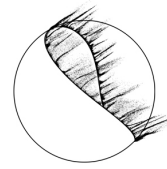


EAU ROUGE



Technical Rider

The purpose of this stage direction is to inform all those involved with the technical requirements of the band and, therefore, to ensure a successful event.

Should certain points of these instructions not be able to be adhered to or are only partly able to be adhered to, contact must be made at least 3 weeks prior to the show date.

PA-SYSTEM:

The PA system must be sufficiently dimensioned for the room and the sonicated area. The system must be fully functioning and calibrated before the arrival of the band (Delay line, NearFills etc.).

FOH:

Please provide the venue specs at least 3 weeks before the gig and send a copy to EAU ROUGE and the FOH Engineer.

LIGHT:

We bring a stand-alone light show which contains 3 LED spots, 4 neon-like LED tubes and a projector. We appreciate additional input from the venue's light-technician.

Venue Staff:

In order to supervise the audio as well as the lighting, there must be at least 1 technician who is familiar with the respective equipment available from set up to disassembly.

Monitor:

We require 4 Auxes and no Monitor-Wedges. We bring an LD MEI 1000G2 wireless system (823-832 + 863-865 MHz) or we can use the one provided by the venue.

Stage:

The stage size should be no smaller than 6x4 meters. In the case of smaller staging please provide the contact person(s) with the information. The stage area must be absolutely secure, level and non-slip.

Band:

Jonas Teryuco	Magnus Frey	Bo Zillmann	Tba
Vox/Git/Keys	Drums	Git/Vox	FOH Engineer

Kontakt:

Bandcontact: Jonas Teryuco | info@eurouge-music.com | +49 (0)151 566 41 560

FOH Engineer: Tba

The promoter agrees to provide a set of quality microphones and mic stands.
Suggestions see below:

I n p u t l i s t

Kanal	Instrument	Mikro/DI-Box	Mic stand	Type
1	Kick inside	Beta 91A		
2	Kick outside	Beta 52A	x	small
3	Snare top	SM 57	x	small/clip
4	Snare bottom	PR 22	x	small/clip
5	Rack Tom	PR 28	x	clip
6	Floor Tom	PR 28	x	clip
7	OverHead L	Condenser	x	big
8	OverHead R	Condenser	x	big
9	HiHat	PR 22	x	small/big
10	Drum Pad L	DI	DI Box	
11	Drum Pad R	DI	DI Box	
12	Bass SR	DI Out		
13	Bass SL	DI Out		
14	Git SL 1	PR 30	x	small
15	Git SL 2	SM 57	x	small
16	Git SR	PR 30	x	small
17	Keys	DI		
18	Vox SR	PR 35	x	big
19	Vox SL	PR 35	x	big
20	Vox DR (Talk only)	Mic w/ on/off switch	x	big
FX	1 Small Room	2 Drum Hall	3 Vox Plate	4 Tap Delay
Monitore				
1	In Ear L	Stereo-Mix for Bo (SL) & Jonas (C)		
2	In Ear R			
3	In Ear L	Stereo-Mix for Magnus (DR)		
4	In Ear R			

EAU ROUGE

Stageplot



Needed Plugs



Channel

