

THEODORE

Rider 2018



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CONTACTS

This document is part of the booking contract and should be carefully verified. By signing this contract, the event organiser agrees to provide everything listed in this document. If you have any questions, please do not hesitate to contact us:

United We Fly

Production: Nadia Pappa - +30 6981660957 - nadia@unitedwefly.com

Management: Rea Anastasopoulou - +30 6936349370 - rea@unitedwefly.com

Technical: Vagelis Moschos - +30 6946123436 - studio@unitedwefly.com

Vaggelis Chasiotis - +30 6982832295 - vaggelis.chasiotis@unitedwefly.com

TRAVEL PARTY

Band - 5 Musicians

+1 Engineer

+1 Crew

Note: Travel party subject to change.



GENERAL INFORMATION

STAGE

We need a stage measuring at least **4x5m**. A FOH and lighting engineer with full knowledge of the audio/lighting systems will be needed to assist during setup, soundcheck and performances. Even though we travel with our engineer, your help during load in and load out is appreciated.

TIME

We usually need 2 hours for load in, set up and soundcheck. We will need 20 minutes for changeover and play for approximately 45-60 minutes.

Stage, PA, lights must be ready prior to specified load-in time - our engineer will be responsible to work with you for sound and lights.

POWER

We have Type F standardised power plugs (230 V) – see stage plot for position and number. Please prepare adaptors and power-converters if needed in your country.

RISERS

The band does not require any risers (see stage plot).

MERCHANDISE

Please provide one (1) table with adequate lighting near the public entrance/exit, for selling merchandise. The Artist will have the sole right to sell merchandise, and no commission from the sales will be paid to the promoter or any third party.



TECHNICAL INFORMATION

Please provide technical specs of the venue (sound/lights) prior the event.

STAGE PLOT / INPUT LIST

<p>THEODORE stageplot inputlist 2018</p>	<p>For questions please contact : Vagelis Moschos – F.O.H. Sound Engineer 0030 6946123436 vagelis@unitedwefly.com vagelis.moschos@outlook.com</p> <p>Vaggelis Chasiotis – Sound Engineer/ stage tech 0030 6982832295 vagchasiotis@gmail.com</p>
<p>INPUTLIST : 1.kick 2.snare 3.tom 4.floor tom 5.overhead L 6.overhead R 7.bass 8.gtr SR 9.keyboard L</p>	<p>10.keyboard R 11.kaoss L 12.kaoss R 13.microkorg L 14.microkorg R 15.gtr SL 16.vocals 17.Theodore VoxKeys 18.Theodore VoxKaoss 19.talkback to stage</p>
<p>MONITORING (wedges) : graphic EQ's for all outputs Aux 1 – Keyboard Aux 2 – Kaospad Aux 3 – Manos Aux 4 – Alex Aux 5 – Man Aux 6 – Ashley</p>	<p>Backline Requirements Drum kit : kick 22", tom 13", floor 16", Adhhat stand, 2. snare stands, 2 cymbal stands, 2 stools Bass Amp : Ampeg, B15 portaflex or Mark Bass, little mark II or similar with cabinet 1x15 or 4x10</p>
	<p>4x10 Gtr Amps : Fender Deluxe Reverb, Vox AC30 or similar Keys : Kurtzweil PC3X or other similar 88-weighted key motherkeyboard, 3 keystands & sustain pedal</p>



PRODUCTION / HOSPITALITY

PARKING

As we travel with equipment, please make sure there is parking space for a van as close as possible to the venue and accommodation sites.

CATERING

There is one (1) vegetarian in the band - please keep that in mind.

We ask for a fridge filled with water, soft drinks, juices, and beer. We would also appreciate a small assortment of any savoury snacks and fruit as well as coffee and tea.

For stage – please keep separately

8 bottles of non-carbonated water (0,5l at room temperature)

DINNER – for seven (7)

Warm, nutritious, healthy meal including bread, side-salad and dessert (local specialties welcome). Please make sure this will be of satisfying size as this is our main meal during the day. If you could arrange the dinner at least 2 hours before stage time we would be very thankful. Again, keep in mind that we have one (1) vegetarian.

ACCOMMODATION

Please provide accommodation & breakfast for 7 people in a nice and clean hotel. Please ensure the hotel has FREE internet access and is located in a secure part of town. Rooming: 2 single rooms (double bed), 1 double room, 1 triple room (all with separate beds). All rooms to be booked under "United We Fly". No (backpacker) hostels, or rooms directly above venues.



If there are any questions concerning the technical rider, please get in touch with Vagelis Moschos (F.O.H. sound engineer) and Vaggelis Chasiotis (sound engineer, stage technician) at studio@unitedwefly.com. If you have any questions concerning the rest of the rider please get in touch with one of the people listed above.

Looking forward to seeing you soon!

