

[Click here to listen on Spotify!](#)

# BRANDON LUEDTKE

[HOME](#) [PRESS](#) [NEWS](#) [SHOP](#) [GIGS](#) [VIDEO](#) [BIO](#) [CONTACT](#)

🌟 Winner, **Best Singer-Songwriter**, Viva Terlingua! Festival

🌟 Featured on *Austin Music Minute* & *Song of the Day*, KUTX

🌟 *Top 10 Songs of the Week*, The Alternate Root

👉 [Download One-Sheet for Brandon Luedtke](#)



## *Morning Light* in Review

"More than ever, Luedtke has been honing his craft by writing and performing songs centered around his acoustic guitar and voice - carrying the torch of the Texas troubadour forward." —**NO DEPRESSION**

"With his debut album *Morning Light*, Luedtke has proven himself to be a valuable part of our Americana scene. Many people feel the call to music, of course, but *when you have a voice like Luedtke's, it'd be a crime not to become a folk singer*. With sun- and beer-drenched vocals like a young Jay Farrar, *Luedtke's got the songwriting chops to keep up with the best of them as well.*" —**ADOBE and TEARDROPS & NO DEPRESSION**

"Whether it feels closer to the strength of Phil Ochs, the traditionality of Woody Guthrie or the profundity of some deeper cut from the Alan Lomax library, *Luedtke's straightforward yet fresh approach to songwriting and delivery is an attraction that will resonate loudly with fans of the genre and beyond.*" —**DESTROY//EXIST**



"*Brandon Luedtke sounds both wiser and wizened beyond his years. The young singer-songwriter creates music that seems to come from some other time*, not because of a hokey old timey gimmick but because it feels so lived in and weather worn." —**OVRLD**

"*Brandon Luedtke's debut hinges on the local's uniquely twinged warble and fingerpicked melodies*. There's a touch of Tom Brosseau's bent, nasal folk ("The Cuckoo Bird") and *Woody*

***Guthrie at his most playful*** ("New World"). Toe-tapping opener "Can't Get Away (From the Way of the World)" and the gospel-blues harmonies of closer "Soon One Morning" bookend with the lo-fi aesthetic, most mesmerizing on standout "Black Mountain Echoes." —***THE AUSTIN CHRONICLE***

"Luedtke's personality is genuine. *The more you listen to Morning Light, the further you are charmed.* [...] *Morning Light is folk as it should be.* Brandon Luedtke is not an artist trying to popularize folk, instead *he is letting the genre become him and the end result is impossible not to love if you are a true fan of folk music.* There are some artists who you can just tell love the music they make a little more than the rest and Brandon Luedtke is one of those artists. *A must listen for Americana lovers everywhere.*" —***LEMONADE MAGAZINE***

"It's an old timey sound. But what I love about Luedtke is that it doesn't feel "old fashioned." It just feels familiar and sweet. *Call it Americana if you want, but this is just incredibly enjoyable music.*" —***EAR to the GROUND***

"Brandon Luedtke is *a modern-day mixture of Woody Guthrie and Bob Dylan, and is a folk artist through and through.* His voice is reminiscent of old time country artists like Bob Wills and Ernest Tubb. Luedtke is *a true Texas troubadour, and proudly keeps that tradition alive.*" —***INDIE VOICE***

"Bright morning music, a battle for the heart because both the acoustics and voice are flush with bow and arrow. *It is simple but there is a purity that is all too rare.* Even the Texan's harmonica playing is controlled and respectful of the core melody as it rustles through the air like brightly coloured Autumn leaves. Today's the day you'll find a new friend." -KH, ***MP3 HUGGER*** on "Black Mountain Echoes"

"*If he sat there and sang the phone directory Brandon would make it sound interesting.* That down for the most part because he has a gravitas in that voice of his and a sweet way to garnish with a down on the range array of country instrumentation. It's a heady brew for a lofty aspiration, *the power and hooves of art playing out before our very ears.*" -KH, ***MP3 HUGGER*** on "New World"

"**Brandon Luedtke** is a young singer-songwriter who's spent time in Dallas, Nebraska, and New York, but *his debut full-length is an Austin album through-and-through. Morning Light tips its cap towards Blaze Foley and Joe Ely* with its acoustic story-songs."—***Art Levy, KUTX***

"*His lyrics are poignant, straightforward and engaging. The music is very skillfully put together with mandolins, cellos and harps all lending their sounds to transport you to another time and place.* This albums transcends my normal views on this type of music. Anyone can enjoy this at any time, anywhere. Regardless of your background. You can be sitting around a campfire, wearing headphones or on a cross country road trip. You can be in your office, at the gym or at home with the family.

***It will move you. It will speak to you in some way. Something that a lot of music doesn't seem to do anymore.*** —***A LITTLE BIT of SOL***

## *On A Self-Titled EP*

***"The first thing that stood out to me about this album is Brandon Luedtke's voice. It's distinctive but it somehow has a timeless quality; like Bob Dylan took a right turn on the way to Albuquerque instead of a left [...] this EP is suggestive of big things to come."*** —Rachel Cholst, ***ADOBE and TEARDROPS***



---

© BRANDON LUEDTKE 2018, ALL RIGHTS RESERVED.