# THE SME TUY

## **Technical Rider**

## **STAGE**:

**Vocal** (We have ONE own dynamic wired microphone).

If you have radio mic - it will be nice!

- **1. Microphone boom stand** with mic holder 2 pcs. (one mic near guitar, another near floor-tom)
- **2. Separate monitor lines** (Monitor line #1 on stage plan) 2 pcs. (playback + instruments and vocal).
- **3.** Floor-tom minimum **16"x16" depth** or deeper (vocalist plays on it) + microphone Shure SM57 (or other mic with the same characteristics).

#### Ukulele (own, vocalist plays)

- 1. Ukulele with pickup, so...
- 2. We need Di-Box for it.
- **3. Stand** for it 1 pcs. (like guitar stand with changeable angle).

#### **Electric guitar (vocalist plays)**

- **1.** Guitar amp with microphone on it like **Shure SM57** (or other mic with the same characteristics).
- 2. Separate monitor line or Monitor line #1.
- 3. Guitar stand 1 pcs.
- **4.** Minimum **3 pcs. 220V power supply** near the workspace.

#### **Drumset**

1. Its desirable DW, TAMA, Pearl (with good, NOT one year used drumheads!!!)

Bassdrum 22" or 20" will be accepted.

Tom tom 12" (NOT less diameter)

Floor tom 16"

1 pcs. snare stand

3 pcs. cymbal boom stand

1 pcl. cymbal stand

Drumthrone

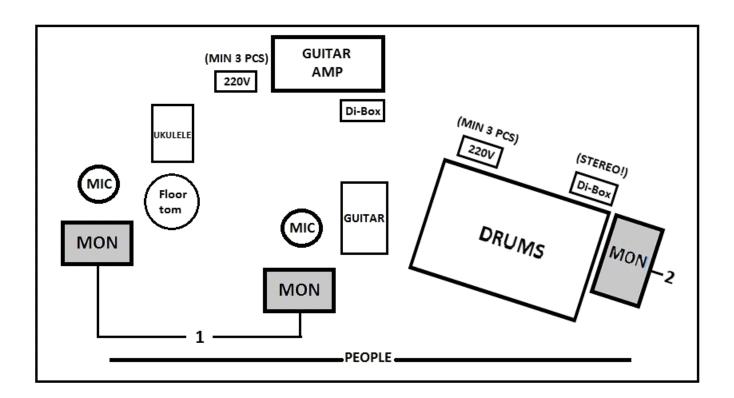
Drumthrone with normal adjustable height!!!

(NOT chair from the bar!!!)

Cymbals, snare and drum pedal are own!

- 2. Necessarily presence of carpet under the drumset!
- **3.** Necessarily presence microphones on each point of drumset + 2 overheads! **Dynamic microphones** are allowed: Shure SM 57, Audix D2/D4; **condenser mics** like: Shure SM 81, AKG-414, C 3000, Audix F9. **Microphones for bass drum** are allowed: Shure Beta 52, Beta 91, AKG 112, Audix D6 or other.
- 4. Monitor line (#2 on stage plan) 1 pcs.
- **5.** Presence of **STEREO(!) Di-box** line near the drumset (drummer rule the playback).
- 6. Minimum 3 pcs. 220V power supply near the workspace.

## Stage plan:



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