

# SPITFIRE

## TECHNICAL RIDER

### Stage Plot:

BARRY  
drums + sampler

LUCA  
Bass guitar

RORY  
Vocals + Guitar

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### CROWD

#### BARRY: DRUMS

====> Mic Basdrum (Shure B52)  
====> Mic Snare top (SHURE SM 57)  
====> Mic Snare Bottom (Audix D1)  
====> Mic hi-hat (AKG 460)  
====> Mic Tom (Audix D2)  
====> Mic Floortom (Audix D4)  
====> 2x Overheads for cymbals

#### SAMPLER SPD SX

====> 2 x DI (2 MAIN OUT)

#### LUCA: BASS+backings

Orange amp + Ampeg cabinet  
====> 1 x XLR balanced out for cabinet 1(AVALON DI U5)  
Vox AC15  
====> Mic cabinet 2  
VOCAL  
====> Heil - THE FIN MIC (provided by the band)

#### RORY: LEAD VOCALS + LEAD GUITAR

GIT  
====> Mic voor cabinet 1 (Shure SM 57)  
====> Mic voor cabinet 2 ((Shure SM 57)  
VOCAL  
====> Heil - THE FIN MIC (provided by the band)

# PATCHLIST

1	Bassdrum Mic – insert gate + compressor
2	Snare Top – insert gate + compressor
3	Snare Bottom
4	HH
5	Tom
6	Floortom
7	OH Left
8	OH right
9	Bass cab1
10	Bass cab 2
11	Guitar cab 1
12	Guitar cab 2
13	Lead Vocal Rory
14	Vocals Luca – insert gate
15	Sampler MAIN L
16	Sampler MAIN R

The 2 vocal mics need Phantom Power for the internal light

[www.spitfire-band.com](http://www.spitfire-band.com)