



MUSIC  
ZEPHYR BONES

SHARE   

# First Listen: The Zephyr Bones debut album, Secret Place

 BY GILLIAN DRISCOLL



# Immerse yourself in the dreamy surf-pop of Barcelona's **The Zephyr Bones**.

The four piece make shimmering soundtracks inspired by the beach and laid-back coastal culture: the name Zephyr Bones derives from the Zephyr surfboard shop in Santa Monica and the Z-Boys skate crew that emerged from it, in the 1970s.

Formed in 2015, The Zephyr Bones release their debut full-length album ***Secret Place***, this **Friday, November 10** via La Castanya, and it's one secret you'll want to share with everyone.

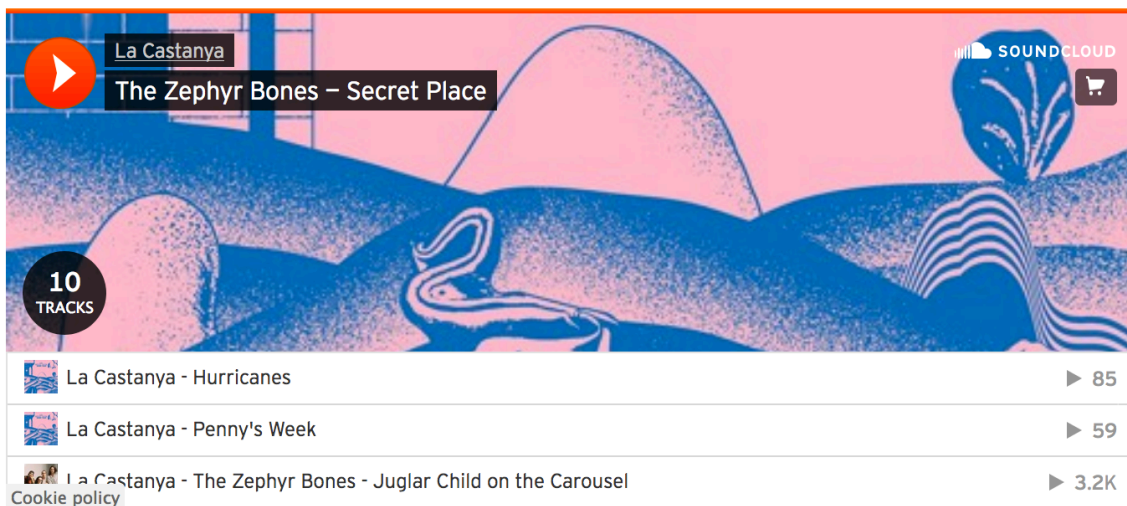
On *Secret Place*, the band invites listeners to explore their musical landscape and allow the notes to take them away to a place of their own. A place of solitude, joy, love, or adventure.

"It's not the place itself that is important but that it should be kept personal – it should be your own secret place, which can be anywhere, physical or non-physical – a place or a feeling that is kept close to heart," says the band. "It could be special memories of love – with partners or friends, separated by bed sheets, miles or light years."

Tracks like "**Juglar Child on the Carousel**" and "**The Arrow of Our Youth**" summon feelings of nostalgia and the blissful care-free days of adolescence, while tracks like "**I've Lost My Dinosaur**" and "**Las Olas**" feel like a fantastical daydream that invite the listener to stay a while and soak in every layer.

No doubt you'll want to do just that.

**Listen to the premiere of The Zephyr Bones full-length debut album *Secret Place* now, before the 'secret's out' this Friday, November 10.** And read on to learn more about the making of *Secret Place* from songwriter/guitarist Jossip Tkalcic below. The band will celebrate the release of *Secret Place* with multiple UK dates, including an in-store at Rough Trade East, followed by dates in Madrid & Barcelona before making their North American debut at **SXSW** in **March 2018**.



**Culture Collide: Easiest song to arrange on the album in terms of writing lyrics, coming up with melodies and all that good stuff, the track you were like, BOOM this is flowing.**

Jossip Tkalcic: I remember when we were working in the track “Juglar Child on the Carousel” the guitar licks and all that good stuff came by surprise, the song existed for years but the bending guitars and the punchy bass gave the track a different twist.

