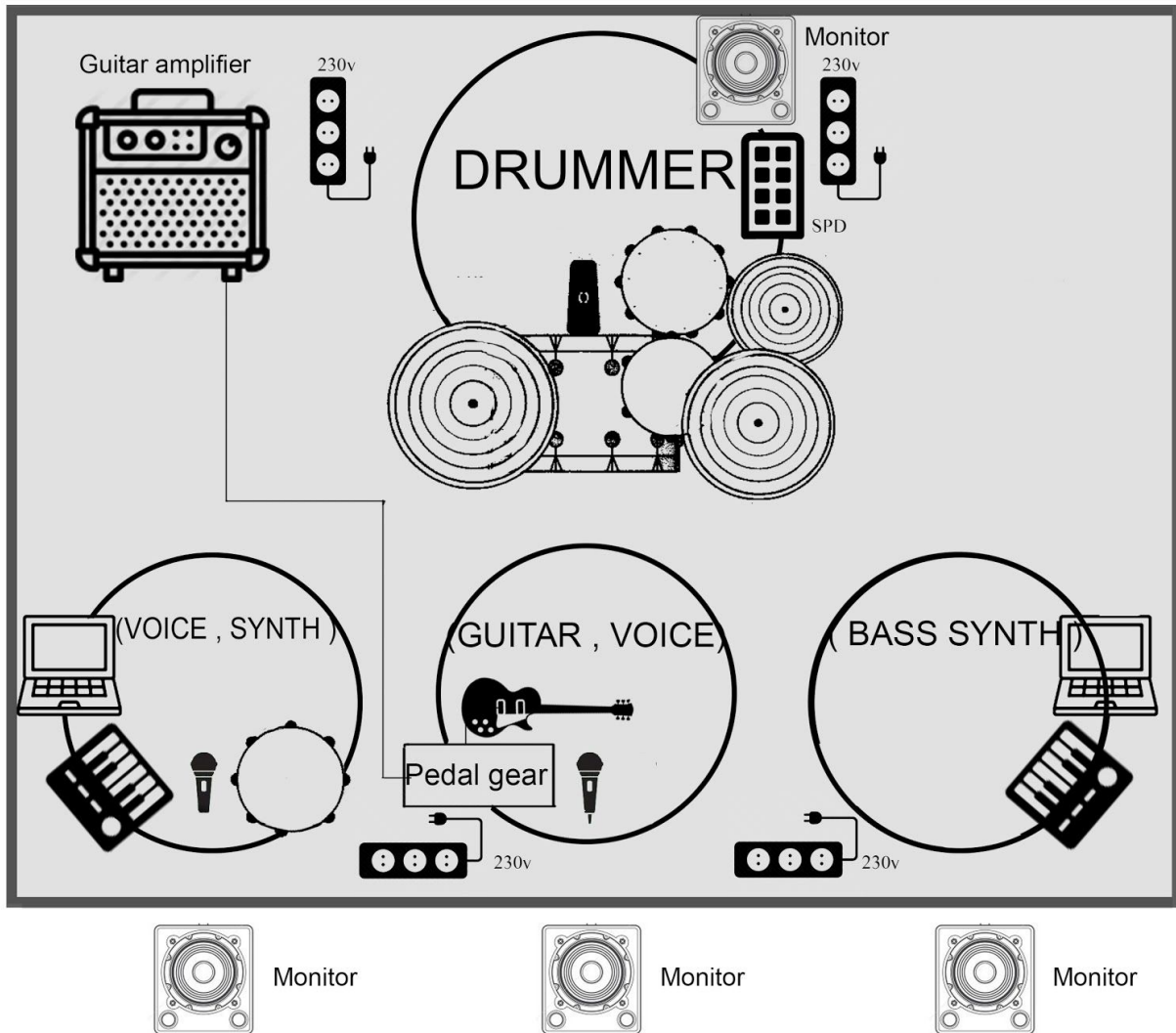
Channel	Instrument	Microphone	F.O.H. Insert
1	Kick	AKG D112/ Sennheiser E902 Or similar	
2	Snare	Shure BETA57 / SM57 Or similar	
3	Hi-Hat	Shure SM81/SM451/ SM57 Or similar	
4	Hi- Tom	Sennheiser E904/ E604 Or similar	
5	Mid- Tom	Sennheiser E904/ E604 Or similar	
6	Floor- Tom	Sennheiser E904/ E602 Or similar	
7	OH Left	AKG P170/ AKG C430 Or similar	
8	OH Right	AKG P170/ AKG C430 Or similar	
9	SPD- SX Pad	Direct to PA/ DI Box	
10	Guitar Amp	Shure SM57 Or similar	
11	Bass Amp	Shure Beta57/ SM57 Or similar	
12	Saxophone	Shure Beta98 H/C **	
13	Synth 1	Direct to PA/ DI Box	
14	Synth 2	Direct to PA/ DI Box	
15	Vocal 1 (Andrea)	Shure SM58**	
16	Vocal 2 (Nico)	Shure SM58**	
17	Vocal 3	Shure SM58 Or similar	

** Mics we provide

We are aware that some stages will be limited on space / microphone count. This patch can be condensed if necessary, please inform our manager if this is the case.

10. Stage Plot

ME & THE MONSTER SET UP



Thank you for your help and cooperation! In case of any questions or problems, please do not hesitate to contact us. We are looking forward to working with you!

All the Best,
The Me & the Monster Crew

