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## tech rider

(update May 2018)

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **MIC LIST** | | | |  |  |  |  |
| **ch** |  | **instrument** | **mic / d.i.** |  | **mic stand** |  | **insert foh** |
|  |  |  |  |  |  |  |  |
| 1 |  | bassdrum | Shure Beta 52 |  | short boom |  | 2 x comp d |
| 2 |  | snare | Shure Sm 57 |  | short boom |  | on A // Group |
| 3 |  | snare bottom | Shure Sm 57 |  | short boom |  |  |
| 4 |  | hihat | Neumann KM 184 |  | short boom |  |  |
| 5 |  | snare 2 Left | Shure Sm 57 |  | short boom |  |  |
| 6 |  | snare 2 Right | Shure Sm 57 |  | short boom |  |  |
| 7 |  | piccolo snare | Sennh E609 (TBC) |  | clamp or short boom |  | gate |
| 8 |  | floortom | Sennh E609 |  | short boom |  | gate |
| 9 |  | o/h Left | Neumann KM 184 |  | long boom |  |  |
| 10 |  | o/h Right | Neumann KM 184 |  | long boom |  |  |
| 11 |  | bass d.i. | active d.i. |  |  |  | comp |
| 12 |  | bass Amp | Sennh MD421 |  | short boom |  |  |
| 13 |  | Microkorg | d.i. |  |  |  |  |
| 14 |  | Korg MS20 | d.i. |  |  |  | comp |
| 15 |  | Rhodes Amp | Shure Sm 57 |  | short boom |  |  |
| 16 |  | keys Left | d.i. |  |  |  |  |
| 17 |  | keys Right | d.i. |  |  |  |  |
| 18 |  | instrus FR Left |  |  |  |  |  |
| 19 |  | instrus FR Right |  |  |  |  |  |
| 20 |  | lead voc Left | d.i. |  |  |  |  |
| 21 |  | lead voc Right | d.i. |  |  |  |  |
| 22 |  | FX returns |  |  |  |  |  |
| 23 |  | FX returns |  |  |  |  |  |
| 24 |  | FX returns |  |  |  |  |  |

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MONITORPATCH** | | | |  |  |  |  |  | |
| **ch** |  | **output to** | **monitor** |  |  | **stage position** |  | **insert** |
|  |  |  |  |  |  |  |  |  |
| 1 |  | machines | floormonitor |  |  | back Left |  | eq 31-band |
| 2 |  | bass | floormonitor |  |  | Right centre |  | eq 31-band |
| 3 |  | drums | floormonitor (2) |  |  | centre |  | eq 31-band |
| 4 |  | keys | floormonitor |  |  | Right |  | eq 31-band |
| 5 |  | vox + FX | floormonitor |  |  | Left centre |  | eq 31-band |

