

# BOKKA

## LIVE ON PLANET B TOUR 2018 HOSPITALITY & TECHNICAL RIDER

### DRESSING ROOM

- Dressing room should be large enough to fit 9 people
- Dressing room must be accessible before and after the show
- Dressing room should have: 2 mirrors, chairs, table, couch, paper towels
- Lavatory facilities within or close to dressing room and restricted from the general public
- Artists must be able to access stage from dressing room
- Artists must authorize all persons entering dressing room
- Dressing room must be lockable/secured to secure artists items

### BEVERAGES

- Natural mineral water (25 small bottles)
- Orange, apple, grapefruit juice
- Beer (20 bottles)
- Red wine (dry, preferably Chile)
- 2 x 0,75 Jameson
- 10 x Red Bull
- 2 x 2L Coca-cola
- 2 x 2L Sprite
- Coffee, tea, sugar, milk, lemon

### FOOD

- Sandwiches
- Fruits
- Hot meal (9 people) +/- 3 hours before the show, please include 1 gluten free meal

### STAGE

- Stage size: 6x8 m
- Stage height: at least 1m
- Soundcheck: at least 2h
- No people, except club crew, allowed in the club during the soundcheck
- Stage security between soundcheck and the show

### ACCOMODATION (9 people)

- 3 x twin room with bathroom
- 3 x single room with bathroom
- Breakfast included
- Secured parking for band's mini bus

In case of any questions please contact:

**Management/Booking:**

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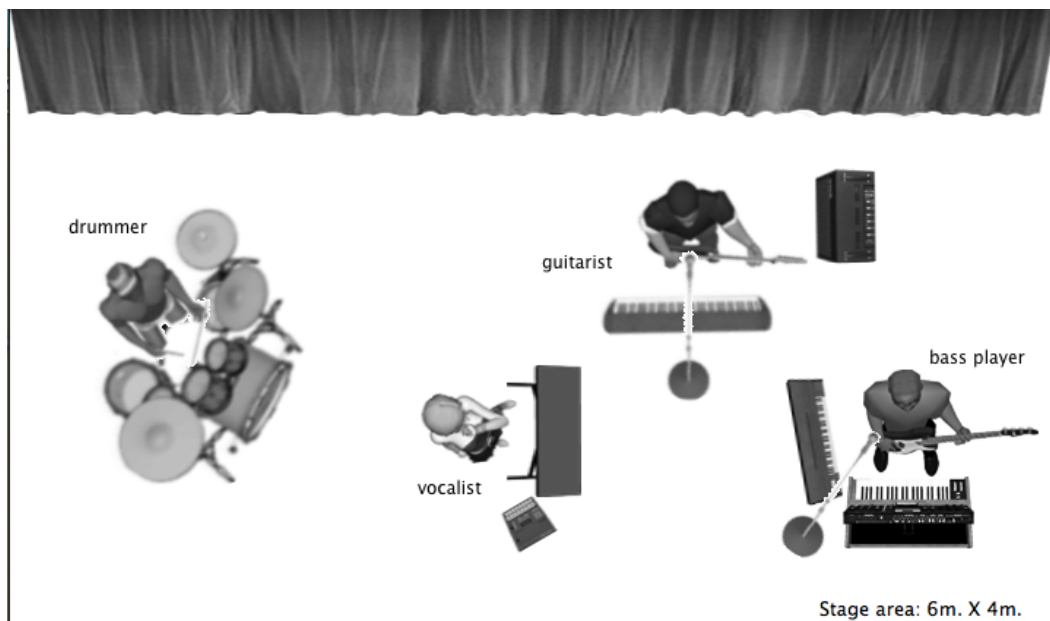
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# LIVE ON PLANET B TOUR 2018

## sound rider

- APPROVED SYSTEMS: Meyer Sound, L'acoustics, D&B, Nexo
- The system should be high quality, 4 ways active system capable of producing 120db
- The band works with their own console Digico (SD11/SD9) with Drackiem and all the mics and di-boxes
- Monitoring system: The band needs 4 Wireless Monitoring Systems - Sennheiser G3 or Shure PSM900/1000
- SPL at the FOH console; it must be installed and tested, ready to work from the time the band is scheduled to arrive at the venue. It should cover all areas of the venue;
- Two Technicians should be at the venue during the soundcheck and the concert.
- The band needs mic stands and wires (adequate to the input list), also 1 x CAT5 wire (connecting the stage and FOH)

### STAGE PLAN



## INPUT LIST

1	KICK	ND868	SHORT BOOM	
2	SNARE TOP	SM57	CLIP ON	
3	SNARE BOTTOM	AT PRO 37	SHORT BOOM	
4	HIHAT	SEN 914	SHORT BOOM	
5	TOM1	SEN 504	CLIP ON	
6	TOM2	SEN 504	CLIP ON	
7	FLOOR TOM	SEN 504	CLIP ON	
8	OH L	SEN 914	TALL BOOM	
9	OH R	SEN 914	TALL BOOM	
10	SPDSX L	DI DOD		
11	SPDSX R	DI DOD		
12	SPDSX SUB	DI BSS		
13	BASS GTR	XLR		
14	MOOG	RADIAL		
15	KORG	RADIAL		
16	BLOFELD L	RADIAL		
17	BLOFELD R	RADIAL		
18	VOC BAS L	LINE	TALL BOOM	
19	VOC BAS R	LINE		
20	EL GTR	SEN 906	SHORT BOOM	
21	VOC GTR	SM 58	TALL BOOM	
22	COMP 1 CLICK DR	XLR		
23	COMP2 CLIK	XLR		
24	COMP3 LOOP L	XLR		
25	COMP4 LOOP R	XLR		
26	COMP5 SYNTH L	XLR		
27	COMP6 SYNTH R	XLR		
28	SPDSX L VOC	DI PROEL		

29	SPDSX R VOC	DI PROEL		
30	VOC FX L	DI RADIAL		
31	VOC FX R	DI RADIAL		
32	VOC CLEAN	XLR		



## WOOM visuals

multimedia rider // BOKKA band

- Projection screen - covering min 75% width of the stage / 16:9 ratio
- Projector or LED screen - depending on start of show (prefferable LED screen 5000 nits max pixelpitch 10mm or 20k ansi lumens projector with rear projection)
- HDMI cable connecting projector and VJs computer
- Space with a table and chair facing the projection screen in the FOH area (behind and above the audience) Min. table dimensions: 60 cm x 80 cm (25"x30")
- 2 electric sockets, near the VJ stand (230V) [europlug]
- Help of local light engineer during the show
- Standard stage lighting and 6 ROBE Robin 600LW lamps or similar set on the floor behind the band
- Please contact me 2 weeks before the show to confirm whole multimedia setup
- Ethernet cable cat. 6 connecting vocalist and VJ stand

### contact

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