



# HEXENSCHUSS



**"Hexenschuss makes threatening music that never loses its beauty...  
.. a sound with a haunting and electrifying drama."**

(Edwin Hofman / Written In Music, NL)

**"singular, without norms apart from those that shape itself"**

(Will Dum / Muzzart, FR)

**"A bit scary, a lot noisy, amazing drums/synth duo making ungodly sounds of the future"**

(Michael Watmough / The Exchange, UK)

**"Their sound is a whole new chapter of electronic dance-music genre"**

(Horvi / Terapija, HR)

## **About Hexenschuss**

Keyboard and drums duo Hexenschuss produce fast-paced, sharp and nasty instrumental tracks which merge classic EBM sensibilities with contemporary sound interests. The music is beat-driven and dirty, and shies away neither from experimental nor pop. It attacks all senses with relentless sound textures, sequencer-like beats, and guitar samples. Underneath the apparent simplicity of their hypnotic, repetitive music lies a deep, constantly evolving musicality.

The band members are influenced by a variety of artists, none of which could be traced in their sound. Although Hexenschuss believe in live instrumental performance (drums/keyboards) the approach towards the music they produce is more similar to the electronic music world. Minimalistic and repetitive trance-like phrases are very well influenced by techno music as well as alternative acts like the Fall. German Krautrockers Faust and their like were quite an influence on the sounds palette, whereas Post-Punk band Wire's ability to compose less than two minutes long masterpieces certainly influenced the more song-based tracks.

The rhythms are complex but packed in a simple groovy beat, influenced by noise rock and sometimes prog rock. The keyboards are layered with distorted wall of sound which is still clear in definition and melody and it is played like an electric guitar set up. It avoids sequencing & sampling and is played like an analogue instrument - with effect racks that could be turned on and off and manipulated while playing. The combination of sounds can be described as mean and sweet, dark and cinematic. The noise that Hexenschuss make is usually either hypnotic psychedelic effect-soaked soundscapes wrapped around a hypnotic beat, or stripped-down but carefully structured skeletons of songs, very short, compressed and minimal - they're not real songs, since there are no vocals on them, more like parodies or reflections about popular song-writing, usually made up of only two parts. Although their music is constructed of repetition of simple bass lines and drum beats, the foundation of their music is a good song structure.

The attitude of the duo is post-punk, meaning the music brings something new and doesn't play an existing defined sound/genre. Hexenschuss music crosses over many genres and can attract music lovers from a wide range of styles- from dance to rock, from post-punk to general psychedelia.

## **Past**

Hexenschuss started performing end of 2013 in Tel-Aviv and Amsterdam and was received with an enthusiastic response. The band is touring regularly in Europe since October 2014 and was invited to play the renowned Drill Festival, UK (curated by Wire) in December 2014 alongside a live radio session at Resonance FM in London. Hexenschuss self-titled debut album was released 12.October 2014 (self release), recorded in Zwarte molen studios, Amsterdam and mixed by Israeli acclaimed indie Producer [Uri Frost](#).

Gobbledegook, the second album was released 7.April 2017 (self release) and was received with broad positive reviews throughout Europe.

2018, Hexenschuss contributed a track to the soundtrack of "Otherland"- a dance film for national broadcaster NTR. Same year, Hexenschuss collaborated on a new track with British duo [Immersion](#). The song was released on Immersion's new release in June.

## **Future**

The band is working on new material for the next release, planned for 2019.

Hexenschuss will tour EU in November 2018 and plan a spring and a fall EU tour in 2019.

## **Members**

Hexenschuss: Gil Luz ([Malka Spiegel](#), Sirenot) and Assi Weitz ([JAP](#), [Gone Bald](#), Sophya) are operating from Amsterdam and Tel-Aviv.

## **Genre:**

Electronic Post Rock

Krautpop

Dancerock  
Expopimental

### **Similar Artists**

This Heat, Transam, add N to (X), Baltic Fleet, Mr. Oizo, Throbbing Gristle, Cabaret Voltaire, Gary Newman, Magazine, Grauzone, Young Gods, Legowelt, T.Raumschmiere

### **Music Tags**

Post rock, Post EBM, Synthpop, Krautrock, Post punk, New wave, Avant-garde pop, Electro clash, Dark electro, Techno

### **Reviews**

- [Terapija.net](#) (HR)
- [Written in Music](#) (NL)
- [Der Standard](#) (AT)
- [Rum Radio](#) (PT)
- [Threshold magazine](#) (PT)
- [Ondarock](#) (IT)
- [De Subjectivisten](#) (NL)
- [Muzzart](#) (FR)
- [Indiemusic](#) (FR)
- [bodyspace.net](#) (PT)
- [Echoes and Dust](#) (UK)
- [Yeah I know it Sucks](#) (NL)
- [3voor12](#) (NL)
- [Written in Music](#) (NL)
- [Chain DNK](#) (IT)

### **Essentials**

Website: [www.hexxenschuss.com](http://www.hexxenschuss.com)  
Bandcamp: <https://hexxenschuss.bandcamp.com/releases>  
Youtube: <https://www.youtube.com/watch?v=YfcQMie4HwU>  
Facebook: <https://www.facebook.com/Hexenschuss-267726913403518/?fref=ts>

