



Ady Baker - Vocals/Synths/Melodica

Jim Dorney - Bass/Guitar

Mark Summers - Guitar

The Ady Baker Sound is a collective from Reading who play guitars, use loops, samples, drums, processed beats, white noise, high notes, flat notes, minor chords, major chords, harmonious and non-harmonious sounds to invoke melodies to haunt you.

Are they the saviours of Indie Rock or new Electro-pioneers? We don't know. What we do know is that they are the new favourites on the live scene in their hometown of Reading and gaining acclaim in other cities through internet radio play.

With influences from My Bloody Valentine to the Flying Burrito Brothers with other musical affairs along the way, including a ménage-a-trois between Primal Scream, The Sundays and The Cure. The Ady Baker Sound apparently mix electronica, neo-psychedelia, avant-rock, trip-hop and modern alienation, although trying to describe their style is like playing pin the tail on the genre. The best thing to do is to go and see them play live - they'll be like putty in your hands.

Not ones for the random band name generator looking to create a name like "Agression Of Strain", "Shapeless Apollo And The Defined Complexity" or "Murdering Stroke" (although they quite like that one), the name The Ady Baker Sound was naturally born out of a mistake made by a promoter when then Solo artist Ady performed at the Readipop Festival and was advertised by an incorrect moniker and the name stuck.

Their first gig was supporting The Members on their 40th anniversary "Sound of The Suburbs" tour in May 2017. Subsequently they were BBC Introducing Demo Panel winners and their debut single was play-listed on Phonic FM.

Frontman Ady is the diminutive dynamo behind the collaboration, who teamed up with bass player Jim in 2017 to give weight, groove (and let's be honest musical ability) to his eclectic vision. Ady confessed his love affair with music had all but ceased after a lengthy hiatus from music as he previously fronted mod inspired alternative band "Powis Square", which ended in 2001. He needed other players to bring his new songs to life (or should that be live?) as the stand in members who played the first two gigs were in other bands.

Jim the 6 string bass pioneer was reading BBC news, generally despairing for the world and occasionally playing prog metal having also had a lengthy family siesta from playing and writing. He was then approached by Ady about a gig he booked with no band line-up, a few workable songs and the insinuation that it would be an acoustic set. Jim then sleepwalked into the strange hybrid electronic psychedelic dark dream pop sound the two are uncovering. Jim and Ady played their first gig together at the Oxjam Festival after only two rehearsals and

next were called upon to support Dodgy at Sub 89 in Reading to a rousing response.

The Ady Baker Sound is technically a collective as the live experience includes a 4 sometimes 5-piece band. Together they make a “sound” that conjures up familiarity yet uniqueness to boot. Is it The Fat White Family, Gary Numan, The Charlatans? No, it’s The Ady Baker Sound.

The Ady Baker Sound is currently in the studio writing and recording the songs that will become the as-yet untitled debut LP, which will be due for release later in 2018. Their debut single was the acclaimed RGNNewMusic and Phonic FM play-listed “The Autojector”, which was released in 2017 on Musical Bear Records. With its twisted lyrics and subject matter that could be filed in the “what the f*ck” annals of mad science history. It’s dirty pop hook can be filed at the top of your Apple or Spotify playlist. Their next single “Never In A Month Of Sundays” is due to be released on 9th April 2018

Contact info

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Releases

[Recovery Mode](#)

Free download

[The Autojector](#)

Debut single released on Musical Bear ‘Records’

Social Media

[Facebook](#)

[Twitter](#)

[SoundCloud](#)

[Instagram](#)

Forthcoming Gigs

BBC Introducing @ Purple Turtle 11th April 2018

Are You Listening? Festival 28th April 2018

The Big Untidy @ Rising Sun Arts Centre 13th July 2018