

ASTRODOME

TECHNICAL RIDER & STAGE PLOT 2018

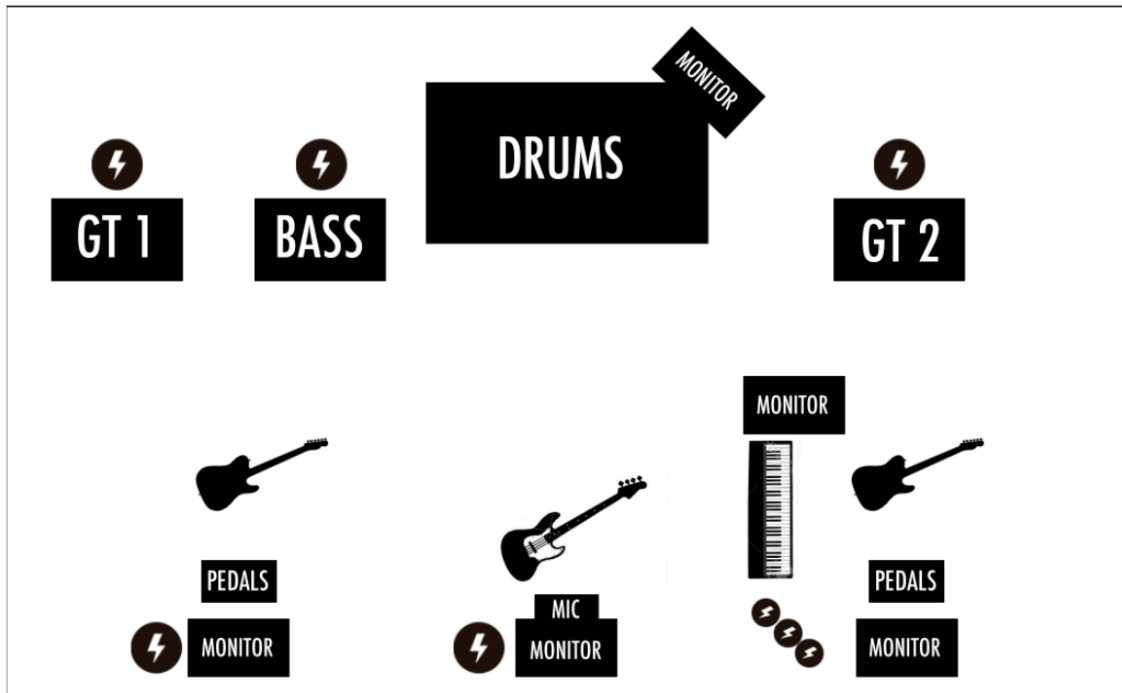
SHOW SETUP & INPUT LIST

This is a list of required equipment to perform our concert. Any microphone can be replaced with a similar sounding one. We prefer a natural sound with minimal processing and effects, although in dry rooms, some reverb could be added to the guitars. As for lighting, we prefer backlights to create silhouettes and a more mystical environment on stage, instead of the more frontal and revealing lighting style. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

N°	Description/Instrument	Mic/DI	Inserts	Obs.
1	Kick	AKG D112		
2	Snare	Shure SM 57		
3	Hi-Hat	Shure SM 57		
4	Tom 1	Sennheiser 421		
5	Tom 2	Sennheiser 421		
6	Tom 3	Sennheiser 421		
7	Overhead L	AKG c414		
8	Overhead R	AKG c414		
9	E. Guitar 1 (Zé)	SM 57 or similar		
10	E. Guitar 2 (Kevin)	SM 57 or similar		
11	Bass (Mike)	AKG D112		No D.I. for bass! Mic just like a guitar amp.
12	Vocals (Mike)	Shure SM 58		Only to talk between songs
13	Synths (Kevin)	2 x D.I. (stereo)		

STAGE PLOT

Astrodome is a four-piece band, consisting of:
Zé (GT1), Kevin (GT2), Mike (BASS) and Bruno (DRUMS).



OTHER INFO

- There are no vegetarians/food allergies in the band
- A small table with some light for us to sell our merchandise would be great, in the same room as the show, if possible

CONTACTS

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