

## Techrider / Flod

# Input	Instrument	Input-type	Note
1	Bass drum BD	Mic	Reverb
2	Snare drum	Mic	Reverb
3	Rack tom	Mic	Reverb
4	Floor tom	Mic	Reverb
5	Hi-hat	Mic	Reverb
6	OH L	Mic	Reverb
7	OH R	Mic	Reverb
8	Drum pad	D.I. (mono)	Same volume as drums!*
9	Bass-amp	D.I.	
10	Guitar amp	Mic	
11	Computer-station L	D.I.	Includes a guitar and a midi-keyboard.
12	Computer-station R	D.I.	
13	Lead vocal	Mic	Reverb
14	Vocal (computer)	Mic	Reverb
15	Vocal (drums)	Mic	Reverb
17	Vocal (backing)	Mic	Reverb
19	Violin	D.I.	
20	Cello	Mic	Reverb
21	Trombone/vocal(backing)	Mic	Reverb
22	Trumpet/vocal (backing)	Mic	Reverb
23	Mandolin	D.I.	

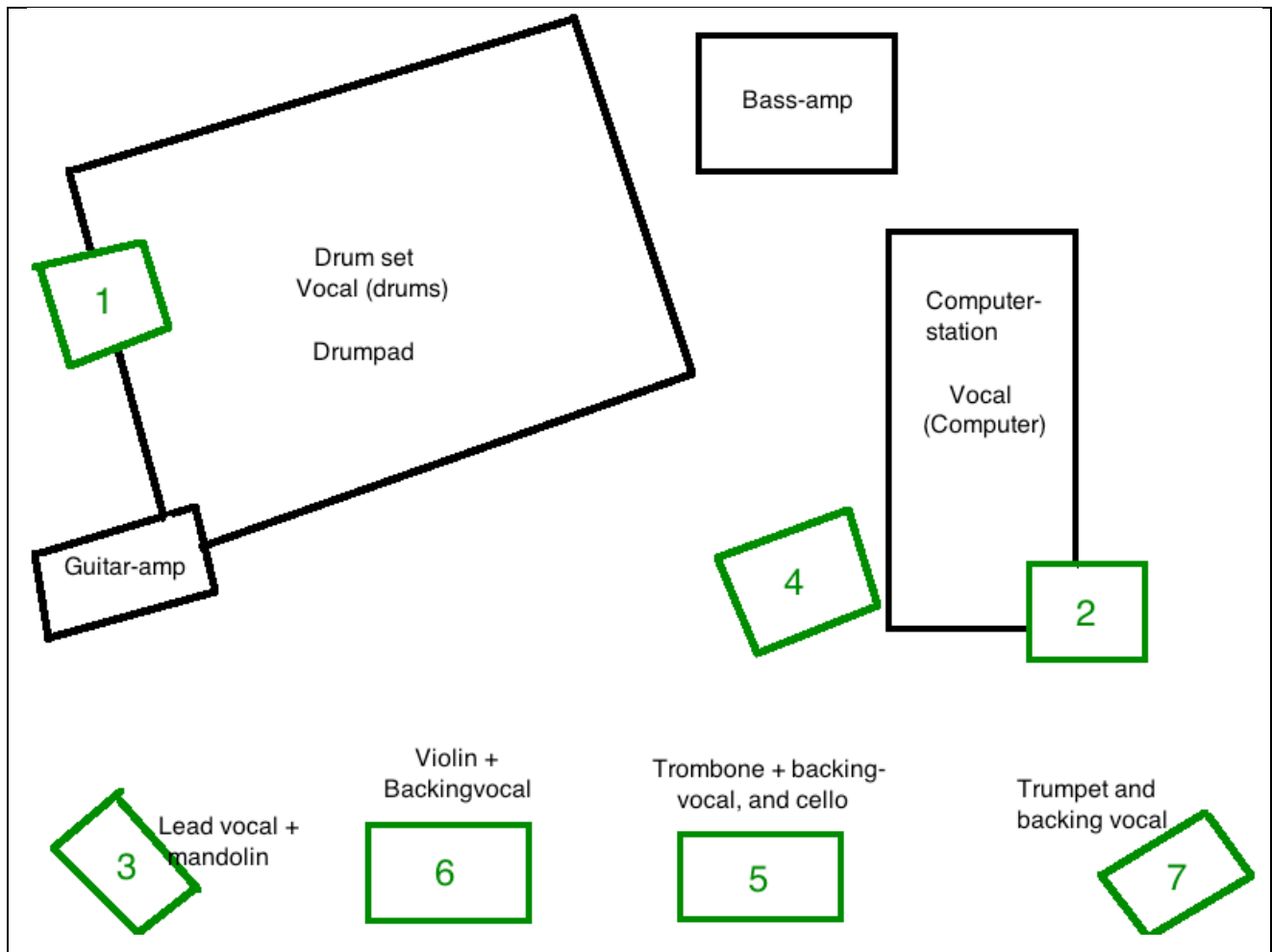
\*The drum pad is sometimes part of the drumbeat, and other times the only beat going, so it is crucial that the volume of the drum pad is about equal to the volume of the drum set.

### **Contact / questions:**

Phone: Frederik Juul Jensen – 0045 53561139

E-mail: Frederik@esmusic.dk

## Stage-plot / overview of monitors and stations:



### PA-system:

Venue/concert organizer offers PA-system w. monitors.

We bring our own cello-mic!

### Monitors:

Since we are using computer on stage, we are very dependant on monitors to be able to play along to the tracks. We need a max. of 7 monitors, with 4-7 separate sends. As an absolute minimum we need 3 monitors, 1 for drums and 2 to the front, with 3 separate sends.

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### **Jumping-off point for monitor sound:**

1. DRUMS: Drum pad, computer, brass and BD.
2. COMPUTER: Computer, vocal (computer), vocal (lead), brass and BD
3. LEAD: Computer, Vocal (lead), mandolin, violin and bass
4. BASS: Computer, brass, vocal (lead) and bass
5. CELLO/TROMB.: Computer, brass, cello, vocal (lead) & (trombone/back)
6. VIOLIN: Computer, mandolin and trumpet.
7. TRUMPET: Computer, mandolin, violin and brass.

The list above is a priority listing of the stations in most need of separate sends. If 7 sends are unavailable, stations 1, 2, 3 (and 4) must have separate sends, while monitor 5-7 is linked to sends 1-4 as follows:

### **Monitor-pairing:**

- 1 (Drums)
- 2 & 7 (Computer & Trumpet)
- 3 & 6 (Lead vocal and violin)
- 4 & 5 (Bass and Cello/Trombone)

The monitor pairs can also be cut down to 1 monitor each, if there's less than 7 monitors.

### **Backline:**

Should there be more than one act/concert, we are willing to lend our equipment for the other acts (not if the organizer offers backline for the concerts). If this is wanted, please call or write an e-mail telling us this, at least a few days prior to the concert-night.

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## **Our Gear:**

### Drums:

Ludwig Accent Zep Set:

26x18" Bass Drum  
14x6,5" Snare Drum  
13x10" racktom  
18x16" floortom

22" Zildjian K-custom Dark Ride  
14" Zildjian K Mastersound Hi-hat  
19" Paiste Signature Dark Energy Crash  
17" Zildjian K Dark Crash  
20" Wuhan China

### Bass amp:

Gallien-Krueger 700-RB Top  
Marshall 8x10" cabinet

### Guitar amp:

Fender Twin Reverb *or* Fender Hot Rod Deluxe

## **Backstage:**

There must be drinks without alcohol available. But also beer 😊

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