

**BACK LINE (TO ADAPT TO THE DIFFERENT STAGES)**

**Trio: Piano, Electric Bass, Drums**

**1 DRUMSET JAZZ** – *1 mic overhead, 1 mic for snare, 1 mic for bassdrum, 1 mic for speaker*

**1 ACUSTIC PIANO** – *mic for piano*

**1 BASS AMPLIFIER**

**Quartet: Tenor sax and voice (same musician), Piano, Electric Bass, Drums**

**1 DRUMSET JAZZ** – *1 mic overhead, 1 mic for snare, 1 mic for bassdrum, 1 mic for introduction*

**1 ACUSTIC PIANO** – *mic for piano*

**1 BASS AMPLIFIER**

*1 mic for Tenor sax and one for voice*