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## tech rider

(update May 2018)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **MIC LIST**  |  |  |  |  |
| **ch** |  | **instrument** |  **mic / d.i.** |  | **mic stand** |  | **insert foh** |
|  |  |  |  |  |  |  |  |
| 1 |   | bassdrum |  Shure Beta 52 |   | short boom |   | 2 x comp d |
| 2 |  | snare |  Shure Sm 57 |  | short boom |  | on A // Group |
| 3 |   | snare bottom |  Shure Sm 57 |   | short boom |   |  |
| 4 |   | hihat |  Neumann KM 184 |   | short boom |   |  |
| 5 |   | snare 2 Left |  Shure Sm 57 |   | short boom |   |   |
| 6 |   | snare 2 Right |  Shure Sm 57 |   | short boom |   |  |
| 7 |  | piccolo snare |  Sennh E609 (TBC) |   | clamp or short boom |   | gate |
| 8 |   | floortom |  Sennh E609 |   | short boom |   |  gate |
| 9 |   | o/h Left |  Neumann KM 184 |   | long boom |   |   |
| 10 |   | o/h Right |  Neumann KM 184 |   | long boom  |   |  |
| 11 |  | bass d.i. |  active d.i. |  |  |  | comp |
| 12 |   | bass Amp |  Sennh MD421 |  | short boom |  |  |
| 13 |  | Microkorg |  d.i. |  |  |  |  |
| 14 |   | Korg MS20 |  d.i. |  |  |  | comp |
| 15  |  | Rhodes Amp |  Shure Sm 57 |  | short boom |  |  |
| 16 |  | keys Left |  d.i. |  |  |  |  |
| 17 |  | keys Right |  d.i. |  |  |  |  |
| 18 |  | instrus FR Left |   |  |  |  |  |
| 19 |   | instrus FR Right |  |  |  |  |  |
| 20 |   | lead voc Left |  d.i. |  |  |  |  |
| 21 |   | lead voc Right |  d.i. |  |  |  |  |
| 22 |   | FX returns |  |  |  |  |  |
| 23 |   | FX returns |  |  |  |  |  |
| 24 |  | FX returns |  |  |  |  |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **MONITORPATCH** |  |  |  |  |  |
| **ch** |  | **output to** |  **monitor** |  |  | **stage position** |   | **insert** |
|  |  |  |  |  |  |  |   |  |
| 1 |   | machines  |  floormonitor |  |   | back Left |   | eq 31-band |
| 2 |   | bass  |  floormonitor |  |  | Right centre |  | eq 31-band |
| 3 |   | drums |  floormonitor (2) |  |   | centre |   | eq 31-band |
| 4 |   | keys |  floormonitor  |  |   | Right |   | eq 31-band |
| 5 |   | vox + FX |  floormonitor  |  |   | Left centre |   | eq 31-band |

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**REMARKS**

**MONITOR DESK : minimum 24 INPUT + 4 AUX SENDS + MONITOR ENGINEER**

**IF NO MONITOR DESK :**

**6 AUX from FOH (4 AUX PRE for monitors + 2 POST for FX’s), *NO LINECHECK***

**MONITORS : 6 identical wedges (2 for drums) + 31 bands EQ’s inserted**

**FOH DESK: minimum 24 INPUT with phase reverse and param EQ**

 **1 verb TC or lexicon and 1 delay TC**

**IF ANALOG DESK : 4 comps DBX / DRAWMER + 2 gates**

 **1 x stereo comp on mix buss**

 **1 x graphic EQ on mix buss**

 **1 x TC M3000**

 **1 x tap delay**

**IF DIGITAL DESK : Please call or email to specify type ! Desk should be configured before soundcheck**

**VIDEO ARTIST(S) / VJ NEEDS**

**for multi-camera recording and realtime-streaming :**

**1 – video mixtable Edirol v4 / v8**

**2 – four rolls of BNC cable (50m / 100m)**

**3 – ethernet cable (connection test is mandatory)**

**4 – two multiple sockets**

**5 – one table for the video equipment (50 x 120 cm)**

**for VJ’ing :**

**1 – screen and video projector with VGA or DVI inputs**

**2 – VGA or DVI cables between stage and control room**

**3 – one multiple socket**

**4 – one table for the VJ’ing equipment (one Macbook Pro + one Midi-controller) (80 x 80 cm)**

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**STAGE PLAN**

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**CONTACTS**

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| --- | --- | --- | --- |
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