**Most used guitar on *Secret Place*:**

JT: All the guitars on the album were recorded with a Japanese Fender Jazzmaster.

**Do you listen to music while you're creating music:**

JT: It depends. Sometimes when I'm listening to music and the song is insanely good, I feel the irrational need to figure out the chords and in some cases something new comes from it. But in general, when I'm creating my own music, I try to stay focused and away from other music.

**Is there an album you're playing on the way home from the studio to wind down:**

JT: No, because I've got no music on my mobile. I usually listen to music at home when I'm doing stuff and I always try to make new discoveries. Currently I'm listening to Shlomo "Asleep on the 22". If I would listen to music on my way back home from studio though, it would probably be some jazz.

**Longest day/night spent recording *Secret Place*:**

JT: There was a whole week where we came home from the studio around 5-6am. Brian (Silva) has the record though of being at the studio for 24 hours recording.

**Top food delivery order when in the studio:**

JT: We don't order delivery food while we are in the studio. There is a gas station that's nearby, next to a McDonalds. At McDonalds we just order take away coffee and at the gas station we get the good stuff... chorizo sandwiches, hot pizza, cold beers and sangria.

**What did you drink the most in the studio:**

JT: Tap water, Colacao (chocolate milkshake), cheap beer and sometimes, sangria.



**Top 5 must haves in the studio while recording *Secret Place*:**

JT: The swallows that live at the studio rooftop, the microphone that Santi Garcia from No More Lies and Ultramarinos Costa Brava Studio lend us for the recording, a burger shaped grinder, a picture of our first gig and Marc, our drummer.

**What city inspires you musically:**

JT: Any city by the sea, because I grew up in a coastal city. It's really inspiring to take a walk by the seaside in winter when the waves break on the rocks and you can hear the distant sirens of ships coming into the port.

**Weirdest place you've ever written a song:**

JT: There is a really small place that's between the mechanical stairway at Sants train station in Barcelona. We used to play on the trains to earn some money busking and inspiration would come to us once in a while while waiting for the next train. Songs like "Back Lips" and "Jugar Child on the Carousel" were born in that odd place.

**City you are looking forward to seeing on tour:**

JT: Valparaiso in Chile because Brian and I come from there. It would be great to come back home touring South America and play the city where the band somehow started.

**City you are most looking forward to eat in on tour:**

JT: Probably Budapest because a friend told me that in Budapest they make soup in a bread and that sounds like heaven to me.

**Venue you are most looking forward to playing:**

JT: It would be a challenge to play in a Japanese temple right next to Fuji mountain.

**What's in your rider:**

JT: M&Ms, lots of beer, a ventilator, lipstick, glitter, a cigarette before starting the show, friends, and the desire to make people dance.

**Songs you will for sure play in the van:**

JT: We listen to lots of different things in the van: classics from the seventies, punk, slow pop, friends' bands, comedy and openings from anime series. It's like a musical Russian roulette.



# the zephyr bones, *secret place* {preview}

by Meredith Schneider | Nov 8, 2017 | wolf tracks | 0 comments



While the Barcelona-based psychedelic beach pop quartet **The Zephyr Bones** – comprised of Brian (guitar, vocals), Jossip (guitar, vocals, synth), Carlitos (bass), and Marc (drums) – was busy releasing singles from their debut album *Secret Place*, we clearly had our heads up our asses. But thankfully, we got a little taste of what's to come just days ahead of its November 10th release. Packed to the brim with sparkling, nostalgic charm, we're sure any number of the ten tracks on *Secret Place* will be on your permanent "good mood" playlist.

First track "Hurricanes" establishes that lazy, waning guitar sound we've come to admire in beach wave music. The vocals are layered, but almost fragile in the way they are delivered. That upbeat momentum continues into "Penny's Week", with its mesmerizing guitar riffs and and slightly-punk feel. "Juglar Child on the Carousel" might have one of the most odd titles we have heard in a while, but the track has a not-so-off-the-beaten-path 80's synth wave aspect to it, which absolutely makes it the best song to premiere as the first single from the collection. It maintains a head-bobbing beat that revels in line with Bleachers and Grimes, almost catapulting you into fourth track "Las Olas", which takes a contrasting acoustic path.