### **Contact and Booking**

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## Past Shows

### 2013

31.12 Zimmer, **Tel-Aviv**

### 2014

6.1 Levontin 7, **Tel-Aviv**  
16.2 Vondel Bunker, **Amsterdam**  
19.2 Butcher's Tears, **Amsterdam**  
3.6 Syrup, **Haifa**  
14.6 Uganda, **Jerusalem**  
18.6 Zimmer, **Tel-Aviv**  
3.12 Vondel bunker, **Amsterdam**  
6.12 radio session @Resonance FM, **London**  
7.12 Drill festival, **Brighton**

### October tour 2014

30.9 KOZ, **Frankfurt**  
1.10 club Wakuum, **Graz**  
2.10 club clash, **Subotica** (SER)  
3.10 Medika, **Zagreb**  
4.10 gustaf, **Maribor** (SLO)  
5.10 Klub Metulj, **Bistrica ob Sotli** (SLO)  
6.10 ck13, **Novi Sad** (SER)  
7.10 exit, **Osijek** (CRO)  
8.10 Art Factory, **Brno** (CZ)  
9.10 odradek, **Chemnitz** (DE)  
10.10 Trickster, **Berlin**  
11.10 Rock clasics, **Brussels**  
12.10 Butcher's Tears, **Amsterdam**  
16.10 cinéPalace, **Kortrijk** (BE)  
17.10 Le Phoenix, **Mons** (BE)

### 2015

1.1 Zimmer **Tel-Aviv**  
18.8 Zimmer, **Tel-Aviv**  
14.9 Anna Loulou, **Jaffa**

### Duwen 8000 tour 2015

10.4 blubox, **Monchengladbach**  
11.4 Trickster, **Berlin**  
12.4 Odradek, **Chemnitz**  
13.4 Skleněná louka, **Brno**  
14.4 Galerie Orlovna, **Kromeriz**  
15.4 Klapperfeld, **Frankfurt**  
16.4 cinéPalace, **Kortrijk**  
17.4 SOTU festival, **Amsterdam**  
18.4 La Chaouée, **Metz** (FR)  
19.4 Circolo Arci Agorà, **Milan**  
20.4 Vinyl, **Zagreb**  
21.4 KC Grad, **Belgrade**  
22.4 medika, **Zagreb**  
24.4 jazz rock cafe, **Cheb** (CZ)  
25.4 fatal, **Landau** (DE)

### Mini residency tour 2015

28.11 Vrankrijk, **Amsterdam**  
3.12 Waggon, **Offenbach**  
5.12 Fatal, **Landau**  
11.12 KOZ, **Frankfurt**  
12.12 Kinky star, **Ghent**  
13.12 Butcher's Tears, **Amsterdam**

### 2016

26.5 LBB, **Maastricht**  
27.5 Exzess, **Frankfurt**  
28.5 cafe de ruimte, **Amsterdam**  
29.5 ADM, **Amsterdam**  
4.6 Vondelbunker, **Amsterdam**  
24.9 Hamizkaka, **Jerusalem**  
8.10 Anna Loulou, **Jaffa**  
12.10 Zimmer, **Tel-Aviv**  
14.10 Pitkit, **Haifa**  
16.11 ADM, **Amsterdam**  
17.11 Winston, **Amsterdam**  
18.11 Wild rover, **Aachen**  
19.11 Giftgrond, **Tilburg**  
20.11 Fatal, **Landau**  
21.11 Glockenbachwerkstatt, **Munich**  
22.11 Gustaf Pekarna, **Maribor**  
23.11 Stadtwerkstaat, **Linz**  
24.11 Waggon, **Offenbach**  
25.11 Klapperfeld, **Frankfurt**  
26.11 Labokube, **Brussels**  
27.11 Butcher's Tears, **Amsterdam**

### 2017

5.4 Fatal, **Landau** (DE)  
6.4 Wakuum, **Graz** (AT)  
7.4 JZ Kanalstraße, **Augsburg** (DE)  
8.4 Rhiz, **Vienna** (AT)  
9.4 RR, **Prerov** (CZ)  
10.4 Bajkazyl, **Brno** (CZ)  
11.4 Radiostudent89.3, **Ljubljana** (SI)  
12.4 Nigdjezemska, **Zadar** (HR)  
13.4 Pritlicje, **Ljubljana** (SI)  
15.4 Gare du nord, **Amsterdam** (NL)  
16.8 Mizkaka, **Jerusalem**  
22.8 Zimmer, **Tel-Aviv**  
25.8 Bet Melacha, **Haifa**  
25.11 Resonance 104.4fm, **London**  
26.11 Birdsnest, **London**  
30.11 Off the Cuff, **London**  
1.12 Exchange Art Center, **Keighley**  
26.12 Mizkaka, **Jerusalem**

### 2018

26.4 Gare du Noord, **Amsterdam**  
28.4 Giftgrond, **Tilburg**  
11.5 Blubox, **Monchengladbach**  
12.5 Fatal, **Landau**  
16.5 Medika, **Zagreb**  
17.5 MKK, **Črnomelj**  
18.5 Derwisch, **Vienna**  
19.5 Trickster, **Berlin**  
20.5 Noise mobility festival, **Munchen**  
21.5 Gromki, **Ljubljana**

