

De Beren Gieren

Dug Out Skyscrapers



Fulco Ottervanger (piano)
Lieven Van Pée (bass)
Simon Segers (drums)

Contact

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Classical moods
Futurist sounds

Better than anyone else, De Beren Gieren know how to blend an avant-garde sound with melodious pieces and references to the great classical composers of the 20th century. They effortlessly shift from more rigidly styled compositions to improvised sections and thus reveal the pulsating and ominous futuristic sound of a new world. More so than in previous albums, on "Dug Out Skyscrapers" (Sdban) harmonies and compelling grooves interact and disclose the future of the past... the album's 'Leitmotif'.

Like dedicated archaeologists from the future, De Beren Gieren use subtle electronic effects to uncover the potential of their acoustic instruments layer by layer. The piano echoes further, the drums split up into even more numerous fragments and the bass reaches deeper still into its musical universe. The compositions take on a 3D-dimension in this acoustic view-master and haul the listener from recognition to renewal, from nostalgia to exaltation.

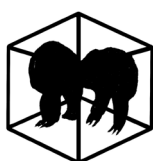
De Beren Gieren

In the space between expectation and surprise you will find De Beren Gieren (The Bears Vultures), providing robust evidence that gold can still be mined from the union of piano, bass and drums. The young trio, founded in 2009, is without any doubt part of the crumbs of the Belgian jazz scene. From 2010 'till 2015 they were artist in residence of art center Vooruit (Ghent) and received three awards at Jazz Hoeilaart (i.a. first prize). With their second album "a raveling" (2013) the band had an international break through and "The Detour Fish" (2014), a live recording with Portuguese trumpet player Susana Santos Silva, was critically acclaimed worldwide. In 2015 the third trio album "One Mirrors Many" was released and again critically acclaimed in Belgium and far beyond. Jazzism even praised it as 'most influential & accurate album of 2015-16'.

In September 2017 they release "Dug Out Skyscrapers" on Belgian label Sban. More so than in previous albums, harmonies and compelling grooves interact and disclose the future of the past... which is the album's 'Leitmotif'.

The triad is known for their unique energetic sound, sparkling melodies, complex structures and quirky song titles. They bring a blend of polyrhythmic soundscapes, sing-alongs and elitist twists, showing an ability to change mood quite suddenly in a way that constantly holds one's attention. A live experience not to be missed!

The band played at every national jazz stage and is known far outside Belgium. De Beren Gieren played with international magnitudes as Jan Klare, Jean-Yves Evrard, Ernst Reijseger, Joachim Badenhorst, Marc Ribot and Louis Sclavis.



Fulco Ottervanger is known as one of the finest, most creative and talented musicians of the Benelux. The work of this bonkers singer, multi-instrumentalist, composer & improviser is always adventurous and can't be reduced to one single genre. Fulco grew up in a musical home. Multiple instruments and song writing attracted him from a young age. His versatility and humour are expressed in his projects, including the international acclaimed piano trio De Beren Gieren, kraut-pop band STADT & the unloaded musical duo with drummer Lander Gyselinck, BeraadGeslagen. Fulco doesn't play by the rules. No wonder he shared the stage with renowned musicians as An Pierlé, Philip Catherine, Kris Davis, Jozef Dumoulin, Louis Sclavis & Ernst Reijseger. He curated the STORM! Festival in Ostend and Jazz Middelheim, was artist-in-residence at Trefpunt (2009-2011) and composed several pieces for B-Classic Festival van Vlaanderen, Flat Earth Society among others. He's currently collaborating with dancer Benjamin Vandewalle (artist-in-residence Kaaitheater) and is touring with Mile(s)tones and Slumberland, two awarded music theatre productions by Zonzo Compagnie. Since 2017 he was appointed as city composer of Ghent.

Lieven Van Péé has been triggered by a great variety of music before he started playing the bass at the age of 16. At the Jazz studio in Antwerp he gets more focused on playing jazz & improvised music through the teachings of Cedric Waeterschoot and Bas Cooymans, which eventually leads him to Stefan Liestro at the conservatory of Ghent. There he teams up with Simon Segers and Fulco Ottervanger to form De Beren Gieren. Besides playing in jazz bands such as Moker, John Ghost and Bardot he always challenges himself to search for new music, by composing electronic music and working as a sound engineer. This electronic experimenting reflects in his bass playing, which adds a specific sound to his music. It is always a pleasure to see this passionate, cheerful bass player perform on stage.

The extensive record collection of his father couldn't leave young drummer **Simon Segers** indifferent and soon he learned appreciating many different sounds. His father influenced him as a listener, but it was his brother, guitarist Frederik Segers, that encouraged him to perform music. The two played together in numerous projects since their early teens. During his education at the conservatory of Ghent, Simon was taught by masters Teun Verbruggen & Jim Black. Since recent years he plays in rock, free & jazz projects like De Beren Gieren, STADT, MDCIII, Black Flower & Absynthe Minded. Thanks to his strong engagement in these genre-crossing projects for many years, Simon created his own style. He plays the drums with a mesmerising, propellant force that sounds repetitive as well as varied. The long musical range prevails; with just in time the right surprise.

More information

Website

www.deberengieren.be

Management

www.aubergineartistmanagement.com

Facebook

www.facebook.com/pages/De-Beren-Gieren

Audio

soundcloud.com/de-beren-gieren/sets/dug-out-skyscrapers/s-54f1e

Video

www.youtube.com/watch?v=yYkYRwvtc94&list=PLk2iX6SV5UBxtZJZfL0qcBllaf7c9UR-l



2017. DUG OUT SKYSCRAPERS

Label: Sdban
Recording & mixing: Koen Gisen in La Patrie Studio
Mastering: Karel De Backer
Producing: Koen Gisen & De Beren Gieren
Illustration & Lay out: Kevin Van Wonterghem & Luchtrat



2015. ONE MIRRORS MANY

Label: Clean Feed
Recording & mixing: Frederik Segers in Boma Studio
Mastering: Uwe Teichert in Elektropolis
Illustration & Lay out: Kevin Vanwonterghem & Jelle Martens



2014. THE DETOUR FISH Feat. Susana Santon Silva

Label: Clean Feed
Recording: live at Ljubljana Jazz Festival 2014
Mixing: Luìs Delgado
Illustration: Travassos



2013. A RAVELING

Label: Independent
Recording & mixing: Frederik Segers in Boma Studio
Illustration & Lay out: Kevin Vanwonterghem & Jeroen Pedé



2012. WIRKLICH WELT SO

Label: El Negocito Records
Recording: Frederik Segers in Jet Studio
Mixing: Frederik Segers in Boma Studio
Illustration & Lay out: Kevin Vanwonterghem & Jeroen Pedé



2010. EP1

Label: Independent
Recording: Simon Vander Beken in Bijlokestudio
Mixing: Frederik Segers in Boma Studio
Illustration: Kevin Vanwonterghem