It's with "I've Lost My Dinosaur" that an almost melancholic feeling overtakes the album. The song has this smooth, almost sensual, feel to the instrumentals, but the vocals are almost sad. That is, until mid-track when the tempo picks up and feels more frantic than anything for a stretch of time before heading back into its regularly maintained tempo-range. The title track begins with quirky, staccato notes that pull you into another sound space completely, as you experience the instruments almost fight for attention atop a bed of soft echoes. "Black Lips" exudes a little more edge in the beginning – Or is that the title talking? – but its overall feel is very "50s sock hop slow song" and we're totally on board with that.

"September" slows the entire album down exponentially, and is one of those songs that really makes you appreciate the guitar as an instrument. We can imagine almost anyone sitting back in their chair, just reveling in the sounds that come from the speakers. (We suggest vinyl for this track to be totally nestled in the warmth of the moment.) "Telephone" is – without a doubt – a toe-tapper that eventually encapsulates you in fizzy, otherworldly bits of synth. For reasons unbeknownst to us, this is the one we have been playing on repeat. (Try to figure that one out for us, ok?) The Zephyr Bones have chosen to round everything out with tenth track "The Arrow of Our Youth", which hilariously feels a little less throwback – despite its clear nods to the 80s and 90s – than its predecessors. Once again, the instrumentals take center stage and give you a feeling of being carried away.

Before the album abruptly stops and you cry a bit because you just didn't want it to end. (Just hit "repeat all." We get it.)

*Secret Place* is out November 10th and is available for preorder [now](#). Keep up with the band [here](#).



## BEST NEW INDIE: 11 SONGS YOU NEED TO DISCOVER THIS WEEK



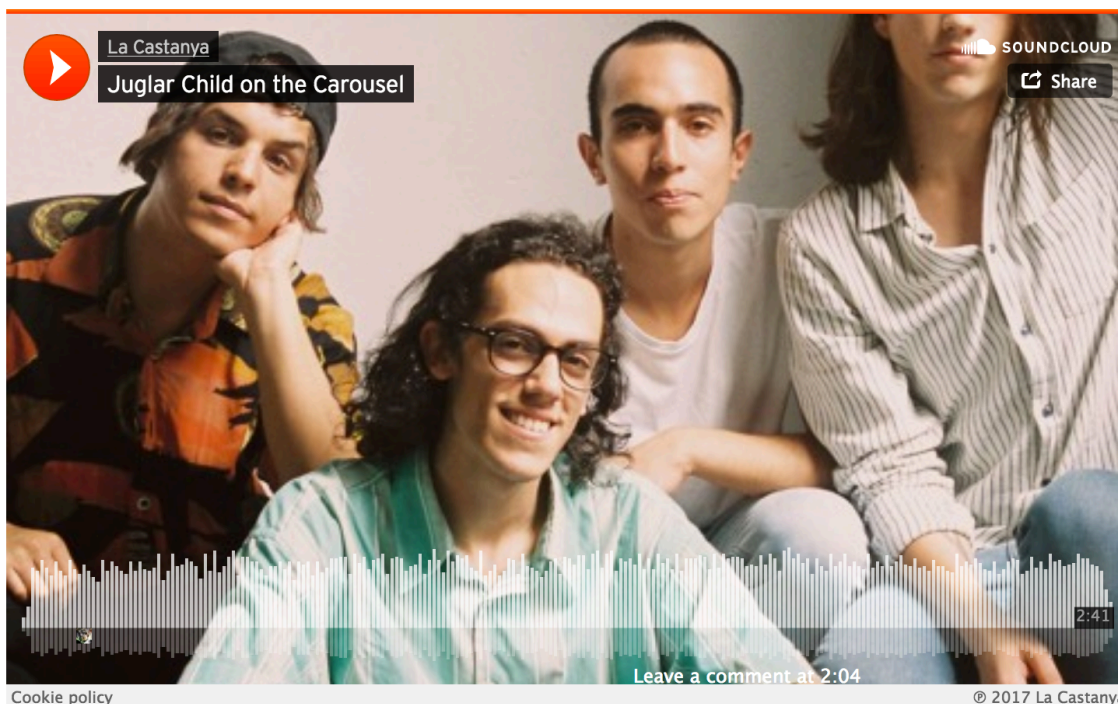
REQUIRED WEEKLY LISTENING

By dave setton Best New Indie, Features & Lists



25.08.2017

### THE ZEPHYR BONES – “JUGLAR CHILD ON THE CAROUSEL”



Barcelona quartet The Zephyr Bones premiered “Juglar Child on the Carousel” this week, announcing with it plans to release their debut album, *Secret Place*, on November 10th



