**Technical Rider**

**РА:**

* **JBL, EV, DnB, MEYER SOUND, L-ACOUSTICS**

**Background:**

Sound engineer is required

* 24 mono in + 4 stereo in - 8 out Yamaha, Midas, Profile/D-Show.
* 1 x 31 band eq (Klark Teknik или подобные)
* 4 x gate (DBX or equivalent)
* 5 x compressor (DBX or equivalent)
* 2 x fx (Yamaha 990 or equivalent

**Monitors:**

* Martin Audio, JBL, L-acoustics.
* 4 lines +monitor, 15"+1", оr 300 W
* 1 x 31 band EQ (Klark Teknik equivalent)

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| **BACKLINE:****Drums** |

* Yamaha, Tama, DW, Sonor, Mapex
* 22", 12", 14", 16"
* Hi-hat stand+ lock
* Symbols stands x 4
* Snare stand
* Drummer chair
* Plug socket

**Bass**

* Ampeg / Mark Bass / Peavey / Orange or equivalent. from 300W
* Cabinet 8 х 10 " or 2 х 4 х 10" or 4 х 10" + 15"
* Plug socket

**Guitar**

* Orange, Marshall, Mesa/Boogie, Peavey, Fender
* Cabinet: 4 х 12”
* Microphone: Shure 57
* Guitar stand
* Plug socket

**Second Guitar**

* Orange, Marshall, Mesa/Boogie, Peavey, Fender
* Cabinet: 4 х 12”
* Microphone: Shure 57
* Guitar stand
* Plug socket

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| **Vocals*** Mic stand x3
* Shure SM 58 beta x3
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**INPUT/PATCH LIST**

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| **Input** | **Mics** | **OUTBOARD** |
| Kick | Shure Beta 52A / AKG D 112 | comp \ gate |
| Snare  | Shure SM57 | comp \ gate |
| Tom1 | Shure Beta 56 / Sennheiser E 604 | gate |
| Tom2 | Shure Beta 56 / Sennheiser E 604 | gate |
| Hi-hat | AKG P17/AKG 451 |  |
| Oh L | AKG P17/AKG 451 |  |
| Oh R | AKG P17/AKG 451 |  |
| Drum pad L | DI |  |
| Drum pad R | DI |  |
| Bass | DI | comp |
| Guitar L | Shure SM57 |  |
| Guitar R | Shure SM57 |  |
| Acoustic guitar | DI |  |
| Keys L | DI |  |
| Keys R | DI |  |
| Playback L | DI |  |
| Playback R | DI |  |
| Voc main | Shure beta 58a | comp |
| Voc back vox | Shure beta 58a | comp |