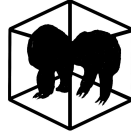


TECHNICAL RIDER
De Beren Gieren
INTERNATIONAL (by flight or train)



Latest update:	06/02/2018
Production contact*:	Lize Colson (Aubergine Artist Management) +32 474648587 lize@aubergineartistmanagement.com
Technical contact:	Peter Desmedt (Studio Ledeberg) +32 485449785 studioledeberg@gmail.com
Line-up:	Fulco Ottervanger (piano), Lieven Van Pée (double bass) & Simon Segers (drums)

**Or, in some cases, contact Maaïke Wuyts (Aubergine Artist Management) +32 473371970
maaïke@aubergineartistmanagement.com, depending on who you had contact with previously.*

Please read this rider carefully, it is part of the contract.

FOH

A dedicated house system to the venue, noise and crackle free.

Desk: 26 inputs / 8 aux / 4 groups / 4 vca
Preferable an analogue desk
In case of digital desk please contact FOH
In the centre please :-)

Dynamics: 8 compressors (please 4 comp's inserted on 2 stereo groups linked)
4 gates

FX: Graphic EQ inserted on master
1 dual reverb (Lex PCM, m 3000, m one)
1 tap delay
Please 2 mono sends and 2 stereo returns for my own reverb & delay

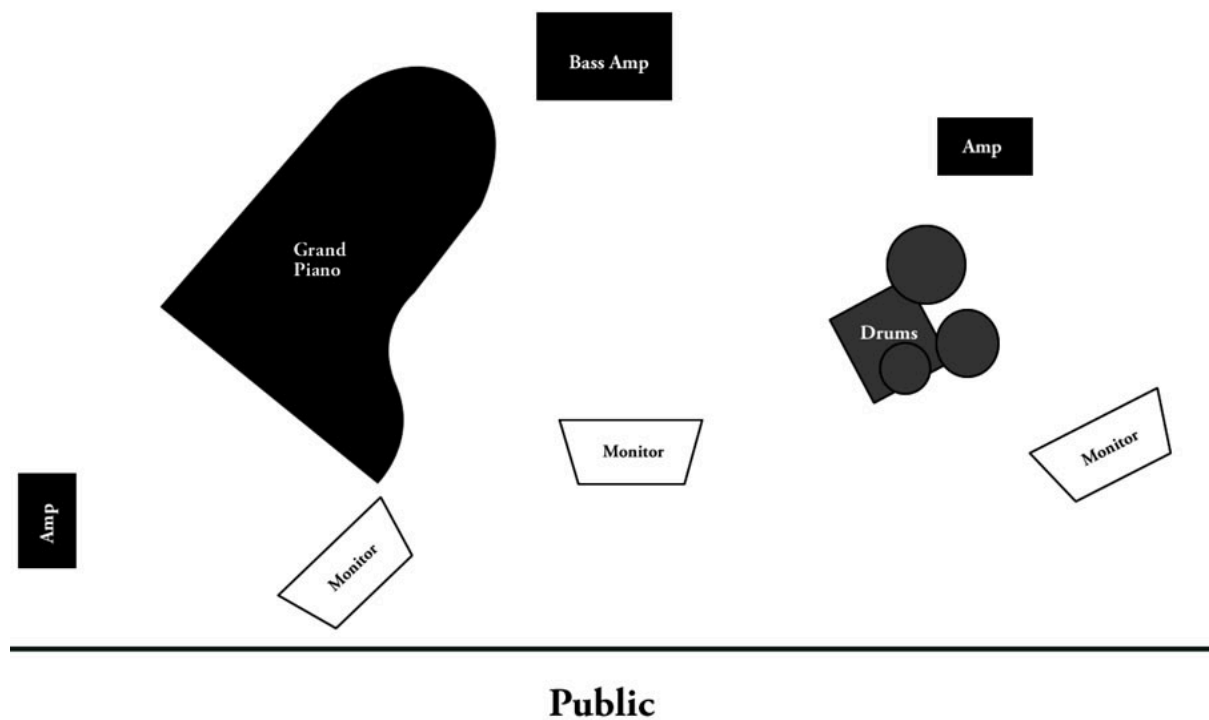
Monitors:

3 lines
Piano, bass, drums
All equal amps/wedges
Graphic EQ inserted on each line

PATCHLIST

CHANNEL	INSTRUMENT	MIC	STAND	INSERTS
1	Kick	beta 52	small	
2	SN	SM57	small	
3	rack tom	e 609	clip	
4	floor tom	e 609	clip	
5	OH L	KM 184	large	
6	OH R	KM 184	large	
7	drum amp	DI	small	
8	bass DI	DI		comp
9	bass mic	RE20	small	
10	Bass amp mic	MD421 / 57	small	
11	Piano L	U87	large	
12	Piano R	U87	large	
13	PIANO 58 in soundhole	SM58	large	comp
14	piano amp	DI	small	
15	Presentation mic Piano	SM58	tall	
17/18	Return Reverb			
19/20	Return Tape Delay	OWN FX		

STAGEPLAN



BACKLINE

Piano:

Grand Piano: 1/2 preferred.

Piano **must be tuned** before the sound check. If the piano is used (by another band) or moved in between the sound check and the concert, it must be revised just before the concert.

Small guitar Amp, like a fender blues junior or similar.

Bass:

Double Bass:

- 3/4 medium scale length.
- Medium gauge strings preferred.
- A descent piezo microphone mounted on the double bass.

French Bow + roisin

Bass Amp: separate head + 4x10 cabinet preferred (or 2x10/12 cabinet). Preferred brands: Ampeg, Glockenklang, Aguilar, Gallien&Krueger. No combo amp if possible!

Drums:

Drum set of a respected brand. We like vintage Gretch (no catalina please) and Ludwig, Yamaha maple custom, Sonor (70's or a modern one like Delight), any other good drum set.

Skins: All batter skins **must be coated**. Preferably thin skins like Remo Ambassadors or Evans G1.

Please be sure all hardware is **in good shape**. No missing screws, etc.

- Hi hat stand (high quality please)
- Bass drum pedal (high quality please)
- Snare stand
- Rack tom holder or stand
- At least 3 cymbal stands (at least one is a boom stand)
- 2 music sheet stands

Bass drum: 18" x 14" or 20" x 14"

Rack tom: 12" x 10"

Floor tom: 14" x 12"

Snare drum: 14" x 5" or 14" x 6"

Small guitar Amp, like a fender blues junior or similar.