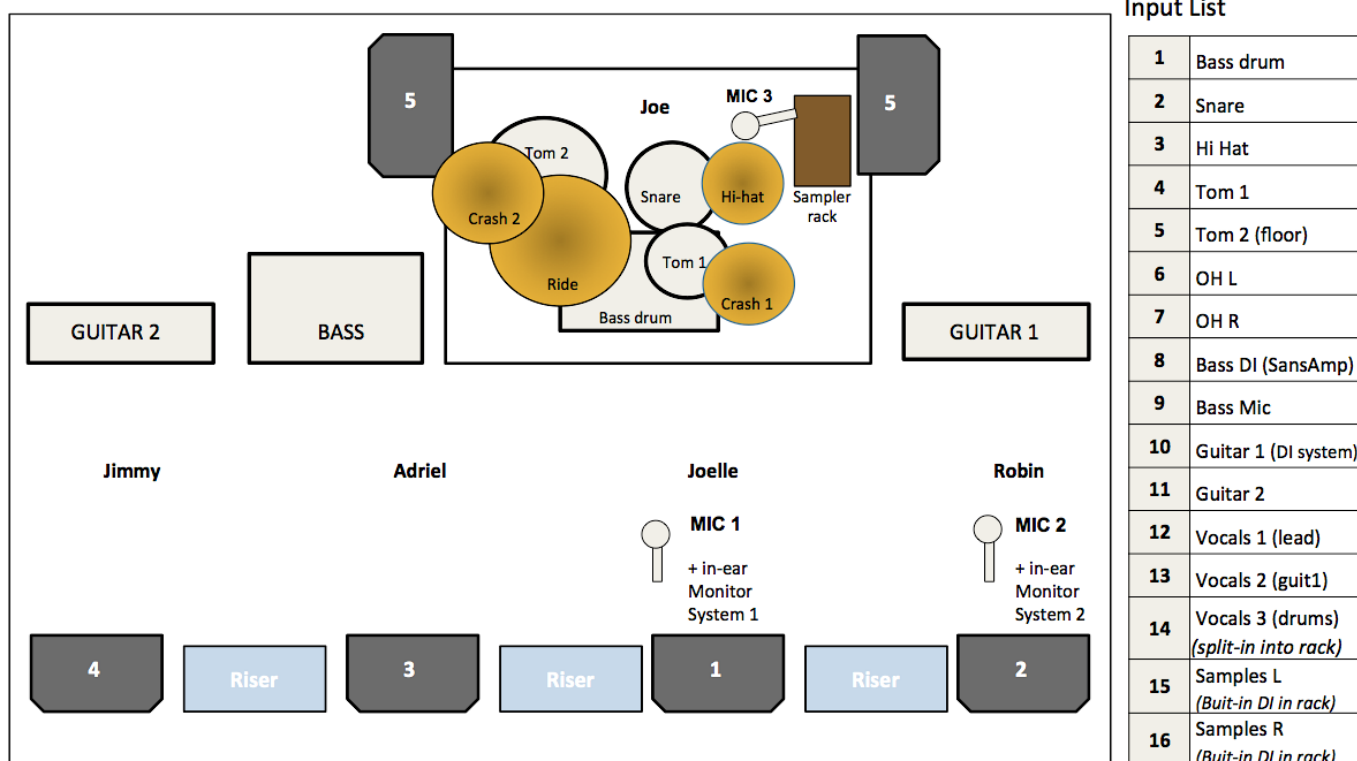


ANGEL AT MY TABLE // Technical Rider

Contact: angelatmytable@gmail.com // +352 621 79 32 22 (Joe)



If possible please provide a wireless microphone for the lead singer!

Monitor Mix:

- 1: Lead singer uses in-ear 1: Mic 1 and samples
- 2: Guitarist uses in-ear 2: Mic 2, basic mix
- 3: Bass / Bass drum/ snare / samples
- 4: Guit2 / basic mix / samples
- 5: Bass drum / Guit2 / Guit1 / Mic1 (no Mic 3 needed, Mic 3 split-in for interface (rack)→ drummer headphones)

Lights:

Light engineer is usually part of the touring party, except for small venues and support slots.
In case of absence of engineer: Please always only use 1 colour + white per song. No rainbow mix!
Stroboscopes, blinders and fog are welcome. (for full description please refer to our light rider)

Gear:

Guitars

Fender Jazzmaster Blacktop
Fender American Telecaster
Fender Telecaster Thinline
Epiphone Dot Black Royale
Fender American Jazz Bass

Amps

VoxAC30C2 Combo (guitar 1)
Fender EVH 5150 III (guitar 2)
(4x12 Marshall cabinet)
Ampeg SVT Classic (bass guitar)
(4x10 and 1x15 Ampeg Cabinet)

Drums

Truth Custom drums (24", 12", 16")
Truth Custom snare 14x8"
Tama Iron Cobra Pedals
Meinl Byzance Traditional 21" Ride
Meinl Byzance Traditional 20" Crash

Shure In-ear systems for singer and lead guitarist (guitar 1)

Sampler rack (drums) with KME Fireface 800 interface and built-in DI's