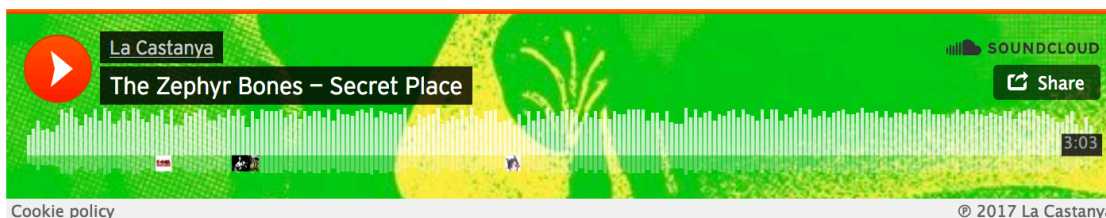
# REVUE

## Saturday Sampler September 23rd

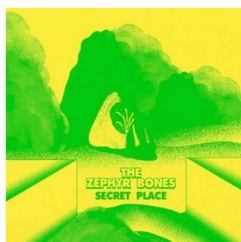
by **The Revue (Staff)**

The Saturday Sampler September 23rd edition is the soundtrack to your weekend plans. Whether you're hosting a big party, enjoying an intimate evening on the town, or just chilling at home, these nine tracks (featuring artists from Belgium, England, Spain, Sweden, and the USA) will match every scenario for the first weekend of autumn. Check back tomorrow when our Weekend Showcase includes every song we have shared since Monday. Enjoy discovering some new hidden musical gems!

### The Zephyr Bones – “Secret Place” (Barcelona, Spain)



*RIYL: Beach Fossils, Day Wave, Fazerdaze*



Bands from Barcelona (where warm weather extends well into October) can be forgiven for creating music that feels like summer. Actually, we always need bands who make us think of warm, sunny places and where we can lose ourselves on the sandy beaches. Thank goodness there is **The Zephyr Bones**.

They could be considered the Spanish version of Beach Fossils, Day Wave, Craft Spells, or Fazerdaze. Their previous single, “[Juglar Child on the Carousel](#)”, was a jangly, breezy number that would be perfect for skipping down the boardwalk.

However, the newest tune from these surf-rock guitar-pop juggernauts, “**Secret Place**”, is meant for losing yourself. The uptempo guitar work, the groovy rhythms, and the hazy vocals will have you jumping on the dance floor, running wild on the beach, or heading outside with your arms spread wide to take in the beautiful sunshine (or rain, depending where you are). There’s no better song for the weekend than “Secret Place”, and may you find yours today or tomorrow. Happy weekend everyone!

“Secret Place” is the title track from The Zephyr Bones’ debut album which is due November 10th on [La Castanya](#). The band is comprised of Brian (guitar/vocals), Jossip (guitar/vocals/synth), Carlitos (bass), and Marc (drums).

destroy//exist

DREAMPOP FEATURED

## THE ZEPHYR BONES: SECRET PLACE

23.9.17



Half Chilean, half Spanish, currently Barcelona-based indie rockers, The Zephyr Bones, will be releasing their debut full length album, *Secret Place* November 10th on La Castanya. The band's sound has been quite accurately described as "beach-wave", and from what has been shared off their upcoming work so far, that well mingled combination of dreampop and psychedelic pop has resulted in something very warm and balmy.

The album's title track and second one we get to sample off the album after Juglar Child On The Carousel is no exception to the band's fervor that's been around since 2015, and keeps on growing stronger.