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**REMARKS**

**MONITOR DESK : minimum 24 INPUT + 4 AUX SENDS + MONITOR ENGINEER**

**IF NO MONITOR DESK :**

**6 AUX from FOH (4 AUX PRE for monitors + 2 POST for FX’s), *NO LINECHECK***

**MONITORS : 6 identical wedges (2 for drums) + 31 bands EQ’s inserted**

**FOH DESK: minimum 24 INPUT with phase reverse and param EQ**

**1 verb TC or lexicon and 1 delay TC**

**IF ANALOG DESK : 4 comps DBX / DRAWMER + 2 gates**

**1 x stereo comp on mix buss**

**1 x graphic EQ on mix buss**

**1 x TC M3000**

**1 x tap delay**

**IF DIGITAL DESK : Please call or email to specify type ! Desk should be configured before soundcheck**

**VIDEO ARTIST(S) / VJ NEEDS**

**for multi-camera recording and realtime-streaming :**

**1 – video mixtable Edirol v4 / v8**

**2 – four rolls of BNC cable (50m / 100m)**

**3 – ethernet cable (connection test is mandatory)**

**4 – two multiple sockets**

**5 – one table for the video equipment (50 x 120 cm)**

**for VJ’ing :**

**1 – screen and video projector with VGA or DVI inputs**

**2 – VGA or DVI cables between stage and control room**

**3 – one multiple socket**

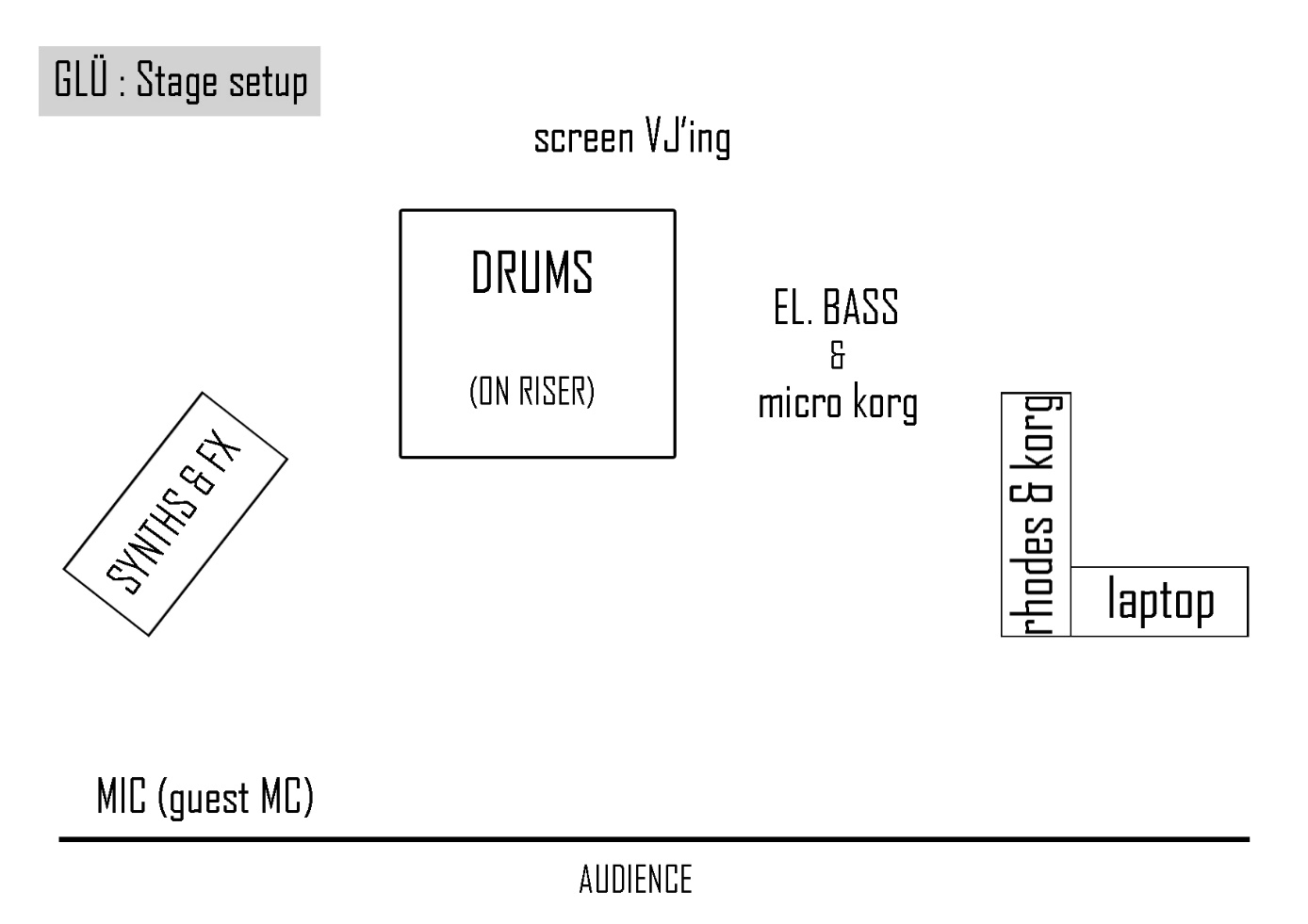
**4 – one table for the VJ’ing equipment (one Macbook Pro + one Midi-controller) (80 x 80 cm)**

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**STAGE PLAN**

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**CONTACTS**

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| --- | --- | --- | --- |
| **production** | **Herbert Celis** | **+32 (0) 486 351035** | **herb@naff-rekordz.com** |
| **mix** | **Renaud Houben** | **+32 (0) 496 121259** | **renaudhouben@hotmail.com** |
| **artist / band** | **Martin Daniel** | **+32 (0) 479 761092** | **contactleglu@gmail.com** |
| **VJ** | **Charles Bruere** | **+32 (0) 496 691245** | **charlesbruere@gmail.com** |
| ***official website*** |  |  | ***www.leglu.com*** |