

HOLY NOTHING

RIDER 2018

P.A.

_active system, covering the whole area evenly; assembled in an independent structure from the stage structure and preferably flown, able to produce 110dB, A-Weighted, na posição FOH.(D&B J-series, C-series; JBL Vertex; V-Dosc)

F.O.H.

_mixer with 32 mono channels: phase inverter; HPF; parametric equalizers - 4 bands; 8 auxiliares - pre/post fader; 8 VCA's.(analog: Midas Heritage series; Soundcraft serie 4/5 - digital: Midas M32; Soundcraft vi2000;Midas Pro X)
1 – graphic equalizers - stereo, within the final mix - LR (KT DN370) 20 – compression channels with de-esser (BSS DPR 402)
2 – gate channels (Drawmer DS201)
3 – reverb units (tcelectronic M2000/3000)
2 – delay units (tcelectronic D-TWO)

PALCO

6 – ground monitores; bi-amplified 15” (D&B MAX15, Martin LE1500) – 6 palco
1 – mixer with 24 mono channels; parametric equalizers - 4 bands; 8 auxiliares - pre/post fader (analog: Midas Heritage series; Soundcraft serie 4/5 - digital: Yamaha PM5D RH/ CL series; Soundcraft VI series)
2 - graphic equalizers - stereo, within the final mix - AUX (KT DN370)
4 - gate channels (Drawmer DS201)
nota: it is necessary to provide a technician from the venue to operate the mix to the stage (the FOH mix is done by our own sound engineer).

INPUT LIST

C	Inst.	MIC/D.I.	48v	Insert FOH	
1	Electribe 1	D.I (Active)	X	COMP	
2	Electribe 2	D.I (Active)	X	COMP	
3	Electribe 3	D.I. (Active)	X	COMP	
4	Electribe 4	D.I. (Active)	X	COMP	
5	Roland TR-8 L	D.I. (Active)	X	COMP Stereo	
6	Roland TR-8 R	D.I. (Active)	X		
7	Minilogue	D.I. (Active)	X	COMP	
8	Vox A	D.I. (Active) + Beta57	X	COMP	Big tripod
10	Bass		X	COMP+GATE	
12	SPD	D.I. (Active)	X	COMP	
13	Nord Lead	D.I. (Active)	X	COMP	
14	Microkorg	D.I. (Active)	X	COMP	
15	SP404 L	D.I. (Active)	X	COMP STEREO	
16	SP404 R	D.I. (Active)	X		
17	Nelson VOX	SM58		COMP	Big tripod
18	Talkback	F.O.H.			
19	PC L	F.O.H. (AUX)	X	COMP STEREO	
20	PC R	F.O.H. (AUX)	X		

*14x D.I. BSS AR133