

SASHA ILYUKEVICH & THE HIGHLY SKILLED MIGRANTS

Production Rider 2018



www.sashailyukevich.com

Monitors

We require a minimum of 4 monitor mixes to be placed in front of each musician

Backline Requirements

Unless specified we do not carry all of our backline. An agreement on how much backline should be provided for the gig will be reached with us prior to the gig.

Drum kit

Preferably Yamaha, Gretsch or Ludwig

1x 22"/16"/12"

2x Double braced boom cymbal stands

1x Double braced Hi-Hat stand

1x Drum mat

Bass amp

Either Ampeg SVT head, Orange AD200 Head or Mark Bass Little Mark III
and an 8x10 or 2x15 Cab

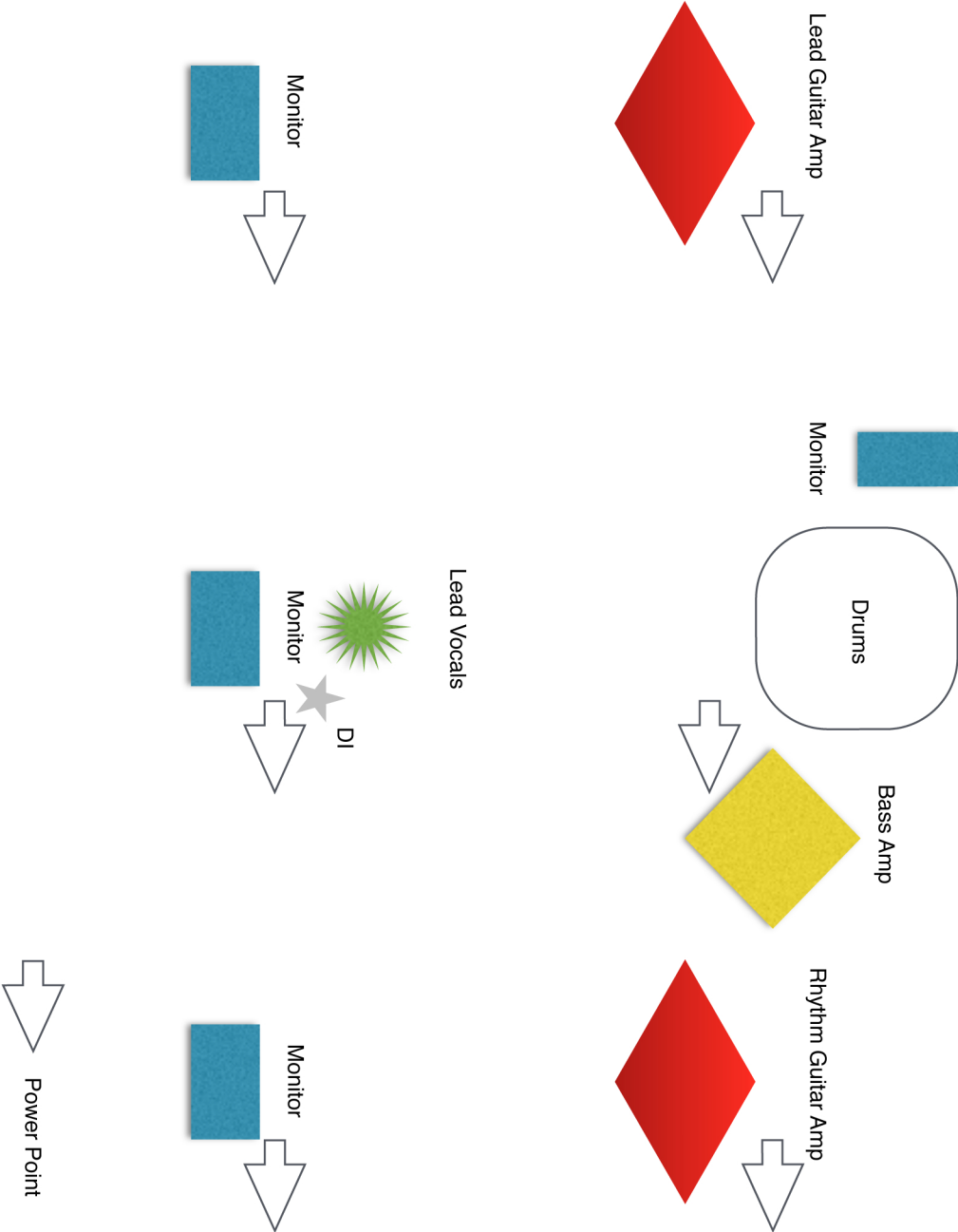
Guitar amps

Either Fender Hot-Rod, Orange Rockerverb or Vox AC30
(The Lead Guitar amp MUST HAVE AN EFFECTS LOOP!)

Sasha Ilyukevich & the Highly Skilled Migrants - Channel List

Instrument	Mic Suggestions	Processing	Notes
Kick In	Shure Beta 91	Comp	
Kick Out	Audix D6	Comp	
Snare Top	Beta57	Comp	
Snare Bottom	e604	Comp	
Rack Tom	e604		
Floor Tom	e604		
Hi-Hats	SM81		
OH L	AT4033		
OH R	AT4033		
Snare 2	SM57	Comp	
Bass DI	BSS DI	Comp	
Bass Mic	MD421	Comp	
Rhythm Guitar	SM57/e609		
Lead Guitar	SM57/e609	Limit	Droney moments and quite a bit of feedback. Some volume jumps
Acoustic Guitar	DI	Comp	
Vocal	Beta 58	Comp	
Effectuated Vocal	Beta 58	Comp	Mod Delay, Long reverb.

Stage Plan



For any further questions regarding our setup and technical requirements please contact Nathan Fustec directly at nathan.fustec@gmail.com or at +44 (0)7596312020