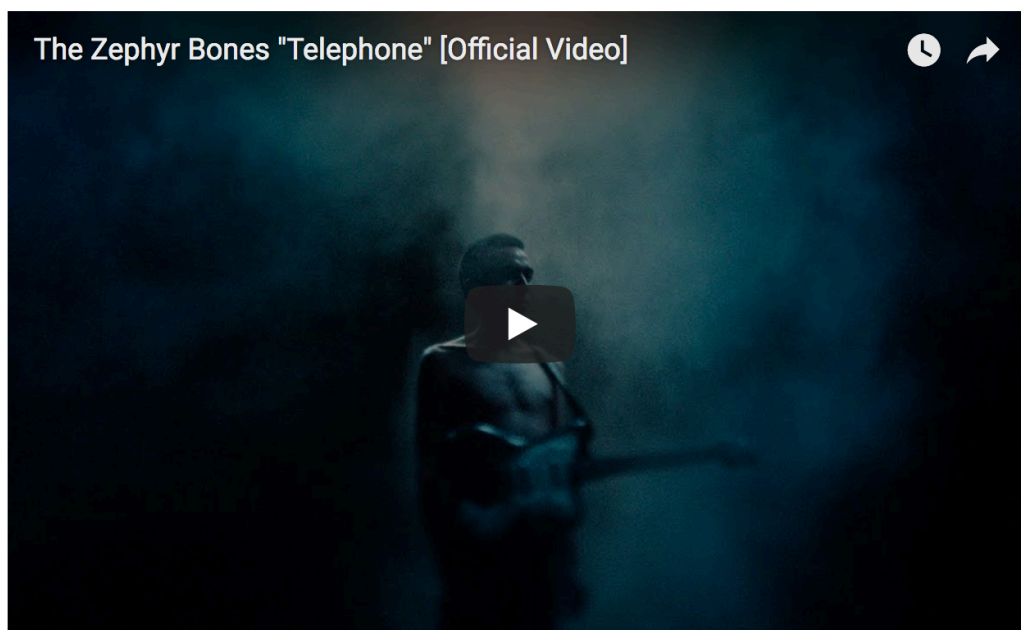


## The Zephyr Bones release debut album 'Secret Place'

👤 cultureaddicts 📅 November 13, 2017 💬 Comments Off



Barcelona-based surfer-psych-pop group The Zephyr Bones have released their debut full-length album, 'Secret Place,' via La Castanya. You can grab a copy of 'Secret Place' via [Bandcamp](#) or [stream via your favourite platform](#). Watch the video below for Telephone which is lifted from 'Secret Place'.





# When You Motor Away...

This is not music criticism. On this blog, you will only read about music we like.


Tuesday, August 22, 2017

## "Juglar Child on the Carousel" by The Zephyr Bones




If you are a fan of psychedelic pop with summer beach vibes (welcome to the club), your new favorite band may be **The Zephyr Bones**. With members from Spain and Chile, the Barcelona-based quartet plays fuzzy, punchy psychedelic pop to warm your heart and move your feet. Spanish label La Castanya will release their LP, *Secret Place*, on November 10. You can sample the goods via the first album track to be shared, "Juglar Child on The Carousel". And UK fans should note that the band's first-ever UK show is set for November 24 at The Shacklewell Arms.

**The Zephyr Bones** are Brian Silva (guitar/vocals), Jossip Tkalcic (guitar/vocals), Marc Lopez (drums), and Carlos Ramos (bass).



Cookie policy



La Castanya

The Zephyr Bones - Juglar Child on th...

SOUNDCLOUD

Share

2:41

3.1K



destroy//exist

DREAMPOP FEATURED

## THE ZEPHYR BONES: SECRET PLACE

23.9.17



Half Chilean, half Spanish, currently Barcelona-based indie rockers, The Zephyr Bones, will be releasing their debut full length album, *Secret Place* November 10th on La Castanya. The band's sound has been quite accurately described as "beach-wave", and from what has been shared off their upcoming work so far, that well mingled combination of dreampop and psychedelic pop has resulted in something very warm and balmy.

The album's title track and second one we get to sample off the album after Juglar Child On The Carousel is no exception to the band's fervor that's been around since 2015, and keeps on growing stronger.

